

<p><b>1 – Ordinary World &amp; Inciting Incident</b>  <b>Her:</b> Current situation  <b>Him:</b> Current situation</p> <ul style="list-style-type: none"> <li>• Inciting incident</li> <li>• Establish at least 1 goal</li> <li>• Introduce at least 1 external conflict</li> <li>• Introduce at least 1 internal conflict</li> <li>• Hint of attraction (romance)</li> <li>• Hint of resistance (romance)</li> <li>• Hook ending</li> </ul>	<p><b>2 – Adapting to Problem</b></p> <ul style="list-style-type: none"> <li>• Establish ticking clock</li> <li>• More on goals</li> <li>• More external conflict</li> <li>• More internal conflict</li> <li>• Introduce key secondary characters</li> <li>• Possible complication</li> <li>• Attraction/resistance (romance)</li> <li>• Hook ending</li> </ul>	<p><b>3 – 1<sup>st</sup> Turning Point</b></p> <ul style="list-style-type: none"> <li>• Ticking clock problem</li> <li>• More on goals/complications</li> <li>• External conflicts grow</li> <li>• Internal conflicts intensify</li> <li>• Possible subplot introduced</li> <li>• Stronger attraction/less resistance (romance)</li> <li>• Hook ending</li> </ul>
<p><b>4 – Adapting to New Problem</b></p> <ul style="list-style-type: none"> <li>• Eyes on short range goal</li> <li>• Renewed external issues</li> <li>• Characters getting along</li> <li>• Frustrations mounting</li> <li>• Beginning subplot issues</li> <li>• Cautious acceptance of relationship (romance)</li> <li>• Heat building (romance)</li> <li>• Hook ending</li> </ul>	<p><b>5 – Leading to Doom</b></p> <ul style="list-style-type: none"> <li>• Major complication and setback</li> <li>• Goal even more complicated</li> <li>• External &amp; internal pressures intensify</li> <li>• Frustrations mounting</li> <li>• Problems becoming overwhelming</li> <li>• Romance frustrated, but heated (romance)</li> <li>• Hook ending</li> </ul>	<p><b>6 – Black Moment</b></p> <ul style="list-style-type: none"> <li>• Revelations cause damage</li> <li>• Hidden backstory revealed</li> <li>• External demands intensify</li> <li>• Internal doubts intensify</li> <li>• Conflicts drive romance apart (romance)</li> <li>• All appears doomed</li> <li>• One character possibly leaves</li> <li>• Hook ending</li> </ul>
<p><b>7 – Climax/Resolution</b></p> <ul style="list-style-type: none"> <li>• Re-evaluation of goals &amp; compromises</li> <li>• External conflicts resolved</li> <li>• Internal conflicts faced</li> <li>• Characters forced to change</li> <li>• Pursuit of character who may have left</li> <li>• Acceptance of what is important</li> <li>• Life changes</li> <li>• Romance secured (romance)</li> <li>• Ending</li> </ul>		