

Chapter 5

Second turning point

- Introduce an even bigger complication.
- Add more suspicion of other characters. (Mystery genre)
- Opposing goals resurface, renewed upheaval.
- External and internal pressures intensify, tension growing.
- Possible secret revealed.
- Information gathered starts pointing toward the solution. (Mystery genre)
- Heat building. (Romance genre)
- Hook ending.

Chapter 6

Adapting to the new complication

- Goal(s) are becoming complicated.
- The subplot develops and the sleuth's background is revealed. (Mystery genre)
- Introduce more about what drives the protagonist.
- Doubts begin about resolving differences between characters. (Romance genre)
- Ticking clock is louder.
- Introduce a compromise to a conflict.
- Complication becoming a problem.
- Hook ending.

Chapter 7

Third turning point

- Major complication and setback introduced.
- Goal(s) even more complicated.
- Introduce possible danger.
- External and internal pressures grow more intense.
- Frustrations mounting even more.
- More of secret revealed.
- Reveal hidden motives. (Mystery genre)
- Clarify the significance of earlier clues. (Mystery genre)
- Renewed determination to overcome obstacles
- Heat is sizzling now. (Romance genre)
- Hook ending.

Chapter 8

Adapting to setback

- Characters re-evaluate what has happened.
- The sleuth reveals the results of his investigation so far. (Mystery genre)
- Characters re-evaluate motives and goals.
- Hints of danger.
- Misinterpretation of clues or wrong conclusions have lead the sleuth in the wrong direction. (Mystery)
- External and internal pressures intensify again.
- Subplot continues.
- Relationship problems begin. (Romance genre)
- Ticking clock is really loud now.
- Hook ending.

Chapter 9

Leading to doom

- Problems are becoming overwhelming.
- Sleuth reviews where he went wrong. (Mystery genre)
- Danger grows/becomes real.