

Dr. Linda Marie's Basic Balanced Archetype Descriptions (Taken from *Archetypes to the Rescue*)

The following archetype descriptions are provided for your use in determining if they may belong in your natal archetype grouping (those you have had a relationship with since birth). The descriptions are not meant to be all-inclusive, nor is the list complete by any sense of the word. There are an infinite number of archetypes and it is not a simple process to capture all of the facets of an archetype within a few paragraphs (or possibly even within a few books).

By now you know I learned archetypes from Caroline Myss, and she told our class that when she first wrote *Sacred Contracts* she had over 400 pages in archetype descriptions alone, and had to combine some of them in order to have room for the rest of the information. So, in a way, I learned archetypes within these small groupings. The glory in that is that I also learned the subtle nuances between them. Admittedly, this happens over time—the more you use archetypes, the more you can detect the peculiar behaviors and characteristics of each one.

I started with my depressed archetype descriptions in groups because I knew they were going to use a lot of space, and in my original study that this book is based on, I used Myss's archetype descriptions (with her permission) in helping my participants select their natal archetype wheels. It was much less confusing for the participants to have similar archetype groupings when comparing their balanced archetypes to their depressed ones. I had originally planned to ask for permission to partially reprint Myss's work in this book, but I also wanted to provide you with some more clues on how archetypes behave. These thoughts evolved into my creation of a list of archetypes similar to Myss's but with some more insights, so you can add my information to that of Myss's and have more ideas for developing your own descriptions.

When there are several archetypes listed, there may be only one used within the description. It is up to you to fill in the blanks and find the commonalties and differences between those listed. You will find Myss's descriptions include movies and books that illustrate the archetypes. I did not do that (with a few exceptions) because that is her brilliance and another great reason to purchase *Sacred Contracts*.

Use the following descriptions as a jumping off point in your own exploration of archetypes in their balanced or natural states...as suggestions for the deeper meanings that you can derive from them. Once we start working with the depressed versions you will have even more information about the twelve you have selected, but you will still find many things to add to your own special interpretations. You are encouraged to create your own lists of archetypes if necessary (suggestions on how to do this are in Chapter Seven), but it will be easier at first to use the ones provided (as they will also have a depressed version included in this book). You can do more exploration of archetypes, fairytales, mythology, gods and goddesses, animal totems, historic figures, etc., to add to your list should you feel led to include them into your natal grouping. However, to keep this book as useful as possible to a wider audience of readers, the archetypes you will find to choose from are designed to be more generic and common in Western culture.

When working with archetypes it is important to stretch the envelope and explore their dark and light aspects. Keep this in mind as you review these descriptions, paying attention to the thoughts that emerge which may give you further insight into the twelve archetypes that you need for your natal grouping. The good news is that four of the archetypes have been chosen for you: Child, Prostitute, Saboteur and Victim. This is because they (according to Myss) are common to all humans on the planet.

Addict—As you know, people can be addicted to anything including routines (thus the word “routine”). You can be addicted to being a sloth and sitting on the couch and being lazy. You can be addicted to a certain television program or to the computer. When an addiction takes over you know it because it becomes something you cannot do without. You will stay that extra two minutes to log onto the computer to see if you have mail. You will stay that extra few minutes at work to file some things so you will not have to come back to it in the morning, and that few minutes turns into an hour or two. You find that you have missed meeting that friend for drinks or got home too late to call Mom on her birthday. An addiction possesses you, and trust me, we all have addictive behaviors. We all have relationships with practically all archetypes in theory, but the Addict is a more universal one. For instance, I have an addiction to colas—I know this. And even though I have been weaned off of them several times, I seem to come back with an even firmer passion. But in my defense I do not like tea or other beverages one might choose instead, so it is either water or cola for me. Juices are an option, but they have way too much sugar for my preference (of course that was before I switched from diet colas to the regular ones). Stretch this a bit...you can be addicted to aerobics classes, to shopping, to having to have a certain health food before you will eat, to owning pets (which may also be Mother/Father). While going to the pet store or Humane Society may be your Rescuer at work, having to rescue these animals or take them home may be an addiction. When I look at Addict in the child (remember you have to own the archetype since birth for it to qualify as a natal one), I ask if you had a favorite blanket, doll, or toy that you could not be without. Your parent would have to go back and get, if it was left somewhere. This is an early exhibition of Addict because if you notice, not every child has a bond with something that they cannot live without. There is a certain security attached to the item, and this manifests in the adult as having to find security in something else, like shopping, working, or food. So look closely at your behaviors to see if you own Addict. The shadow aspect of Addict in traditional definitions would be the drug addict, alcoholic or someone with bulimia or anorexia. These are addictive behaviors. If you come home at the end of the day and cannot cope without your evening cocktail, you may want to explore your relationship with Addict. We need not go into the whole alcoholic issue, we are more interested in your behavior and not in assigning labels. Because the fact that you need to have “X” is what indicates addictive behavior, but you still have to own Addict from childhood to have it in your natal grouping.

Alchemist (Wizard, Magician, Scientist, Inventor)—Alchemist, in my perception, can take nothing and turn it into something. Or, can take one thing that exists and turn it into something else. Alchemy is a Medieval term from an era when the exploration of chemical reactions was being discovered. You have no doubt heard of the infamous

attempts of alchemists who tried to turn lead into gold. I think C.G. Jung was an alchemist—he created something that no one had conceived of, he brought it out of thin air, put form and substance to it, and called it “archetypes” from the “collective unconscious.” While some may argue that this is more Pioneer or Explorer energy, to me it is Alchemist. If you need a new table to work on and you do not want to spend any money...the Alchemist, or Inventor, will find something to convert to your needs. If you have a passion for blending essential oils, whether you are a certified aromatherapist or not, it is this creation of new things that makes you an Alchemist. If you love to cook from scratch and find different flavors to put into recipes, consider Alchemist as an archetype. If it is more about the experimentation with creating something new, even if you have made the recipe several times, then you may be more of an Alchemist than an Artist or Lover (Gourmet and Chef can fit into a lot of categories). Alchemy in children might exhibit in how they dress, by going into a closet and creating a new look out of old things whether it involved sewing or not. A young Alchemist may have started the whole holes in jeans look, you may have had that energy. Alchemist cannot stand to be bored with sameness. They are liable to take opposition to having set routines. Going to bed at nine and getting up at six may help put food on the table, but Alchemist would have to shake it up a bit. They may go out to breakfast, or prepare the report for work at night and email it in at two a.m., then call in to say they will not be in the office until ten. Allowing an Alchemist this kind of flexibility will be very conducive to increased output. The more freedom from routine an employer provides, the more work they will conceivably receive. Of course the shadow Alchemist might be someone who says they will be working on something and then wastes the time doing personal things. We all need breaks and having fun does not mean you are not involved in creative processes, but if you consistently take advantage of goofing off on the company dime you may be in shadow energy. There are also shadow mixers of potions who do them with an agenda of doing harm or of perpetrating some kind of fraud (in saying the potion will do something it cannot). If you are into biological warfare and working to create something to incapacitate an enemy, no matter if you are working for a legitimate government agency or not, it is the dark (or shadow) Alchemist at work. In a child this may have been the sibling that made a sandwich for another and decided to put something terrible in it. When laxatives end up in the chocolate bowl at a party the Dark Alchemist may be at work. Trying to create a situation is Alchemist. If it is done for laughs and not necessarily for the results, then Puck, Child, Shapeshifter, Con Artist, or Trickster, may be at work. It is also important to realize that Scientist is related to this grouping and as such lends an air of rigidity to it. Scientists, like Alchemists, need to follow procedures when conducting experiments in order to protect results. Scientists also appreciate proof more than faith, even if they speculate while developing theories. Magicians are the comedians of this grouping, they thrive on illusions and tricks and love to pull things over on friends. They may not be funny, but they love confusing issues and stirring things up. Shadow Magicians may intentionally mislead people in order to cheat them out of money or belongings. Wizards are Alchemists who have connections into the paranormal, and perhaps spiritual, aspects of science. They search for answers in things beyond the laws of physics and nature, but are able to combine the modalities into a unique way of experimenting with science. Look at your younger years to see if you own Alchemist, or others within this group.

Angel (Fairygodmother/father)—When we think of angelic behavior exhibited in someone they just seem to arrive at the greatest moment of need. “She is such an angel, she is always so sweet and positive. He is an angel for mowing my lawn, I did not know what I was going to do.” Someone who owns this archetype may also have a passion for studying angels or for collecting them. An Angel archetype would probably be attracted to books and stories about the mystical appearances of angels. They would also believe they have had encounters with angels, or know of people who have, and totally believe in these stories without hesitation. As a child, Angel would manifest as one who is supportive of others...if another child was hurt, the Angel would think of something it could do to support the needs of the moment. Where Rescuer or Healer would respond to stop the bleeding or to get help, the Angel might take its sweater and wipe away the tears, hold hands, or say soothing words. Angel would care about the emotional distress the child was in and want to make the waiting more comforting. We all have an idea of what an Angel archetype might act like, but if you have seen the movie, *Michael*, with John Travolta, they let the Archangel have some fun and be a real character. He was more than human in his behaviors, but he was living life to the fullest without fear of repercussions, and underneath it all he was doing things for the good of all involved. The reporters had gone there with skepticism and expectations...they wanted to find a perfect being, but they found a creature that was very human, and they were able to perceive his teachings without feeling judged, or as if being compared to an impossible standard. This is the brilliance of the movie. In more standard descriptions, Archangels are Warriors, and are expected to slash through problems and take care of things. Angels also have shadow sides which must be explored. We humans think of things in terms of right and wrong, but in the Universe “the greater good of all that is” rules. There will be traumatic events in our world, by our standards anyway. The point to realize is that there is righteous anger, and there are behaviors that will not seem so angelic being carried out by angels. There are avenging angels. And who are we to say whether or not angels are not behind some of the things that have happened on earth? If you see an injustice and you become so overwhelmed with it that you strike out, you may have Angel as an archetype, but you may also want to explore Avenger or Avenging Angel. Either way, whether you are so sweet you smell like sugar, or are as powerful as a warrior angel, explore your relationship with this archetype realizing that it is not blasphemous to own Angel in your natal grouping. You are not saying you *are* an angel—you are only recognizing that you have some of the traits.

Artist (Author, Craftsperson, Poet, Gourmet, Chef, Sculptor, Interior Decorator, House Builder, Weaver)—Anyone who has a need to create and can see beauty in things that others may not readily see. People who rebuild houses are Artists. I had a friend who told me once that he wished he had become a doctor but he had not had the money for an education. Just the same he felt he could have been a good one. This man had an unbelievable talent to restore old homes. He drove me around one day and showed me several of the homes he had restored and I could not help but tell him that he was a plastic surgeon, and that his patients were these beautiful Victorian homes. Was it the Healer in him or the Artist? Only he can answer that, but the point here is that your Artist can manifest several ways. You may have a desire to crochet and design

your own patterns, or you may do wonderful needlework and have progressed way beyond the typical kits that can be bought. Artist as a child would love finger painting, and while most children do, there are always those who cannot stand getting messy, or whose pictures always look the same. Then there are the Artists who have to create new colors, and cannot help but see different imagery in things. They may look for different shapes in the clouds, they may enjoy exploring light and shadow, and may love taking pictures at a young age. Most children like to mimic adults with cameras, but a child with Artist would probably be setting up the poses and become disappointed if the pictures did not turn out the way they envisioned. Having a digital camera would be helpful for this child (and the parent's wallets, even though it may wear out the adults). Having to keep redoing the poses might also be indicative of the Addict, Critic, or Judge archetypes. Realizing inner vision in an exterior way is the mark of the Artist. Artist also has to manifest itself in some way; this is the person who cannot just put a condiment on a food, it must be put into a face or design of some kind first.

Avenger (Avenging Angel, Savior, Messiah)—We tapped into this energy a bit when discussing Angel energy. The two are similar because Avenger is somebody who attempts to right the wrongs of society. And, while that society may only be one person, the act is meant to get the attention of others who may be tempted to do the same thing, or who may feel that situation is acceptable. Avenger is willing to put self on the line to take care of another person. An Avenger will rally to the cause and will make things better, at least in its own mind. Avenger energy is such that it does not think of itself, and while it may be avenging a family injustice, Avenger wants to make it a point to make things right. There is a difference between vengeance and avenging. If you are vengeful you just want to get back at somebody; if you are in Avenger energy you want to correct a wrong, an injustice that is affecting somebody, or a group, that has little or nothing to do with you, it is not necessarily personal. People tend to look at avenging energy as either all good or all bad, and in working with them they say “I could never do that, or be that mean.” But in working with archetypes we must realize that they are neither positive nor negative. They are neutral. There is no right or wrong behavior with an archetype, there simply is behavior, and aspects of the energy an archetype embraces. So, avenging energy can be something very positive if it is helping somebody keep their home, helping certain economic groups obtain housing, or enforcing minimum wages. Whereas that can also be Advocate and Lobbyist energy trying to promote these issues, Avenger steps in when there has been an injustice. Such as paying people under the table and then taking back half of a salary, or charging employees for the tools they need to do the job or for the food and lodging they need to keep from paying them. Avenger would step in to make this behavior public knowledge, and to ensure just compensation was made to the employees. Avenger energy can take on shadow aspects if Avenger is taking justice into its own hands...this is where it turns more into Vigilante or vengeful energy. This would be somebody who takes first strike action, drawing first blood because he/she sees a potential threat. This is no longer Avenger or it becomes the Judge/Avenger who says you have a criminal record so it is okay to murder you...I am doing a service for society. Avenger would show up in children as someone who is willing to stand up to a bully on behalf of another child. As someone who is willing to risk a detention in order to confront a teacher who may have

assigned an unjust amount of work, or unfairly treated another student. It may also be the child who will not let another child be intimidated by a third party. If your toddler insists that a toy their sister is playing with is not going to be taken by another child, that is early demonstration of Avenger energy (or perhaps Coward/Bully).

Beggar—When we think of Beggar energy it is important to consider both the light and shadow aspects of it. The light aspect of Beggar energy is extremely generous, giving without thought to its own well being. The person may end up being a beggar in reality tomorrow because all was given away today, but in this day the need to care for others was honored. The more common way we think of Beggar is as someone who is enlisting the support of others to maintain basic needs. It could be a person who is physically handicapped and eliciting support from family or others on the street, someone who is holding a sign because they need food and are willing to work, or people going door-to-door looking for a job. Of course there are also the exposés that claim there are some of these people making hundreds of thousands of dollars a year, and it puts doubt into our heads as to whether to give to these people or not. And there are several religious teachers who say if you are giving to these people, you may be encouraging them to remain in a situation where it is necessary for them to continue to beg, instead of getting out there and learning to care for themselves. In some cultures begging is considered karmic retribution of past lives to overcome. In others, people are taught it is perfectly natural to live as a beggar at some point...so they may choose to ignore them. I feel it is important to explore your relationship to pride, especially when deciding if this archetype is in your natal grouping. The Beggar is humble enough to ask for assistance, and wise enough to know that it needs help in a given situation. People with pride issues find it very hard to ask for help even when they are struggling to survive. These same prideful people may or may not have issues with giving to others. They may see begging as the worst possible situation to be in, and may feel it so much that they may not have an ability to walk on the same side of the street if they know someone is going to be begging in a certain location. The Judge archetype also comes into this if it looks at the Beggar as someone who is too lazy to go to work, etc. Beggar is one of the archetypes that can elicit strong feelings within a person when they come into contact with it, or try to explore it. If you are a person who seems to see beggars a lot, who has a need to help others monetarily, or who makes it a point to call churches or law enforcement to get them off the street, you may have a relationship with the Beggar archetype. If you have given someone support and it threatened your ability to pay the mortgage or put food on the table, but you still felt it was the right thing to do, you may have a relationship with the Beggar—of course Rescuer is another archetype to explore. Beggar does not have to mean that you picture yourself out on a corner holding a sign. But, if you have found yourself not knowing where the next meal is coming from, or how the rent will be paid, or you needed to go to a family member or friend's home in order to survive, then Beggar may have a real place in your natal grouping. If your financial strategy is to spend everything, or to use the mortgage money to buy a car and then go to live with Mom and Dad (and that's plan A), then you might want to explore your relationship with Beggar, Gambler, Con Artist, etc. Beggar as a child may manifest as one that has extreme difficulty in asking for help, that is overly

proud of accomplishments, or that cannot stand anyone helping it. Or, it is the child that cannot seem to do anything on its own, that whines for attention, and at the first sign of difficulty enlists help instead of trying to figure it out on its own. While this can also be Damsel energy, Beggar is one to consider.

Bully/Coward—Bully and Coward travel together and while Coward seeks courage above all things, Bully is there to step in when Coward cannot rally to the forefront. I often describe Bully/Coward energy as a pot sitting on the stove. It is there simmering and all is fine, there is no danger of it going dry, all is well. But, as the heat is turned up and pressure is exerted onto the Coward, that pot begins to boil, and it will continue to boil until things escalate to a point of forcing the pot to boil over. It is at this point that Bully takes over and lashes out at whatever is making it feel this way. This is when somebody who is normally strong, calm, and dependable, turns into a screaming Banshee, or all of a sudden decides they cannot do the job anymore. The scenario might be that everyone else is at a party and Coward is stuck at the office because it is so dependable. Coward is not one to stand up for self, it normally just gives, and gives, and gives, but once it gets its back to that wall, it cannot be pushed any further, and it will explode. So when exploring Coward/Bully energy, it is important to know if you tend to avoid confrontation. If you let things stew; if you truly do not like the way someone is treating you, but you do not say anything; if you realize you have a habit of mulling things over, and over, in your mind, and resenting people secretly. While you may not have ever exploded in the past, it may be building up for an explosion in the future. And of course it does not take much to explain Bully energy. We have all seen movies where someone is taking another person's lunch money, or homework, or the credit for a project they did not work on. When we are Bullies we feel we are forced into a situation, or that we are perfectly justified in our actions. When we exhibit this energy we feel we are the only ones with feelings that count, that our needs are immediate and need to be tended to, and screw everybody else's. While some of this may be God/Goddess, King/Queen, Prince/ Princess energy, when it is carried to an extreme and behavior tends to get aggressive or emotionally formidable, Bully energy should be considered. In children this could manifest as the child who has to have its way no matter what. This child may want the only toy that is important to another child, and instead of asking for it or making a case to the teacher that this other child continuously monopolizes the toy, the Bully child will simply take it. Bully, at any age, will take matters into its own hands. Remember that Bully/Coward typically travels together, so the Bully child will admire courage above all things. If this other child decides the toy is worth fighting for and stands up to the Bully, the Bully will start to appreciate how much this child is willing to sacrifice for the toy, and Bully will start to back down. Admiration takes a bit of time, but when Bully calms down and Coward takes over, the conflict will be abated. While we all can occasionally feel like the pot boiling on the back of the stove, and may have felt backed into the wall and lashed out a time or two in our lives, expressing this type of behavior a time or two in one's lifetime does not mean that you own Coward/Bully energy. It needs to be something taken back through time that has manifested in a somewhat continuous manner. The Coward/Bully child may also be the type of child that has a need to please...that will do practically anything the parent says in order to ensure its place in the family. Coward child is typically known as the "good" son

or daughter...the one that will do what its told, usually without question. Bully behavior may not be readily noticed in this child, as long as the child does not feel that it has been asked to do more than it is capable of doing. But, if it is consistently asked to babysit siblings when friends do not have to, without compensation or praise, or to do other heavy chores when there is a perception that other children do not have to, the Bully side of the archetype will manifest, and the child will take on a more rebellious, "I'm not going to do it," attitude. While it is important to explore the Rebel archetype if this is how you felt during childhood, if the occurrences of this behavior were directed at something you felt was an injustice, then you may have Coward/Bully (or perhaps Avenger) more than any other archetypes. Rebel would do things simply to stand out or because it felt there was a better way to do it. Psychologically, it is also important to consider that bullies are traditionally results of bully behavior directed toward them by parents or siblings. While it could be argued that this situation may have been created over time rather than being instilled at birth, it could equally be argued that we choose our parents prior to incarnating for the probable experiences they will offer us. It is also noteworthy to mention that all children of bullies do not inherit bully behavior. It may take more effort for them to withhold abusive behavior under extreme or stressful situations, but that can be said of anyone if the conditions are right.

Celibate (Priest, Monk, Nun)—Deep focus and intensity mark the path of the Celibate. Of course one can also say that the desire to omit sexual intimacy from one's life is the definition, but that is not a prerequisite for owning this archetype. The *reason* behind this kind of celibacy might actually be the root cause. For instance, if the desire to serve God is at the root of one's celibacy, then that deep and intense devotion to spirituality is actually the reason for the celibacy, thus making it an after effect. But, in the same example, if one's devotion to God is so focused and intense that all other things are put aside, then Celibate is no-doubt an active archetype. In the area of sexual intimacy, if one has made a conscious decision to omit physical, sexual activity from one's life until marriage, it could be said that the search for an ideal partner is the focus or intensity in one's life. But then what happens after one marries? To own Celibate in one's natal chart, the intensity and focus have to remain in tact even if life circumstances change. Of course Celibate could still be in the natal chart if the focus was on finding and pleasing one life partner. Literal celibacy is certainly employed for certain durations of time when partners are separated and remain determined to maintain the fidelity of marriage vows, but that would not mean Celibate was in either of their natal archetype groupings. Tibetan monks practice a form of celibacy when they spend months creating intricate mandalas out of multi-colored sand only to destroy them shortly after creation. The purpose of such activities is to better focus the mind—an exercise in celibacy of thought. If you have had a tendency since birth to be so focused then you may own Celibate in your natal grouping.

Child—Child can manifest in many ways, and it is important to know which one you have identified with since youth.

Magical Child looks at the world with curiosity, and with an optimism that it can do anything, and become anyone. To this Child, the world is a magical, wonderful place to explore.

Divine Child is raised with the belief that it can do no wrong, that it is wonderful, accepted, has potential, and can be President if it wants to be...everything is within its grasp. It is loved, accepted and appreciated.

Wounded, Orphan and Abandoned bleed into each other in their descriptions but there are subtle nuances of difference. In selecting your Child we are looking for the energy that manifested during most of your lifetime. Many of you will have done extreme levels of work and exuded effort in making your Wounded, Abandoned, Orphan into a more positive Inner Child, or certainly into a less wounded one. Remember we are after an archetype that is representative of a majority of your lifetime, and in particularly your childhood, because we are going after ingrained behavior patterns when we explore depression, or any other aspect of your life. And, if Wounded Child is the one you default to and it becomes defensive, protective, or insecure when faced with extreme confrontation or trauma, then that is the Child that we want to explore. Understanding Wounded Child reactions would be much more valuable than the Magical Child that may be manifesting in your life at this moment.

Wounded Child is the Child that is emotionally wounded. Several people that have this archetype have been literally wounded (physically and emotionally molested) as children. Wounded Child tends to reflect those wounds in present day life, or to dwell on those issues...finding it very hard to get past the incest, etc., suffered during childhood. Wounded Child has difficulty seeing the world as a bright wonderful place where it is equal to others or where people can be trusted. Wounded Child often has problems with authority, not that it will not do what an authority figure says, but more likely it will hide from authority figures because it is afraid of being in trouble. Wounded Child fears retribution, and punishment. The world is a big and scary place, it does not feel very secure. Issues with self-esteem will normally manifest within this child.

Orphan Child, whether the child is literally orphaned or not, it will feel it is on the outside looking in on family and friends. It does not have a feeling of true belonging. It feels different or outcast in some way. Many intuitives (that I have worked with) have felt as if they were different from their siblings or parents at very young ages. While some tried to explain that they were seeing, knowing, or intuiting different information, their parents, or some authority figure in their lives, told them that was not acceptable behavior, and that caused them to feel even more alienated from society. Whereas a Divine Child would have been encouraged to explore this type of awareness, the Orphan Child never felt safe enough, or welcome enough, to allow itself to be any different than the rest of the family. Orphan Child tries very hard to belong and fit in, but it ends up feeling like a square peg trying to fit into round holes. Eventually, if an Orphan Child grows into a state of self-awareness and allows itself to be what it actually is, it can reinsert intuitive skills and give self permission to accept self regardless of what others say or think. This will eventually lead it to becoming more validated by others and it can grow into Magical or Divine Child simply by realizing it is the differences that make us who we are. But, while young, an Orphan Child will not feel it belongs.

I feel **Abandoned Child** is a bit different than Orphan Child, even though it can be argued they share some of the same situations. I feel there are times where we can feel abandoned when in a family unit. There are many children who are literally kicked out of the house, or who are intentionally left behind, or who suffer from knowing that their parents are there somewhere but that they have no access to them. A lot of the time the situation is beyond their control, and sometimes the distant parent tries to remain a part of the child's life but that does not mean the emotional ties have not been severed. Abandoned Child can be created strictly by one traumatic instance of being left alone, or from the perception of being left alone if it found itself lost in a department store, and while the parent may have been frantically searching for it, there is still that sense of being abandoned. Abandonment is a situation where trust has been broken. And while I firmly believe that all humans have broken trust in common, Abandoned Child carries this energy as its shield against the world. Abandoned Child will continue to push trust issues as an adult; this is the Child within us that cannot believe in unconditional love. That will act out when in committed relationships to try and test the partner to see just what the limits of love are; that will do something extremely wrong to get an adverse reaction in the partner thus proving he/she is not lovable, and that unconditional love is a farce. Abandoned Child carries this broken trust to an extreme. If the situation that converted this child to such behaviors happened later in life (not within the first two years), then it could be argued that this is Orphan Child fully realized when abandonment occurred.

Eternal Child. This is the Peter Pan of the world, that adult that just cannot manage finances, the household, or job requirements, because that is too much responsibility. This is the parent that insists on being its child's friend; it cannot stand the thought of becoming old so it dresses and talks like a teenager. Pan may have to continue the frat-boy lifestyle, not caring if it is in its 40s and not married yet, or has never purchased a major appliance, let alone a house. Escaping responsibility and enjoying living a child-like life is the important issue here. This Child will have a hard time committing to a relationship, or raising a family, unless the Child wants other children to play with. And, while it would be more advantageous to this Child to marry someone more mature and accepting of responsibility, the Child might get along better with someone who has a Magical Child, or a playful way of looking at the world. Eternal Child cannot cope with the serious challenges life can lay at its doorstep. It does much better in situations where it does not have to be forced to consider how serious life can be. Even when facing serious issues, the Eternal Child will try and find ways to instill playfulness into the situation. Eternal Child will probably be the person who brings a squirt gun to your hospital bed so you can surprise some of the nurses. Trust being broken is common to all of us...the advent of growing beyond our childhood is a right of passage. We all grow to realize the world is not a place we can totally trust. To some of us the event will be as simple as learning that Santa Claus is not a real elf that jumps down chimneys and brings us toys, to others it is being abandoned at birth or sexually molested at the age of 3 or 4. At some point every human on the planet will have its trust broken...that takes us from living a life of innocence into the realization that the world, and the people in it, are not perfect.

Clown (Fool, Court Jester)—Everyone can relate to that person who was the cut-up in school, or who said something out of sorts to get attention, whether it was positive or negative attention he/she received. Clowns have served purpose throughout history. In medieval times the Court Jester or Fool may have also been a Bard, singing songs and traveling the countryside. These were actually Historians, acting as singing newspapers, because there was very limited communication between villages and most people did not know how to read. It was this activity that kept people in touch with what was going on within a country. While we are mainly talking about European countries, the same is true for tribal cultures. Scouts would go out and get information and then act out their adventures around the campfire. The Fool is the archetype who has its ear to the ground, learning what is happening within a kingdom and acting as a barometer, passing on the climate reading to the ruler. Fool has enough of a reputation or standing with leadership to be able to present information in a way that it can be heard. Fool is quick to learn the temperament of the leadership in order to appeal to it regardless of the impact of the news—bad news could be presented without repercussions. The Fool and the Clown therefore, share very powerful and purposeful positions within family units because they help the family matriarch or patriarch know what is happening, and they may be the only ones that can present the information without causing an eruption. Clown wears a mask; it is hard for Clown to let anyone know its emotions; it does not ascribe to letting people know its core feelings. Clown will wear a smile to prevent people from getting too close; it will find a way to present bad news as positively as possible. Clown and Fool are very talented at hiding from their own emotions, and at locking feelings into a box. They will only open that box when alone. They rarely will ever cry in front of other people, and will avoid emotion-packed discussions. They are very willing and open to letting others share their emotions, but they will rarely share their own deep feelings. While a tear may come to the eyes it is very rare for anyone to ever see them weeping. Clown or Fool may be exhibited in youth as a child that can approach a teacher and tell him about a problem in the classroom, or that something the teacher did made the class happy. Climate control seems to be a function of the Clown/Fool archetype. If a sibling was being yelled at at the dinner table, or burst out in an emotional display, Clown/Fool may come up with a topic of discussion to change the atmosphere of the room. This is always done with intention, and while it may backfire at times, Clown/Fool has the goal of disarming charged situations. A shadow version of Clown/Fool may show up if the Fool thinks it is protected by its charm and thus can say anything to appease people in the moment, but then does not live up to its promises. The Fool may find itself being beheaded by those it serves if it does not keep in mind that it is not immune from harm. Shadow Clown may be very disruptive and seek the thrill of laughter over the complacency of obedient or appropriate behavior.

Companion (Sidekick, Right Arm, Consort)—Many people think that anyone who is married has Companion as a natal archetype because so many of these functions are performed in a marriage. But, to truly own this archetype you would have to own that behavior prior to being in a marriage. It is also important to realize that Companion does not do things to garner recognition, Companion is used to performing its duties in a very quiet way and more-or-less without the appreciation or recognition from those it's

serving. If you are doing these kinds of duties with the expectation of praise, a “thank you,” or even jewelry, and you feel like going on strike if you are not receiving gratitude in some way, then Companion is more-than-likely not a natal archetype for you. Companion stays in the shadows, and ensures that the details are taken care of for the person in the limelight. The Companion may do all of the work and even write all of the speeches (of course Journalist, Avenger, Author, Politician may also be in play), or whatever it takes, to make the life of the person served that much more comfortable and doable. In the movie, *American Sweethearts*, Julia Roberts is the epitome of the Companion in her role as Kiki, to her immensely spoiled, actress sister played by Catherine Zeta-Jones. Companion is that person who makes somebody else seem absolutely flawless—all of the figures for the board meeting are there, and the favorite treats of visiting dignitaries are known and at hand, etc. Companion knows what to do in any given situation. As a child, Companion would have been the one running the campaign for the friend who wanted to pursue an office. Companion would be the one copying notes so a friend could excel on a test. Companion may have carried books and musical equipment so others could be to class on time, or may have taken home missed school assignments to a sick friend. Companion seeks these things out and does them naturally. Not to be mistaken for Mother/Father energy...Companions do not have the need to nurture—they are into the details. The Parent would nurture and pamper and take care of another in a way that was more indicative of their immediate physical or emotional needs, and not necessarily the long-term goals or needs required to run an office or plan a career. Companions are quite often paid employees and they take the job seriously. Parents are not typically paid; they exert parental energies according to the agendas in play. In many ways Companion looks like Servant energy, but Servant would be inclined to serve in a general way, to anyone in need, while Companion is focused on making the boss look good.

Detective—If you are innately snoop and have been since you can remember, then Detective may very well be in your natal grouping. I would have used “curious,” but Detective goes beyond normal curiosity. I usually ask if when you go to another’s house, do you have to open the medicine cabinet? It would not even dawn on me to do such a thing, but a true Detective would almost get an ulcer if available doors and cabinets were not explored. A Detective would not think twice about going through a partner’s pockets, wallet, or purse, even if there were not reasons provoking such a search. Detectives are also great about asking questions that might imply guilt or wrongdoing. This might get them into trouble with loved ones who may start to feel as if they are not trusted. They might also enjoy sharing information they receive, which would put them in company with the Gossip. However, Detectives are normally much more discrete and careful with whom they share information. Gathering is their modus operandi as opposed to gossiping, so they keep an upper hand in the amount of what they know compared to what others may think the Detective knows. Whether working professionally as a detective, as a researcher, or just employing the archetype to satisfy personal curiosity, it is clear that no stone will be left unturned once Detective picks up the scent.

Disciple (Student, Seeker, Follower, Apprentice)—Disciples are marked by their delight in learning from, and following, certain teachers. Many Disciples fall into a pattern of attaching themselves so firmly to a teacher or mentor that they panic when faced with the possibility of going out on their own to become teachers in their own right. Many never do actually escape from the pattern of shielding themselves within the protective zone of teachers, and will simply just transfer from teacher to teacher throughout their lifetimes without assuming the identity of Teacher. Disciples do serve a great purpose because whether they realize it or not, they still add to the groups they associate with, and do teach or share the information they have gathered. Limelight is not the typical Disciple's favorite thing, unless perhaps one is teaching under the guise of presenting another's work. The Disciple may enjoy being a parrot, but when asked to create new information it may not be quite so willing. Disciples would be good in pyramid marketing as long as there was a strong salesman at the top leading and inspiring the group, providing ironclad techniques to close a sale, so that the Disciples could emulate the procedures. Disciple would not be eager to share divergent sales ideas with the group until blessed by the leader or teacher. Disciples could also have a broader base...like belief in a certain religious practice or particular way of thought that was taught more from books or remote sources rather than one-on-one interaction. One can be a disciple of learning in general, but that would fall more into the realm of Student, and those who want to learn more about purpose, soul, and actualization, are probably Seekers. In general, Seekers seek God and information regarding their relationship with the Universe; Students simply love to learn and nothing is out-of-bounds; and Disciples love to learn, but do it best when under the leadership of a particular teacher. Apprentices study with a master teacher for a specified period of time and are then expected to progress up the ladder. Of course Apprentice can be a much more casual relationship, more like a trainee or intern, but in the world of archetypes we are not so much concerned about the temporary ones within the natal grouping. It would be hard to own Apprentice for a lifetime unless one continually trained and did not carry on to become a professional in any one field. Follower is very similar to Disciple because neither wants to be without the leadership of a mentor or teacher. Both could be under the direct supervision of a teacher, or could simply have self-studied and selected the teacher's philosophy to believe in. A few Followers may own the archetype because they follow several teachers or display patterns of following anything that comes along. If you are consistently fickle, you may own that aspect of the Follower.

Gambler—Gambler is a risk taker. Gambler has no qualms about having money today and not having any tomorrow, that is just part of the excitement of living life from day to day. And while we may think of Gambler as getting in trouble with loan sharks, playing poker, and going to casinos a lot, it is also anyone who needs to play on the stock market. Not to forget the people who participate in extreme sports...let's face it, jumping off of a bridge with only an elastic cord tied to your ankles is not exactly the safest way to spend a Sunday afternoon. So when we think about Gambler, we need to stretch the traditional envelope. For instance, I have bowling buddies that find it too boring to come to the league and just bowl. So to spice it up, they play a bowling poker game using scores from the first five frames, a bowling strike game where you draw cards for each

spare and strike to get the best poker hand, and a money prize game from the alley. And of course they play Bingo several nights a week. While they seem to make money doing this, at least enough to cover playing, to me it seems like futile effort. I do not have an ounce of Gambler in me, so if I play it is like flushing the money down the toilet because I do not attract money to me in those ways. My parents live in a gambling town and are frequent customers of casinos. They love it and attract winnings, I go and am broke in five minutes and extremely bored. That is probably why I am broke too, I like the games that entertain me with a little gopher or a tombstone or whatever comes out in the bonus screens, while I am paying \$3.00 a spin (on the penny machines). I could save money by playing the regular slot machines, but they bore me to tears. Gamblers need the rush and excitement they get from beating the odds. Gamblers need stimulation; the same old routine is damaging to their energy. They need some kind of risk even if it comes from playing Bingo. They have to have risk to feel alive, as if adrenaline and daily life are not quite enough. Gamblers would probably not think twice about quitting a job before they have another one lined up, or moving to a city before having a place to stay or a job to work. If you need a guaranteed outcome, or cannot imagine a life with unpaid bills or the insecurity of having no money in the bank, then you probably do not have a relationship with Gambler (unless you married it, etc.). But it could just gamble with its activities...it could be a stunt motorcycle driver and have a large bank account to cover the hospital bills because it could not get insurance anymore. Gambler would find it hard to miss out on a "sure thing" stock tip, even if it did mean having to deplete the bank account. Gambler as a child may manifest as not doing a history report because it is convinced there will be a huge snow storm and it will have more time to do it because of a snow day. Or, it may put a frog in the teacher's desk and assume she will blame it on somebody else. While Trickster would do it for the gag, Gambler would do it to see what would happen and to get a thrill out of escaping. Gambler might speed down a hill on a dare or because it knows some cutie might be walking home that way.

God/Goddess—The difference between this archetype and the King/Queen is that God/Goddess needs to be worshiped while King/Queen needs to be obeyed. This worship can come in many ways either as compliments to how intelligent it is, if Athena is manifesting, or in its great physical prowess, if Hercules is manifesting, but mostly we think of God/Goddess appearing as Adonis and Aphrodite, physical perfection and love. So in this manifestation, the gods need to be admired for their beauty and perhaps fashion sense. This is the person that cannot go out to the mailbox unless fully dressed with hair and makeup done. If not dressed for the day, it will have on a great robe or dressing gown. This archetype will do things to solicit compliments. Where some will outright ask if they look great (and the only answer is "Yes, you look fabulous!"), others will fish for compliments by asking open ended questions, or making derogatory comments to solicit encouraging remarks. "I just don't seem to be able to do anything with my hair today." But you know they want a compliment because you have waited for them two hours while they got perfect enough to be seen in public. Gods/Goddesses may expect certain behaviors from the people they allow into their inner circles. Some may expect complete and irreversible reverence and compliance.

Everything may need to be done the God's way, but quite often King is more of a dictator of behavior. God/Goddess in children may manifest as behavior that is felt to always be correct and appropriate—the "Godling" may feel it is correct in how it acts in any situation. It does not feel it is wrong or in need of correction regardless of how it is acting in reality. This child may also need to dress in a certain way to feel accepted. Image to God/Goddess and King/Queen energy tends to be outward material symbols of who they are. For instance, there is no particular way a Philosopher or Teacher archetype needs to dress, but they may be attracted more to glasses if they feel it makes them look smarter. But a God/Goddess or King/Queen finds it hard to exist without certain attire or jewelry. There are those who are more simple and have lived in more austere circumstances throughout history, but even then there will be a specific attire. If dressing down they will wear Birkenstock shoes or a certain kind of jeans—whatever is considered highly fashionable for the time and the group they associate with the most. The behavior starts very young in the grooming of this archetype and will display itself early on. If it is not demonstrated in clothing or jewelry it may be a certain toy, gizmo, backpack, etc. God/Goddess feels it deserves the best (in its own mind) and anything less that is offered will not be appreciated.

Guide (Guru, Sage, Crone, Mentor, Preacher)—Guide energy does not necessarily solicit its services to others. Guide is found in someway and information is imparted more by example. It is more of a way of taking others under your wing or pointing the way to teachers or books. Guide is more like a signpost in the road...the people being guided are already on their paths, Guide is merely pointing the way to different directions or information that can be found. Guide is there to encourage, not necessarily to teach, except for Guru, who is a Teacher. If someone is at a fork in the road Guide would be there to offer information or suggestions as to what other things might be considered. Guide may enlist Networker to suggest points of contact. Guide's information is always meaningful, and is not usually a one-time contact like Networker can be. Guide oftentimes shares experiences as someone who has already walked the path the other has just started. Guide often has empathy for what is being experienced by others. A Guide/Mentor may also call a person to offer new information, but it is more typical for it to be asked. This information is often presented at an observational level, offering the person full permission to accept it or not without judgement. In the shadow version, information would be provided to provoke a specific behavior or outcome from the person receiving the advice. It would not be unheard of for this shadow information to be tainted in some way. The Guide/Mentor may have felt threatened in some way and may not want to be surpassed by this newcomer. While Guide/Mentor in its positive energy would be thrilled to promote an upcoming genius, it is hard to do if feeling insecure or threatened in one's own power base. Shadow Guide might be more inclined to sabotage the less experienced newcomer. Guide/Mentor in children would manifest as welcoming new students to school, doing more than saying "hi"...introducing them to the system or politics of the school. In this situation it would not be unheard of for Guide/Mentor to make the first contact or also help without being asked first. Just as if an adult was meeting someone at a workshop, or other occasion, and offered help without first being asked. The Guide in the school example would not try and steer the student into a particular group, it would find interests and provide information for

a comfort zone; Networker would make introductions; Gossip would want to find out everything possible to share with its own gang. Guide is a signpost, unless shadow Guide steps in to provide information with an agenda attached.

Healer (Counselor, Caregiver, Nurse, Therapist)—In a child, Healer might manifest as one that makes little shoebox hospitals for the bugs whose wings were torn off by little brother. Healer has a great compassion for others' pain and suffering. Healer wants to make it better in some way, offering what it can to facilitate healing. Healer also has a great concern for providing information that can lead people to a more preventative awareness of issues they are dealing with. While discussing Artist, I gave an example of my friend who renovates houses and brings them back into beauty that may even surpass the original state. So, going beyond the traditional concept of Healer we might also include those who do woodworking, furniture restoration, or anyone who does gardening in my yard. There are situations that other archetypes can run into that involve the art of bringing something back into a healthy state. In doing this, whether Artist, Woodworker, or Gaia is the primary archetype working to rejuvenate, revitalize, or recondition something or someone, Healer energy is actually being employed. The difference in which one would go into a natal grouping would depend on how vital it is for the actual healing to occur. The Healer needs to have reassurance that the condition has been improved, or that everything possible was done if it was not going to be possible for total wellness. The Healer has a vested interest in the state of what it is trying to heal. And, while it would be nice to say that the Healer has an interest in the total person it is working with, that is not always the case. As we know in our Western culture, when we go to a doctor it is for our physical impairments, a psychiatrist or psychologist for mental repairs, and we would go to a preacher or best friend for emotional repairs. While all of these people could have Healer archetypes, I like to think of Healer as an archetype that cares about all situations a person is dealing with—the whole person. We already mentioned how Healer might manifest in a child, but it might also be the toddler who runs to get a diaper or bottle for a younger sibling. While this might be Mother/Father energy, it could also be the Caregiver. Healer might manifest in the child's need to kiss the boo-boos and make them feel better, or to run and get Mommy to help. The Healer is very much in tune with what it will take to meet the needs with an end result as a rectified situation. Healer cannot at any age stand by on the sidelines and watch somebody suffering if there is anyway it can assist. Shadow Healer may have a personal agenda in prolonging the suffering of someone, perhaps to receive money in some way. Or they may have an agenda to terminate life in order to receive monetary reimbursement. But those are rather extreme scenarios and would involve many more shadow archetypes...dark versions of Saboteur, Villain, Murderer... Dr. Kevorkian may have passed through your mind just then, but in his mind he is not owning the energy of the dark healer, he may not be owning the energy of the Healer at all. He may be ascribing more toward Angelic energy because he is providing a way for people with terminal and painful illnesses to die in dignity. It may not be appropriate to associate Healer with this energy, but Kevorkian is not standing by and watching from the sidelines. Call it what you will—this is not meant to promote or denounce his work, it simply is.

Wounded Healer is quite often someone who has been hurt in the past, has suffered a trauma, or perhaps had an illness (and overcome it in some way). This person may have taken on the role of Healer...I am more tempted to describe this energy as Healer and Wounded Child holding hands to cope with situations, but it is important to address it because it is addressed quite often by Myss. Far be it from me to argue that there is not a Wounded Healer, but I feel it would be hard to own Wounded Healer from birth and put it into a natal archetype grouping, unless as a child you were born with genetic illnesses, addicted to drugs, or suffered trauma at an extremely young age that molded the conceptualization of your character (prior to 2 years of age). But if the theory holds that you are born with these archetypes as part of your incarnation contract, then Wounded Healer might have to be an archetype from a past life experience and be more karmic in nature. That opens up a whole other bucket of worms in discussing archetypes, and I do not want to go there in this book. In discerning your own natal archetypes, I think it would be harder to own this one, but it is very possible for it to be one of the archetypes that you employ in current time. If you have doubts and feel this might belong to you, read the depressed Wounded Healer, and of course add in the concepts from the Healer and depressed Healer descriptions.

Hedonist—Gourmet may belong here because it demands a certain amount of perfection in foods, but during preparation it may be Artist that is employed. Hedonist needs the good things in life. Whatever the Hedonist deems to be the best is what it needs to feel fulfilled. If what it aspires to have in its life is a particular brand of Formica (a building material used in the 1950s), then it would not be strange to find Formica all over the house. Hedonist needs its version of luxury...it might be a fur coat, unless it prefers wool. Hedonist might have a lot of diamond jewelry, unless it deems turquoise to be the best. A person can drive a Rolls Royce and not be employing Hedonist energy if he/she just feels it is a good car to have, or it was inherited, or a good deal on a used car lot. Hedonist implies a need to have certain things and not just the acquiring of things. The term “keeping up with the Jones’s” was coined for the Hedonist, because it can take acquisitions to a whole new level of competition if it chooses to. A lot of Hedonists place their desires into the hands of public opinion, they like to belong to an elite crowd and have things this crowd approves. Of course the crowd is relative. You could be a fry cook in a diner and not aspire to be more. You would have a financial ceiling limiting your choices somewhat, but you would still have a list of things you felt important to have. It might be a certain kind of electronic equipment, or a vintage car, stock car or truck. It might even be that you get your nails done regularly and not many of your other friends can. Hedonist always comes down to what the person defines it to be. You do not have to live in Beverly Hills to be a Hedonist. The shadow Hedonist comes out when obtaining things becomes more important than owning them. The shadow Hedonist may start holding hands with the Con Artist or Thief to obtain things it cannot afford, or obtain, on the open market. The shadow Hedonist may also become arrogant and criticize others for what they cannot have or purchase, not taking into account the others’ life choices (e.g. to have a large family rather than to have the latest stereo and television ensembles). Shadow Hedonists may also push partners into

having to provide for them more than they can actually afford. In this situation the Hedonist may have no idea of how financially unstable the household budget is, it only cares about the new bracelet it wants to wear to bridge club. This Hedonist may confuse or associate material things with affection. This type of Hedonist may also be more tempted to date and marry for money or perceived financial security. This could also be Prostitute, Gold Digger, Vampire, King/Queen, God/Goddess energy though. Hedonist as a child may need a certain brand or style of clothing to feel comfortable going to school. The God/Goddess needs it to feel worshipped, but Hedonists need it to feel as if they belong—they need to have the best in order to feel validated. God/Goddess may not attach to a specific thing, but Hedonist will. As a toddler, my daughter had to have a back pocket on her pants, and that pocket had to have a cartoon character on it or she would not wear the outfit. Now, she has to have black wood furniture and leather, and anything less is frowned upon. She would rather sit on the floor for a year until she finds exactly what she wants rather than settling for less and having to explain it to her friends.

Hermit—The need to have “alone time” is not enough to designate one as owning the Hermit. Every human has a need for time to process thoughts or simply meditate. The true Hermit may have limited social skills, or if such skills have been developed, it will not desire to associate with many people. If Hermits do have partners, they will spend quite a bit of time ignoring them. Albert Einstein, and many other inventors and geniuses gifted with many passions, tended to spend time developing ideas rather than building strong family units or attending city council meetings. Hermits survive quite well without human interaction, and often they create simply for the joy the activity brings, rather than for concrete uses the activity may have. Hermits usually have a reason for avoiding human interaction besides just not liking people. There is usually an activity or learning experience they wish to pursue that people get in the way of. The old miner leading his burrow around the desert may come to mind—while his original goal may have been to protect his potential “mother lode” of gold, he probably found he preferred his own company to that of other people. If he had not, he would have most probably taken a partner or family with him to seek out his riches. In selecting Hermit for your natal grouping be very careful that you chose it for the right reasons, and not because you need an hour of quiet a day. Hermits can live quite happily for months or years without any other human contact, and if they do have contact it is very limited.

Judge (Attorney, Arbitrator, Mediator, Examiner, Critic, Advocate, Defender, Legislator, Lobbyist)—Judge is interested in justice, in the letter of the law being carried out, and in fair and consistent punishment across the board. Judge does not want to be associated with discriminatory behavior or with feelings that a certain race, culture, or ethnic group is being judged more severely than another. And while our history is fraught with examples of shadow Judges who could not remain impartial, the concept of justice and liberty that judges are sworn to uphold is based on fairness and standardization. In light of this definition, in spite of your personal history with a legal system, let's assume that the archetype of Judge, which is neutral, can exist in this domain. You do not have to be sitting on a courthouse bench to own the Judge archetype. Almost every extended family has a Judge...that one person that has to

have an opinion, comment or vote in how things are run in the family. This may be more of the shadow Judge, but you know who that is in your family. Judge tends to need to have its own way. It has expectations of being the last or only vote in a situation, it expects to be obeyed, and in the process of judging, it exerts a certain amount of control over people involved in a situation, and over the situation if possible. Judge tends to feel that its opinion is rational and well rounded and should be respected and followed without question—it is only logical for others to listen and adhere to the advice rendered. That is why movie critics have a close relationship with Judge energy, and while Critic is an archetype in its own right, it would be hard to say that you could be a Critic without having a relationship with judgement. Mediator, while being similar to Advocate and Judge, is an archetype that is able to see several sides to a situation. And if two people are arguing, a Mediator is able to step in with a non-judgmental agenda to help each side see the others' point of view in an effort to downsize or reduce tension. Mediator is at its best a facilitator of peace, or at least understanding. It tries to open doors where others have closed them in an attempt to bring reconciliation or agreement between parties. Judge would hear both sides, render a verdict and not really care if either side was brought closer to peace, understanding, or agreement. Judge is after control of the situation and resolution, but feels only its vote counts. And while each side is recognized as having a vote, other participants may not be questioned for information or offered a chance to share in the final decision. Judge would simply step in and say "Enough of this, this is how it's going to be." Advocate may not be interested in the others' point of view, even though it may know how each side feels. Advocate is more interested in promoting the side of the person it is representing, unless it is representing the situation rather than one of the sides involved. It is easy to see how shadow Judge may work. It might render a verdict favorable to a hidden agenda, or exert control or judgment to achieve self-serving goals. As with all archetypes, it is important to explore the shadow and light aspects of Judge, etc., in order to appreciate its relevance to your natal grouping.

King/Queen—There are many examples of this archetype throughout history and even within the monarchies of today. Some people relate to the tragic lives of royalty, others to the absolute power, and yet others to the benevolence and farsightedness of wise rulers. At some level though we all realize that a person's life cannot be summed up into one description of a few words—in reality these were all multi-dimensional people with light and shadow qualities, unless of course you are identifying with a more two-dimensional fairytale character. The depth within a character is important to remember within the realm of archetypes too. If King/Queen is in your natal grouping then you probably are capable of displaying a wide gambit of royal behavior even though you may stay within a certain mode. Many archetypal Kings/Queens are detected by their outward appearance and display of fineries. Many Queens will walk into a room with a large piece of jewelry on, or a spectacular outfit of some kind, but that is not always the case because some Queens give to themselves last. There is always something in the demeanor though that denotes a monarch is at hand. For instance, I was sitting at a table eating lunch with a group of peers one-day when we were joined by a latecomer. She was very cordial and seated herself with her buffet plate filled like we all had, but the difference was several of the serving staff

quickly came to our table to bring additional things for her. One had hot water and lemon for her tea, one had a special dessert he had set aside for her before it ran out, one had an extra napkin that he placed in her lap, and I swear I remember one cutting her meat for her, but I doubt if that actually happened. The swarm of attention is what needs to be noted here. We had all finished eating with barely any attention from the staff other than the random placement of an iced-tea or water pitcher. Yet, she acted as if this extra attention were all quite normal and even expected. While I employ Queen energy now and again, it is not in my natal grouping so I was rather uncomfortable with all of the attention even though it was not directed at me. When I discussed it with her later she simply shrugged it off as them knowing her and her requests since we had been there several times. But that was enough to get my attention roused, and I noticed similar attention she received at other restaurants, and while it was requested, it was also expected. Kings/Queens do have a need to be served, or rather an expectation that they will be served. They do not always respond well to situations where they feel a lack of service, respect or loyalty is present. The realm of the King/Queen could be as small as a single-wide trailer, but you can bet that the domain will be responsive to the desires of the monarch. If you have a relationship with the King/Queen it will become important (eventually) to discover the qualities your ruler exudes in order to help you prevent uncomfortable circumstances or public displays of your monarch's less-than-royal demeanor. If you remember dressing up a lot as a child, or having to be the ring-leader in your young group of friends, you may have hints to a link with the King/Queen (but of course it could also be Actor, Politician, Rebel, etc., so it is important to ask other questions too). King/Queen children also feel they are right on the majority of occasions. When asked what they want (e.g. to eat or to wear) they always seem to know and do not appreciate substitutions. They also do not usually respond well to being told to do something—it is best to convince them of the wisdom in choosing to do it on their own terms.

Lover—Many people make the misconception that this archetype is about sexual gratification or some kind of reward for being a good partner. Before over-eagerness abounds, this archetype does not have to infer anything close to sex or romance. Lover is about any great passion a person may have, but remember, to own it in a natal grouping that passion would have had to exist since birth. The subject of the passion could change but the directed nature of the passion would not change. For instance, the passion could be for nautical things and as a child one may have built model ships or enjoyed going out on boats with adults. Playing pirates may have been the favorite game, or staging submarine races in the bathtub, and now there might be a boat next to the driveway with a picture of a yacht stashed in the desk drawer. Passion of course can come in many forms from love of art and music to love of material things, but Lover will more-than-likely have a focus for the passion (unlike Hedonist who would appreciate owning a variety of material things; or Addict who might have a shopping addiction). Lover can also express love through deep appreciation for things and not necessarily have a talent for them—Lover can love music without having to play an instrument. One need not be a fashion designer to have a love for haute couture, etc. If one can trace a great passion for something back as early as memory will allow, then Lover may be a member of the natal grouping. Of course it should be mentioned that there are

people who do love sex and who may even seem to collect lovers. While this could be indicative of a sexual addiction, it could also be a version of Lover playing itself out. Shadow Lover might sacrifice self or others in order to pursue passions, even to the extent of participating in illegal activities. Lover as a child would probably have had a favorite toy or past time that consumed its attention. While it would probably not have been enough to love a particular color, if everything the child wore or had in its room had to be that color, it might be a hint that Lover (or Addict) was present.

Martyr—This can be a fun one for scriptwriters but perhaps not for someone to live on a daily basis. This archetype is a bit like Victim in that it feels like others are persecuting it or making life harder than necessary. Quite often Martyr simply wants to control others through making them feel guilty for not living up to the standards Martyr sets. It is as if Martyr is holding a limbo stick, or at least controlling how low others have to bend in order to play its game. Television Martyrs would be the mothers on *The Nanny* or *Everybody Loves Raymond*. It is funny to watch them manipulate their loved ones in a false environment, but the real humor comes from knowing that there are people out there like that, and usually one in every external family. If you find yourself cheering on these characters and feeling that they could do even more to exert control over their families, you may have a close relationship to Martyr. In the movie, *Straight Talk*, Dolly Parton plays a talk-show radio (fake) psychiatrist called Dr. Shirley who gives a caller advice to “Get down off the cross, someone else can use the wood.” Perfect advice for a Martyr who is carrying things too far or feeling abused by others’ behavior. But it also brings another aspect of Martyr into discussion—that of the Biblical martyrs. While it is possible for martyrs of such distinction to exist today (there are several in the Iraqi armies), people who will sacrifice all for a cause seem to be something we read about more than experience in today’s world. And please do not get confused and think that I am comparing Osama Bin Laden to Christ or John the Baptist. I am merely saying that the concept of Martyr can be found in the former in that he seems to be willing to sacrifice his very being for the cause of his people. This kind of Martyr cannot simply die for something it believes in, but must sacrifice life to forward an entire population, in the classic definition of the term. But, on a smaller scale, Martyr can still exist within a family if one person feels its life has been put on hold or sacrificed for the benefit of others within the group. And, while any family member could make this claim, Martyr in this definition would be the one who announces that it is sacrificing something for others. Martyrs tend to be long-suffering when acting within the parameters of this definition. This all sounds like shadow behavior though. The light side of Martyr is the ability for extreme devotion to family or a cause. Martyr is not afraid to stand up for something or to express feelings freely.

Mediator (see Judge, Advocate)—A lot has already been said that applies to Mediator in the other descriptions, but one important thing to mention here is that Mediator has a talent for being able to see several sides of a situation. Mediator does not readily take a side, but manages somehow to suppress feelings or judgements in order to help others gain more perspective. Mediators tend to be attracted to school debating teams in youth. Hired adult mediators are paid to be neutral in resolving (family) conflicts. Advocate is an archetype that stands up for a cause, which can be anything including

refusing to eat breakfast until a certain cereal is in the house (which could also be Rebel behavior, but Advocate would want to promote why it needed to be in the house). If you were on the debate team in high school you may want to explore the Mediator archetype. Debaters have to research both sides of the selected question for the year because they will not know until seconds before the debate starts which side they will have to defend. This gives debaters a unique way of looking at issues and links them closely to Mediator energy. Advocate may see several viewpoints, but will typically side with one view and argue for it. Advocate as a child may have been one that saw an injustice of some kind or heard other students wish things could be different, and then brought the issues forward to the teacher (also Fool energy). Advocate may ask for reprieves in homework, or for details of requirements, in an effort to reduce workload. Advocate may also remind authority figures about the time constraints on students. Children do have belief systems; we no longer have a “seen and not heard” society. Children now are more aware of environmental issues, endangered species, complicated game rules, and logic in developing issues. If students felt they were being misrepresented, Advocate would jump to the forefront. Shadow Advocate might take things to the other extreme; it may challenge smoking laws, or may not enforce rules it feels are unfair. Again this may sound like Rebel energy, but Advocate would be there to speak for those who cannot, or will not, speak for themselves. It is important to reflect on younger years to see if you needed to have a cause and promote it in some way.

Mentor (Guide, Teacher, Master, Counselor, Tutor)—Much was already discussed about this archetype under Guide. Mentor is simply a Guide that takes a more active interest in taking others under its wing, while Guide is a more casual relationship with no long-term connections. The shadow Mentor might give inaccurate advice in order to suppress an underling or keep him/her from achieving more than the Mentor did. Tutors are usually hired to assist others, but children who have the need to help others with homework get rewards from the process. It would probably be more likely to call this behavior Teacher energy than Tutor energy though. Tutor may be more of an energy we employ as adults as short-term situations arise.

Midas/Miser—While one might think this is a throw-back to mythology or old moral tales, financial situations cause more conflict in people’s lives than just about anything else. Midas/Miser is the archetype that determines one’s relationship with money, including one’s concerns about money. A great example of this archetype is the character Michael J. Fox played in the television show, Family Ties—a teenager who was so engrossed in his concerns about money and investing it that it clouded his perception of everything else in his life. While that character was an exaggeration of the archetype, some people actually do put money first in life. This does not mean that one has to have a lot of money to own this archetype in a natal grouping, but it usually means one can attract money when it is needed, which is Midas in action. Or, the concerns of money will cause much discussion especially if it is being spent in a way that causes disagreement between partners, which is Miser in action. Either way, money and thoughts of making it, losing it, or acquiring things through it, will be consistently on one’s mind. To own it from childhood think back to what allowances

meant or were spent on, or what other means of making money were tried, and how important it was to earn it. If money was not an issue, then there is probably not a natal relationship with this archetype. Unless the child was born into a very affluent family and simply spent money without considering where it came from (but it would be wise to consider if this is more indicative of Spoiled Child or Prince/Princess archetypes).

Mother/Father—The most common thought about this archetype is that of someone who is very nurturing. It shows up in children through how they treat their dolls or stuffed animals or perhaps even other siblings. It is important to realize though that not all parents are nurturing. In sessions I have conducted with clients, the Mother/Father archetype normally manifests as the Critical Mother/Father and control issues are at the root of working through archetype behaviors. But there are many kinds of parents and some are more child than parent in their relationships with their children, and in that case the Child archetype should be looked at rather than Mother/Father. Since we all have exposure to some type of parental figure, whether it comes in the form of a foster parent or adult/friend with a nurturing nature, we can usually relate to the Mother/Father archetype enough to recognize it and determine if we own it or not in our natal grouping. But with that said, I must confess that I incorrectly had Mother in my original natal grouping for over a year. I remember discussing my resentment of this archetype because I would have much rather had a Goddess or Queen in my grouping if I had to have a feminine archetype. But, the truth of the matter is that I spent more time in the kitchen at parties, or doing other things to help the hostess, than I cared to admit, and I thought this was an exhibition of Mother energy—having to care for others. A classmate had to point out to me that that was not Mother energy, but Servant energy—in a flash I felt exonerated. I do have a very strong Servant archetype, but even though I am a biological Mother, I do not have Mother as a natal archetype. That is a mistake many people make when doing their own charts—thinking that because they are a parent that they own this archetype. Remember that we are selecting archetypes based on a lifetime of owning them so if you have Mother/Father it would have had to have been displayed from a very young age. You can also own this archetype and not have any children. It is quite possible to give birth to ideas, inventions and other creative endeavors. Many non-parents are coaches, childcare providers, social workers, etc., which can be manifestations of Mother/Father energy.

Networker (Messenger, Courier, Gossip)—Networker is like the matchmaker of the archetype world; “busybody” may come to mind. There is a need to know who is doing what, and what is going on. Networker is at its best when it can be in a situation to provide information. For instance, if Networker is being introduced to someone, it will be interested in finding out what the person does, where he/she is from, and what he/she is doing in the area. Then the Networker will start the process of educating anyone who comes to it with questions, needs, or requests. If Networker does not know the answer it will know someone who knows or can be asked. It is like a walking Yellow Pages book, but with more information. While Networker may not always have direct information, it will find out who will know. This is not a burden to the Networker; the research is often done automatically before the person can ask. In this way Networker is very similar to Detective. Networker also has a need to know what is going on with those around it; this

is where it gets associated with the Gossip. While Networker may keep the information close at hand until it is needed, Gossip will call people until it can get the news out—Gossip needs to spread information, whether it is good, bad, or potentially malicious. Gossip has a need to talk and keep track of those around it, and not necessarily to help with productive information. Networker has more of a goal to put others in contact with a person or service; Gossip simply wants to know and share the scoop. It is not a necessity for Networker to have an hour long conversation about everyone who mows lawns if you need to contact a landscaper, but if it knows an interesting story about one, you will probably hear it. The shadow side of Networker can come in some of the expectations it puts upon itself or those it meets. Many times Networker will go to functions to increase its storehouse of valuable contacts. It will then make it a point to reestablish contact immediately after events with thank you notes or emails. Many will insert a question into the note if they were networking for some type of personal gain. This is fine and an excellent way to promote needs, but should the contact not answer the note either at all or in a certain amount of time, the Networker can become rather disillusioned. This may cause Networker to engage Gossip the next time this contact is mentioned in casual conversation. In many situations Networker far outshines other archetypes in its ability to meet and greet others.

Olympian, Athlete—the traditional definition is someone who needs to participate, who has a natural talent for sports, who is on the go and loves to compete, whether with self or others. In the Olympian sense of the term it can be that person who pushes self harder for more, who has the heart to be all he/she can be. That is why Olympian could also be a paraplegic who has the heart to face the hurdles life brings, while creating a life that is full regardless of the obstacles. This would also represent challenged people who seek higher education regardless of the difficulties. I knew a girl who lived down the hall from me in my college dormitory that had no arms. She had a small stump extending from each of her shoulders which had a few finger-like projections, and you would not have readily thought her capable of doing much to support herself. This dynamic young woman made most of her clothing on a sewing machine that she had set up in her room, was an incredible artist and designer, and had the most positive, jubilant personality which made people love to be in her energy. She gave off the impression that nothing was impossible, and when I was around her I believed that. I would have struggled with how to wash my hair, but this empowered woman did not worry about such mundane things. Her Olympian was high on life and determined to make the most of hers. If you have always had stamina, an urge to compete or consistently better yourself, or the determination to keep going despite the challenges, then you may have Athlete or Olympian in your natal grouping. As a child, Olympian might manifest as a refusal to accept criticism or comments from people trying to discourage it. It may feel as if it can accomplish feats beyond its age or talents, or if the child is handicapped, it may charge ahead despite the challenges. This is the spirit of the Olympian but it is also headstrong behavior that may be signs of Spoiled Child or Rebel.

Philosopher—If there is nothing better that you can imagine doing on a long evening than sitting with friends and contemplating the “big” unanswerable questions, then Philosopher may be in your natal grouping. This archetype loves pondering things that cannot be proved and challenging others to be open-minded about the world around them. As a child this archetype may have manifested as a dreamer or cloud gazer, or perhaps as someone who asked “Why?” even more than other children of the same age. People with this archetype will probably be more curious about the symbolism in the life and art that surrounds them. Remember that one can also employ Philosopher at any time, and just because one ponders or sees symbolism does not mean that Philosopher is in the natal grouping. It would have to be there at a young age. Some of the “greats” in the world of philosophy were the ancient Greeks—Socrates, Plato and Aristotle to name a few. Taking philosophy in college does not make one a philosopher, but it is a place to start in determining if Philosopher is in a natal grouping, especially if one had to work to get into the class.

Pioneer (Explorer, Astronaut, Adventurer)—Forging a path into areas previously unknown is the mark of the Explorer. There is a subtle difference between Pioneer and Explorer though—the latter is truly going where none or few have gone; the Pioneer traditionally settles the ground the Explorer has marked off. Pioneers take root and establish new footholds in areas that may have been started but not developed. Pioneers can also be the ones who come up with new ways to do things. Pioneers do explore, experiment and develop new ways of thinking, seeing and doing, but they are not necessarily the first ones to come up with the concepts. They are also tough and devoted to staying for the long haul—they know the risks going in, and they do not waver simply because things are not easy or predictable. Some may feel the Pioneer is stubborn, plain or perhaps even mean. They may be seen as those who start conflicts or do not have room to give in their opinions or beliefs. Pioneers have to have a certain amount of determination and self-esteem to survive. They cannot sway to popular opinion, or the belief fad of the moment, if they are to establish deep roots for the work they are bringing to the planet. Pioneers are up to the challenges that sacrifice and criticism can bring, and while they may not appreciate the loneliness that may come with the job, they are determined to survive regardless of the hardships. Pioneers may not readily see the successes their sowing reaps but they will know at some inner level that their work will benefit those who follow. As a child Pioneer may stand out as being different from other children, and may not have a peer group to belong to. It may be beneficial to explore Orphan Child feelings when trying to determine Pioneer beginnings.

Prince/Knight (Hero, Rescuer)—The Prince is a King in training. Many in fairytales and movies are depicted as being a bit pampered and self-involved in their own interests and not necessarily those of the kingdom they are about to inherit. Knights are usually depicted as strong and honorable, there to leap into battle for anyone needing a champion. Sometimes Knights are power mongers who slaughter peasants and abuse power, but even a Black Knight can be the champion of the people on

occasion. Prince and Knight are both capable of being Heroes. All three can be considered Servants of the people and dedicated to coming to the rescue or being what is required in the moment. Princes have the ability to stay after the feat is done, unless of course there is a Holy Grail to track down. Knights and Heroes are typically there for the moment of trauma, and once the situation is resolved they move on to the next problem, disaster, or crusade. Princes may love adventure, but they have “royal responsibilities” to use as an excuse to turn down a challenge if it does not suit their vanity or personal goals (unless of course the royal parents dictate otherwise). Knights and Heroes operate under another system and are usually sworn to protect and defend; it might be a dark mark against their character to run from a challenge. Rescuer spills into this area too, but Rescuer needs to have someone to rescue. If there is no conflict it may invent one just so it can be resolved. Prince and Knight are comfortable being themselves and not being actively engaged, even though they might prefer having some action and excitement. They know they serve whether or not they have to go into battle. Hero and Rescuer are not that readily appeased, and if boredom sets in they are apt to get into trouble while looking for something challenging to conquer. As children these archetypes may have appeared as those who would stand up against perceived injustices, or those who instigated revenge missions. This may sound like Avenger, and it is, but in a more general sense. Instead of being focused on the revenge itself, Prince/Knight/Hero/Rescuer are more interested in the feelings of the person they are coming to the aid of. Once that person is feeling better, the need for searching out any further action is diminished, whereas Avenger will stick to the task of completing the follow through.

Princess/Damsel—Damsel and Princess are virtually the same energy, but Princess is capable of growing into a Queen. Both are waiting for their Prince to come, waiting for that magical person to rescue them and come along to take them away from all of the drudgery...to change the oil in the car...to do the laundry and whatever else the Damsel cannot bring herself to do. Damsel energy manifests as hopelessness, as needing somebody to be there to assist with situations. In its positive form, Damsel energy can make the Prince that comes onto the scene, or the Rescuer that is there in the moment, feel like a god. Damsel will play up to her weakness so that Prince/Knight/Rescuer can be an even more gallant hero. In its darker manifestations, Damsel energy can be extremely manipulative, calculating and abusive. A Damsel that sets her mind into thinking that she needs help to do something has the capability of hounding someone until they do her bidding. I have also seen it manifest very similar to Vampire energy, specifically when a Damsel feels someone has promised her something, whether the offer was made in passing, as a random remark, or was a legitimate promise. The Damsel will not give up on receiving what she is expecting until it is delivered. She will harp about it until she feels satisfied that she is in receipt of what was promised. Some of the times these promises are merely perceptions and misinterpretations in speaking styles. It is rather customary for people to say “I’ll call you later,” or “I’ll drop by.” Damsel takes these kinds of statements to heart and will feel very put out if that “later” is not acted upon literally (as in being called back by 8 p.m., her unspoken deadline... 8:05 gets you in the dog house). Damsel will use anything at her disposal to get what she wants, whether that is exaggerating a health situation or minimizing her own

abilities, the goal is to obtain the object of her affection. Damsel can be very capable if left to her own devices, and can achieve remarkable results. She may even push herself to the point of being physically ill to get things done. But if this happens, Damsel will use the health issue to manipulate and control others in the future. Princess, and perhaps Damsel, energy can grow into Queen energy. When doing a depression reading it is important to keep the Princess in the wheel because that would be the default energy if the person were challenged. In this day and time many Princesses who find the Prince also in the course of time find themselves ruling the kingdom alone while the Prince is off answering the distress calls of a much younger Damsel. When in situations where one must perform or cease to exist, Damsel or Princess will usually rise to the occasion. Damsel would be much more prone to depression and feelings of betrayal than Princess, who is a Queen in training. Princess may not have a lot of responsibility prior to the challenge of losing her Prince, but she eventually finds she is more than capable of running her castle and meeting the demands placed upon her. Princess as a child may be the one that truly loves fairy tales and enjoys playing dress up, wearing tiaras and being quite the little lady. Damsel may whine and need help with everything; she may not be able to make a sandwich, tie her shoes or make her bed as young, or as willingly, as other archetypes that manifest in our characters.

Prophet—In some religions Prophets are considered icons of the faith and are usually revered or at least respected for their connectivity to a Higher Source. But there are self-proclaimed Prophets that do not ascribe to particular religions and use the streets as their pulpits. These Prophets scream their doom and gloom messages out to the congregations of passers-by on the sidewalks. There are also Prophets within families—the members that are rather consistently predicting that bad things will happen if certain people do not clean up their act. What all Prophets have in common is that they are tapped into what can go wrong if things do not change. They are the pulse into the conscious of the Universe, or so it would seem (that would be a conversation to have with Philosopher). Latter Day Saints do use their Prophets to divine information from God, but they are in a minority among religions in that sense. Most Christian religions will read about Prophets in the Bible and revere them as historical figures, but might feel a Prophet delivering messages within the walls of their present-day church was suspect and perhaps even associated with the antichrist. As a child Prophet may have been exhibited as one who worries about being in trouble or doing the right thing. It would try to keep peers out of trouble by warning them of the repercussions or consequences of their actions. During a traumatic world event, these children would become overly wary and concerned.

Prostitute (Pimp)—This is one of the four survival archetypes, which means we all have a relationship with it and it does belong in all of our natal groupings. I have taken the liberty to add “pimp” to the description because the two have a rather symbiotic relationship. Most of us can understand the concept of selling ourselves short, of wanting something from others and holding out for it, or of sacrificing self for something we want or need. It is more subtle, though, to see how we sell those around us for what we want. This is very similar to Vampire behavior but instead of just draining our victims we out-right pimp them. Examples of this might be some parents who live out their

dreams through their children. They seem like concerned parents but they will sacrifice their children's dreams for their own betterment—tiny tots' beauty pageants, child performers, sports stars, prodigies, etc. While many of these gifted children are just fine and have great relationships with their parents who love and protect them; some children are used to promote the selfish interests of their parents. This is a subtle face of the Prostitute that I prefer to designate as the Pimp. But, it is Prostitute because the person doing the pimping is also selling a piece of his/her own soul in the process. Prostitute is engaged because the people involved in these actions are also selling themselves short in the process; they are giving up on their own abilities and reverting to much more primitive Vampire energies. In the professional world Salesmen, Agents, Con Men, Politicians, etc., all benefit from having strong Prostitute archetypes. They may have to tell others what they want to hear but the strong Prostitute can do so without selling self short. Once that line is crossed the shadow side of the Prostitute would take over and it might end up doing things out of its usual comfort zones.

Puck (Trickster, Shape-shifter, Coyote)—This archetype gets the “bad boy” reputation (along with Rebel). Puck has a mischievous nature and can get into trouble without trying most of the time. This proclivity for stirring the pot or being at the center of wrongdoing can get Puck into a lot of sticky situations, but it can also be a fetching part of Puck's charm. There seldom are dull moments when Puck is in the neighborhood. Virtually all of the characters in the television show *Malcolm in the Middle* have a Puck archetype in their natal grouping. One can tell this because Puck is so innate to their natures that it could not be random employment (plus four of the Pucks are children readily displaying the behavior). I personally feel Shape-shifter is a more covert archetype; it uses its talents to become what it needs to become. This is a survival tactic, but it opens an entire realm of shadow opportunities. It also has to be owned by a very strong individual because a person can lose sight of who he/she is when changing identities on a regular basis. Trickster and Coyote are good at illusion and telling people what they want to hear. But they can also use that as a form of coercion to achieve less than honest objectives.

Queen (see King)—Much was already covered within the discussion of King. It is equally important to remember that Queen can manifest in a multitude of ways, but she will be ruler of her domain or maintain grace and composure within times of imprisonment. Queens have power, and whether it is displayed demurely or at the top of their lungs in a hotel lobby, there will be no doubt as to whom is in charge. Queens as children often dictate to their parents and will quite often enjoy playing dress up (as long as there is a tiara and jewelry involved). Queens will not usually have a problem bossing around friends or telling playmates what games are on the agenda for the day. They may even establish (fashion) trends among peers.

Rebel (Puck, Avenger, Advocate, Nonconformist)—While Puck can be a part of Rebel, the two are very different. Rebel can be more like Avenger or Advocate in that Rebel may want to make a statement of change for a particular behavior pattern, or challenge the status quo. Rebel usually cannot tolerate being told what to do or how to do something. Rebel needs independence and a wide berth. Rebels think outside of

the box and seldom follow traditional practices. They are capable of big dreams but their own stubbornness may get in the way of them coming into fruition. The Hippie movement was America's grandest exhibition of Rebels in mass. While drugs and free love were certainly a part of the movement, the greatest accomplishment of these Rebels was their successful protest and resultant end of the war in Viet Nam. While this may be a sensitive issue with Warriors from that era, both can usually agree that the war needed to end and that can be attributed in part to the Hippie Rebels. As a child this archetype may have been hard to mold into the image of those around it unless it could be convinced that it was Rebel's idea. Rebels tend to strive for individual identity or seem to be attracted to the minority clicks of society (e.g. gangs, Goth, freaks) or whatever can get them the attention they crave. Rebels within groups will still need to make a statement that goes against the grain of society, for that is how they serve the greater good. You may be wondering how gang members serve the greater good, so we will digress for a minute. Gangs are a microcosm of society that help to show us what is wrong. They are indicators of drugs and crime entering into neighborhoods; they often result from urban crowding, disintegration of the family unit, and below poverty-level incomes; and are signs that schools and teen entertainment centers are not reaching young people. Many would also argue that these children are exposed to adult information at ages too young for assimilation, which has robbed them of innocence before they are emotionally mature enough to handle adult situations. Knowing that these issues, and others like them, could be behind the formation of gangs gives city planners and other professionals an idea of how to address them. Conceivably, if gangs had not appeared, some of these problems could have remained beyond the working consciousness of our country's leadership.

Rescuer (Co-dependent)—Unlike some other archetypes, this one is driven to intervene with other archetypes, Damsel being one of the more compatible targets of its attentions. Damsels seem to be in a perpetual state of need and Rescuers are driven to be of service, which makes for a symbiotic relationship between the two. It is important to mention Co-dependent here also because Rescuers are attracted to weakness and Addicts are prime targets to attract the energy of Rescuers. This pairing, while being archetypal in nature, goes way beyond the scope of archetype work alone. These types of relationships can be very destructive to all parties concerned and professional help may need to be sought. But, realizing the behavior patterns and how to work with archetypes can be a huge boost in overcoming destructive associations. Rescuers may enjoy time alone and pursuing their own interests, but that does not last long. Quiet, routine life is not compelling for people with this archetype—they crave chaos or at least need problems to solve. This is the type of person that thrives on emergency calls from family and friends (even if they might complain of a loss of sleep or some inconvenience once in a while, especially if Martyr is in the natal grouping). Rescuers make great friends because they are willing to help any and all, but they may also help to the point of denying their own needs or risk self-endangerment. So much help, especially if directed at one person, can make others dependent on being rescued, a form of enabling that crosses the line into the co-dependent stage mentioned earlier. It is important for Rescuers to take stock of both the people and situations in which they feel

a need to step into, to ensure there is a balance in the other person's life. Part of being a mature human is learning how to care for self—if this is being stunted by a Rescuer, no matter how well meaning, it could deprive someone of valuable life lessons. Rescuers who insist on helping people who are very independent can also come across as being pushy, or perhaps even needy, which is not going to win respect. As a child Rescuer may appear to be taking on more of an adult role in parent-child relationships. Quite often it has parents who are either not choosing to be responsible adults or cannot assume that role for some reason (e.g. illness). The parents may also be very capable and responsible but may need the child to assume more responsibility because of work or schedule commitments. If the child sees this as an opportunity to help out, then Rescuer would engage the situation and aid the child in coping with alone time and additional responsibilities. The child might also just pull away as part of its natural development and assume Rescue responsibilities on its own.

Saboteur—This is one of the four survival archetypes which means we all have a relationship with it and it belongs in all of our natal groupings. Saboteur in an empowered state lets us know when we are intentionally impeding our own best interests. Of course in a shadow state this archetype can, and will, wreak havoc on lives as it exists in fear. Saboteur tends to second-guess itself and dwell on “What if?” questions. Saboteur may manifest as procrastination, stalling, or intentional sabotage. There are many ways for Saboteur to destroy one's belief in self or come between a person and his/her goals and objectives. Saboteur may not allow one to act on opportunities or may encourage one to jump into something that will ultimately destroy everything he/she has worked for. Saboteur may tempt one to pursue extramarital affairs or to take on more projects than can possibly be completed by one person. Ultimately failure is at the end of a “successful” path that Saboteur has carved out. And we all do these things! That is why it is so important to get to know how Saboteur manifests in your life. There is no way to list all of the ways Saboteur could behave in a short paragraph—these suggestions are merely here to get you started. But it is vital to your emotional health to discover how you Sabotage yourself, and to learn how to keep an eye on how you respond to Saboteur's initiatives to sabotage. Saboteur can be your greatest ally if you learn how to use it to your advantage. Sometimes it is important to procrastinate, it can mean the difference in a project done well or simply so-so. Sometimes people need time to research and think things out, so procrastination is not always an indicator of Saboteur's interaction in your life. It could very well be the empowered Saboteur keeping you from a premature display of your talents. It is important for each individual to decide how Saboteur works. Saboteur uses fear to keep us from our goals. In children this might be evidenced by acting out—the goal is to get attention, but Saboteur jumps in and that attention is received in a negative way. It probably hoped for attention to be received in a loving way, but Saboteur is content with it coming in any way possible. Continued bad behavior threatens relationships, and it will not be long until the fear of not having that love that is so desperately wanted, catapults one into thoughts of feeling he/she does not deserve to be loved. Saboteur can help one realize his/her worst fears if it takes charge of running a person's life. Respect of Saboteur can also protect one from that fear.

Scribe (Reporter, Librarian, Clerk)—To the Scribe, rules are quite often more than just guidelines to be considered. Rules are the saving graces that keep humankind from reverting back to the savage world from which we evolved. Rules, orderliness, organization, regulations, laws, formulas, the Scribe knows how to adhere to them, how to find them and how to quote them if others try to stray from the fold. This is how some people manage to maintain order, and in more shadow situations, to assert unreasonable control. “By the book” could be the phrase that applies, and while it is imperative to have rules, there are situations when following rules is not the right solution to a problem. If the Scribe is flexible and in touch with Mediator/Diplomat energies, bending a rule or two here and there will not have a huge impact on Scribe energy. But, if the Scribe leans more toward Prophet, Martyr, King/Queen, God/Goddess energies then being right, or in charge, may mean more than what a demonstration of compassion could glean. Reporter is not as rigid as the other archetypes listed in this grouping, but Reporter does have to follow certain guidelines to gather and produce information, and oftentimes the gray zone of Constitutional rights is stepped into in order to obtain a story. Reporter can also stand behind the rigid belief that the public has a “right to know” and with that as a mantra charge forward to get the story no matter whom it hurts. While this might also be described as Vampire energy, Reporter is more attune to the power of getting a story, or to persevering, and Vampires may have many more goals. Scribes are also exacting—think back to the medieval monks spending years to copy manuscripts word by word with only crude ink, quill, and parchment, not to mention the lack of lighting and the frozen atmosphere of stone buildings. Scribes had to be dedicated perfectionists willing to make copy after copy of information in order to preserve knowledge.

Seeker (Wanderer, Disciple, Nomad)—Seeker has an insatiable desire to learn, but unlike Student, Seeker tends to focus on a narrower field of study—that of Divine insight. Seekers want to know more about Divine purpose, about why they are on the planet and how they fit into the bigger picture. Many Seekers will venture into the realm of the metaphysical for answers, feeling that all of these things can give a perspective into the puzzles that make up our individual existences. Seeker and Philosopher could have a lot of fun discussing the questions that have no answers, but Seeker seems to need answers while Philosopher is happy to just explore options. Seekers and Wanderers love to dabble, knowing a little bit about a lot of things can quench part of their desires to know and experience many things. Wanderers carry the energy much further than into books or workshops. They typically need to roam, and while it is possible for Wanderer to live in the same place all of its life, it is rare unless it travels frequently, even if it is just mentally. Seekers can also love to move a lot, pursue many different jobs, have many lovers, and learn about different cultures, but it would be more natural for Seeker to explore different religions. And, while these archetypes might be hesitant to embrace change on occasion, once given a second or two to adjust, they would look at change as an opportunity to experience new adventures. Seeker as a child would be interested in fairytales, mythology, astrology, astronomy, puzzles, art, and all kinds of things that lift the soul or give insight into the “behind the scenes” events of life. It would also be more apt to make friends faster and to adjust to new environments with little or no encouragement.

Servant—Servants need to serve like people need to breathe. A Servant will probably be more comfortable helping the hostess at a party than in simply attending as a chatty guest. A Servant will more than likely seek out careers that are more service-related, but of course that is determined by the individual (because almost any job could be called a service of some kind). Servants will find creative ways to serve if the normal routes are blocked to them for some reason. Servants might be the first ones in line at the local blood drive, or they may even host the blood drive. They might work to inspire others who are creatively blocked, or work as consultants, tutors or other encouraging part-time mentors in order to serve the greater good. While some of those titles are other archetypes, Servant does the work as a sense of duty, and a commitment to a feeling of higher purpose, engaging Servant energy rather than focusing on tapping into the other archetypal energies. A Servant is rather disappointed if the work it is doing does not provide it with this feeling of servitude. A shadow Servant may not have a noble purpose in mind and may be serving selfish agendas, but every archetype has light and shadow aspects. Servant as a child will be that helpful sibling that consistently assists with the chores and errands to keep the family running smoothly—which will more than likely be accomplished without complaining or the need to be reminded or nagged. This is because Servant inspires the child to perform from the inside rather than parents inspiring them from the outside.

Shaman (Mystic, Crone)—While I believe this is one of the harder archetypes to own from birth there are those who believe it is possible. It would have to manifest as an awareness of knowledge far beyond the typical infant, as if the child was born intact with memories from a previous life. Many child Prodigies are felt to have this awareness quality and they take that knowledge and add to it in this lifetime. In the metaphysical world many people like to think they have Shaman or Mystic in the natal grouping, but if one takes the titles seriously, one will know that they imply wisdom and a depth of knowledge that is usually learned, or acquired, and not owned from birth. It might help if Alchemist or some of the more “curious” and “experimenting” archetypes are in the natal grouping if one is to grow into being a Shaman or Mystic, but it is not mandatory. In this theory the Shaman or Mystic might be fully employed in the second ring of the archetype wheel, as a conscious archetype. This would imply that training to become a Shaman or Mystic is intentional and desired, as if a part of the person. That is why it is so hard to distinguish this archetype from a natal one, it feels innate, but it is harder to own than Author, Counselor, Healer, etc. Author can start out with very remedial skills and still grow into a bestselling novelist, or simply enjoy journaling. Shaman implies a level of expertise in spiritual and healing matters. Mystic implies a depth of spirituality that radiates a peace and knowledge that is beyond that of most people, and more than likely the Mystic can perform some type of energy healing from birth. Caution is advised if you are tempted to put one of these archetypes into your natal wheel, but that is your decision to make.

Slave—Servant has a choice when performing acts of service, Slave does not feel that freedom. Slave feels as if it has to do as it is told and has no choice or vote in the outcome or decision-making process. Many children feel like slaves to their parents but

that is usually when they are maturing and trying to establish their own identities, and perhaps challenging the rules of the household. A Rebel child might very well act out against authority and make things difficult for the family, a Slave child will act almost the opposite. Slaves may be quiet and reserved as adults and children. They typically appear to be meek, shy and overly introverted. Slaves typically do not express their opinions openly and strive to serve in order to keep from being punished (whether that punishment is doled out by another or comes from within the Slave's own persecution complex). If you are an advocate of past-lives or simply believe that you are a composite of all of the cellular memory of your ancestors, you might consider the fact that at one time we may have all been slaves of one sort or another. Too many cultures throughout history have imposed slavery upon others as a means of survival, and being born into families that have ruled rather than being ruled in every lifetime would be rather improbable. There are also other kinds of slavery—the abused wife, the molested child, the bully's victim. Virtually anyone that feels powerless to change their situation is employing some type of Slave energy, but the situation would have to be ongoing and be expressed across other facets of life in order to be a natal Slave archetype, as opposed to just Victim. We all have situations in which we play the role of Victim, and some wear the mantle quite well and rather consistently, but that energy sounds like “poor me,” where the Slave has no voice at all.

Storyteller (Bard, Narrator)—This archetype could manifest as Songwriter, Poet, or just as a motor mouth. Storytellers have a lot inside and a need to get it out. They may not necessarily be interesting to listen to, but most people with this archetype feel that they are entertaining when they are rambling on or precisely delivering a joke. Storyteller tends to see something interesting, or at least worth reporting, in just about everything it encounters in daily life. Having a quick discussion with a Storyteller may not be possible because you may have to sit through a recap of details and related trivia before ending the conversation. But the great thing about Storyteller is that it is usually connected to the audience it is attempting to entertain, and it strives to meet the needs of that audience. If it senses boredom or disinterest, it will come up with something more entertaining or less cumbersome. It will also have a pulse on what is happening, and that is why many turn to song writing in order to express the climate of a group of people, the nation, or simply to find new ways to play on words. The child Storyteller will be chatty, imaginative or creative in expressing its inner self. It is not mandatory to be an extrovert to be a Storyteller, especially if the expression is done through writing or art rather than speaking.

Teacher (see Guide, Mentor)—Much has already been said about this archetype and it is one that might be better understood because most of us have had experiences in a classroom situation where a teacher was in charge. Teachers have a need to inspire others to learn and they typically look for that light bulb to come on in their students. Teacher archetype is motivated by what and whom it teaches and not necessarily by the money it gets for the services. But, that does not mean that teachers take a vow of poverty. Teachers do not have to be in a classroom to teach, they can be parents, clergy, tutors, siblings, friends, but there is a need to help others come into knowledge

or understanding of what the Teacher has to offer. Teacher as a child may have played “school” with friends as a favorite past time.

Vampire—We have already mentioned that Damsel and Prostitute archetypes can have an ingredient of Vampire in them. It is my theory that all members in the fields of journalism, paparazzi, and media have Vampire elements within them. This is based on the need of these people to get their stories whether it means stalking their prey for days on end or even making up the stories just to create sensationalism—the story is more important than the needs of the story subject. This may sound rather judgmental but it is the job of a reporter to put a spin on stories in order to generate interest, which translates into sales (and job security). This is where the Vampire needs public approval for survival, so if that means chewing up an innocent person to get it, well so be it. Fans and groupies act in similar ways—they stalk their celebrity du jour and energetically drain him/her dry by crowding around him/her until there is no escape. The same thing can happen to anyone in the public eye—popularity attracts Vampires. Vampires drain their prey, but they need the prey to survive in order for them to survive, at least until another comes along that will sustain them. Vampires also provide a service...if it were not for them, there would be no celebrities or perhaps even Martyrs. We all have a need to suck off of others now and then, and we all have a need for others to use or need us. Vampires are perhaps more symbiotic than many other archetypes because a Vampire cannot exist within a vacuum. Vampires quite often go after money—if it is not directly, it will be through using the prey for sustenance (e.g. paparazzi). Vampire as a child might appear in a few more “Con artist” ways—blackmailing siblings for money or relief from chores; playing parents against each other to get money or permissions; offering to do others’ homework to get favors or money; insisting on getting help when fully capable. It is also important to note that if you seem to be drawn to Vampires, or to attract them in some way, that you may have more of a relationship with **Van Helsing**, the Vampire hunter, than with Vampires. People who work with media in a way that protects celebrities from them are trained to know how to divert the press. Speechwriters and publicists try to do what it takes to put their clients in the best light possible. Of course, shadow Van Helsing may have taken a turn toward the dark side and opted to get bad press thinking it is better than no press at all. Van Helsing are more sensitive to the needs of others who are being swarmed by Vampires, and they try to divert attention or at minimum not add to the frenzy. Van Helsing are also educated in the ways of the Vampire, and this awareness makes them less vulnerable to Vampire attacks, even when they spend prolonged time with them.

Victim—This is one of the four survival archetypes which means we all have a relationship with it and it belongs in all of our natal groupings. Victim is an interesting archetype that we all play into. Anytime we utter a “poor me” comment, whether it is complaining about the line at the grocery store or how someone else behaved toward us, we are enacting our Victim energy. The most important thing about Victim is to keep in mind that Victim will lie...and more importantly, it will help us lie to ourselves too. Granted, the lies may come in the form of exaggerations like “I am late for work because my hair got stuck in the hot rollers and I almost had to cut two of them out!” We all know that this could happen, but we also know it would not take over a couple of

minutes to get them out. Plus, we could always go to work and get help there. But we mask our fear of being yelled at or reprimanded for being late through our Victim, by presenting a situation, and hoping that it will generate some kind of pity or at least divert attention away from our tardiness. But we do not need a tense situation to resolve in order to unleash Victim. We can simply need to vent stored up aggravations in order to keep from letting them grow into something more anger oriented. Venting is actually the greatest service Victim provides for us. We all need to let some steam out of the proverbial pot now and then. It is when we let Victim take over and rule our lives that we lose power to it. One can tell when that is happening by paying close attention to what first responses are. For instance, when the phone rings and the typical question “How are you?” is asked, how is it answered? Victim will answer that question by running down all of the stressful events of the day, and of course adding in just enough exaggeration to make them more interesting. Of course if the question was asked by someone who has not been in touch for a while then even more exaggeration and turmoil can be dredged up. Victim loves these calls, and can come off as being very pessimistic and even bitter. Victim in reality situations may paralyze someone into hiding from life or retreating from opportunities out of fear for what potentially may happen. The fear of this less-than-perfect outcome takes over and causes one to imagine even worse repercussions, freezing him/her into even deeper levels of inability to take action or function. Victim is spawned in fear. Others are terrible, others do not understand, others take advantage—the fear may be in not being able to take account of one’s own actions and stand up to others. There are many reasons for us all to respond to fear, and life circumstances can certainly have led us to mistrust others, but to never grow beyond that place, and to continue to allow others to take our power, is to live in Victim energy. The empowered Victim keeps us from being victimized by others. Empowered Victim helps us be strong and overcome the fears we have subordinated ourselves to. Empowered Victim gives us the strength to simply admit that we were running late this morning, without having to elaborate about the scalp ripping curlers and the ten-minute unsuccessful search for scissors.

Villain (Con-man, Thief, Dark Priest, Bounty Hunter)—This may not readily be an archetype that one would select to be in a natal grouping but remember that archetypes are neither good or evil—those terms are human assignments that do not exist in the cosmos where archetypes originate. They are merely descriptors that we assign to the energies that they carry. It is important to realize just like with any other archetype, that when we have a relationship with something we feel is good, that the opposite is also true, and we attract just as much of the shadow to us, whether or not we choose to engage it. So if you are in a business that fights crime you will have a relationship with Villain; if you are a Priest you will attract a certain amount of Dark Priest energy. It is this way because of the paradox of the Universe and the unique balance of energy it operates within. It is not important that the energies attract as much as it is important that we can recognize the shadow energies when they surface. A Bounty Hunter tracking a Villain will be much better at doing so if it understands the psyche of the Villain. Detectives have to be able to get into the minds of the people they stalk in order to solve crimes. Villains are also much more successful if they can outguess how law officials will pursue them. Many Villains are law officials who have given into the

temptations of the dark side. But we all have a relationship with all archetypes so it is important for all to explore where those relationships go, and how far. Villain is an important archetype because it knows how to read people and situations. Many villains take their time and plan activities down to the finest detail. They can be very exacting and very brilliant when planning and executing an operation. Villains can also dedicate this energy to the pursuit of things that benefit mankind. Some Villains have legitimate businesses to circulate not-so-legitimate monies through; Villains in charge of large companies might actually produce quality items or services prior to emptying the pension plan. Remember that one archetype is not always dominate either; there would be many more aspects to a Villain's personality. A Villain may be a terrific father, but if that same father lost his job and could not provide for his family, he may very well rob someone to be able to buy diapers and formula. If crime is the first place one's mind goes when situations become challenging, exploring how Villain energy has been employed in the past might be a place to start. Villain in a child might manifest in lying, covert activities, destruction of others' toys, taking other's things, etc. To own this archetype it would have to be consistent behavior and not a short-lived phase (but it could be behavior that one slides into as occasions occur). Villains may have also grown up in an environment where certain social norms are overlooked, like respecting another's right to keep their own property. In this situation it would be perfectly natural to have Villain in a natal chart, especially if it is the first choice one makes if a similar situation is presented. No one is immune to the temptations that life brings, that is why rich people end up under investigation just as easily as poor people, for insider trading or fraudulent schemes with others' money—this is Villain energy propelling the mind into the danger zone.

Warrior (Soldier, Crime Fighter, Amazon, Mercenary, Secret Agent, Body Guard, Kickboxer, Vigilante, Xena Warrior Princess)—Warriors are a unique breed of people and do not have to necessarily fight to honor the higher code of service they believe in. While some of the archetype examples may seem more entertainment oriented than others, the common thread running through all is the amount of dedication it takes to be a Warrior. And, while Mercenaries and Vigilantes may take this next point to a shadow extreme, true Warriors all share loyalty to a cause. Most are required to swear some kind of allegiance to those who are served, whether that allegiance is to a specific kind of teaching, or to the noble cause of protecting an entire nation. Warriors are used to following orders and to obediently serving those they are sworn (or paid) to protect and defend. Warriors actually do best when they know what the rules are, and how much responsibility, authority, and latitude they have. Warriors quite often have jobs or careers where paying the ultimate sacrifice in laying down one's life is not only a risk, but it is expected. Warriors need not be in a career that overtly involves fighting—teachers who fight to keep kids in school and off of drugs may have just as much of a Warrior within. The difference might be in whether or not the archetype is one being employed in the moment, or is one that has been owned since birth. The child Warrior may manifest as one who stands up for the underdog, one who displays tremendous loyalty or adherence to rules, or who is drawn to games where stealth or warfare of some kind are involved. Warriors may also be attracted to movies and entertainment that involve a bit more “action” than the typical adventure story. But many Warriors who

have served in the military actually do not enjoy war movies and the like. The motto of many Warriors is: prepare for the worst, but hope for the best—true Warriors are not necessarily overtly interested in starting aggressive actions. It was tempting to include Hit Man, Professional Wrestler, Sniper, etc., but it seemed as if these would be harder to own from birth. Of course, any archetype can be justified. It is up to the owner to know within if an archetype belongs in the natal grouping.