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| **1 – Ordinary World & Inciting Incident**   * Inciting incident * Establish at least 1 goal * Introduce at least 1 external conflict * Introduce at least 1 internal conflict * Hint of attraction (romance) * Hint of resistance (romance) * Hook ending | **2 – Adapting to Problem**   * Establish ticking clock * More on goals * More external conflict * More internal conflict * Introduce key secondary characters * Possible complication * Attraction/resistance (romance) * Hook ending | **3 – 1st Turning Point**   * Ticking clock problem * More on goals/complications * External conflicts grow * Internal conflicts intensify * Possible subplot introduced * Stronger attraction/less resistance (romance) * Hook ending |
| **4 – Adapting to New Problem**   * Eyes on short range goal * Renewed external issues * Characters getting along * Frustrations mounting * Beginning subplot issues * Cautious acceptance of relationship (romance) * Heat building (romance) * Hook ending | **5 – Leading to Doom**   * Major complication and setback * Goal even more complicated * External & internal pressures intensify * Frustrations mounting * Problems becoming overwhelming * Romance frustrated, but heated (romance) * Hook ending | **6 – Black Moment**   * Revelations cause damage * Hidden backstory revealed * External demands intensify * Internal doubts intensify * Conflicts drive romance apart (romance) * All appears doomed * One character possibly leaves * Hook ending |
| **7 – Climax/Resolution**   * Re-evaluation of goals & compromises * External conflicts resolved * Internal conflicts faced * Characters forced to change * Pursuit of character who may have left * Acceptance of what is important * Life changes * Romance secured (romance) * Ending |  |  |