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| **1 – Ordinary World & Inciting Incident*** Inciting incident
* Establish at least 1 goal
* Introduce at least 1 external conflict
* Introduce at least 1 internal conflict
* Hint of attraction (romance)
* Hint of resistance (romance)
* Hook ending
 | **2 – Adapting to Problem*** Establish ticking clock
* More on goals
* More external conflict
* More internal conflict
* Introduce key secondary characters
* Possible complication
* Attraction/resistance (romance)
* Hook ending
 | **3 – 1st Turning Point*** Ticking clock problem
* More on goals/complications
* External conflicts grow
* Internal conflicts intensify
* Possible subplot introduced
* Stronger attraction/less resistance (romance)
* Hook ending
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| **4 – Adapting to New Problem*** Eyes on short range goal
* Renewed external issues
* Characters getting along
* Frustrations mounting
* Beginning subplot issues
* Cautious acceptance of relationship (romance)
* Heat building (romance)
* Hook ending
 | **5 – Leading to Doom*** Major complication and setback
* Goal even more complicated
* External & internal pressures intensify
* Frustrations mounting
* Problems becoming overwhelming
* Romance frustrated, but heated (romance)
* Hook ending
 | **6 – Black Moment*** Revelations cause damage
* Hidden backstory revealed
* External demands intensify
* Internal doubts intensify
* Conflicts drive romance apart (romance)
* All appears doomed
* One character possibly leaves
* Hook ending
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| **7 – Climax/Resolution*** Re-evaluation of goals & compromises
* External conflicts resolved
* Internal conflicts faced
* Characters forced to change
* Pursuit of character who may have left
* Acceptance of what is important
* Life changes
* Romance secured (romance)
* Ending
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