

# KWA

Kansas Writers Association

all genres. all formats. ALL WRITERS.

MAY 2011

## Genres, Sub-genres and Member Readings

### MAY WORKSHOP

Saturday, May 21

1:30-4 p.m.

Rockwell Library

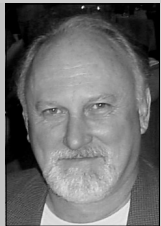
5939 E. 9th St., Wichita

What's the difference between hard and soft science fiction? Cyberpunk and steampunk? Historical and Regency romance?

Fiction genres seem to be endlessly subdivided. At our May meeting, we'll discuss the basic differences between some of the many genres and sub-genres in fiction writing. We'll have handouts that you can take home and study to help you figure out exactly what you write.

After the brief discussion on genres, we will do some member sharing. This will be your time to read some of your work to others in attendance.

Because many members like to take advantage of this opportunity, we'll limit readings to one poem, a short story up to five pages in length, or the first part of a chapter of a novella or novel (up to approximately five pages). If you are uncomfortable with reading your work out loud, bring it along and consider letting someone else read it for you. We want to hear what our members can do!



### PRESIDENT'S REMARKS

Gordon A. Kessler

Wow, what an enjoyable and valuable meeting we had at Cully Abrell's Tahitian Room! Everyone seemed to have a great time. Cully entertained us with anecdotes, and we all learned about dialogue from a somewhat different

perspective.

For the May 21 meeting, we're back at the library. Starla will conduct an overview of genres and subgenres, then we'll have member readings—something that's always fun and interesting. And hey, the fun doesn't stop there: we've got some really hot meeting topics coming this summer. I can't wait!

**See Page 2 for photos from  
the Tahitian Room Road Trip!**

Volume 15, Issue 5

Editor: Erin Perry O'Donnell

## Calendar

All meetings are from 1:30 to 4 p.m. at Rockwell Library unless otherwise noted.

- May 21: **Genres and Sub-Genres, member readings and critiques**
- June 18: **Sensory and Setting Details**
- July 16: **Editing and Revisions**
- Aug. 20: **Contests: Pros, Cons, and Preparation**
- Sept. 17: **Submission or Self-Publishing**
- Oct. 15: **Promotion**
- Nov. 19: **Business Side of Writing**
- Dec. 17: **Holiday Party; location TBD**

# Road Trip to the Tahitian Room



Photos courtesy of Sonny Collins



**ABOVE:** Our host, Cully Abrell, in storyteller mode.

**LEFT:** KWA members take in the sights of the Tahitian Room.

**RIGHT:** Shh. Writers at work.



## Member News

### Starla Criser,

writing as Starla Kaye, has a medieval romance, *Their Lady Gloriana*, that will be released May 16 from Black Velvet Seductions. She will be the guest blogger on 10 different blogs as part of a tour from May 17 to 31, have a book trailer released, and have a book launch party at Author Island on May 18.



**Carol Martin** writes: "I got a \$5 check in the mail last week. 'Big whoop!' you say. Indeed, but it marks a beginning in my writing career. That \$5 was the prize money I was awarded for taking third place in the Kansas Authors Club-District 3 Literary Contest. My inspirational piece 'Your House is on Fire' was the entry. (You can find it in the March 7, 2011, entry at [www.fim-carol.blogspot.com](http://www.fim-carol.blogspot.com).) Now, what to do with all that loot? Maybe I'll just frame it."

**Diane Wahto** is the winner of this year's "New Voice Award" from the Salina Arts and Humanities Commission. She was featured in the 28th annual Salina Spring Poetry Reading Series in April.

♦ ♦ ♦

### Do you have news to share?

Email [newsletter@kwawriters.org](mailto:newsletter@kwawriters.org) or visit [www.kwawriters.org](http://www.kwawriters.org) and click on "Contact Us."

# Market News: Contests, Conferences & Other Opportunities

NOTE: KWA does not sponsor or endorse these competitions or events. We provide these listings for information only. Please visit the event website or contact the group or individual listed for more information.

## Infinity Award in Children's Literature

Monarca Press invites authors to submit bilingual manuscripts (in English and Spanish) to its monthly contest, The Infinity Award in Children's Literature. Each monthly winner receives a \$1,000 award and publication. **Deadline:** the 15th of each month.

**Website:** [www.leerconmigo.com](http://www.leerconmigo.com)

## May 2011 Unpublished Fiction Authors Print Ready Competition: Romance

Each month a different genre; each month a winner. May is "ROMANCE" month. Winners are offered a contract, paid royalties, and receive full promotion and marketing strategies. Only print-ready novels of genuine merit will be chosen. Full details of rules, genres and how to submit, on our **Website:**

[www.creativeprintpublishing.com/publishing/competitions.php](http://www.creativeprintpublishing.com/publishing/competitions.php). **Entry fee:** None. **Deadline:** May 31.

## 9th Annual Seán Ó Faoláin Short Story Competition

The Munster Literature Centre in Cork, Ireland, operates this contest offering a first prize of about \$2,000, publication in the literary journal *Southword*, and a weeklong residency at Anam Cara Writer's and Artist's Retreat. Entries must be 3,000 words or fewer.

**Website:** [www.munsterlit.ie/SOF%20Page.html](http://www.munsterlit.ie/SOF%20Page.html). **Entry fee:** \$20. **Deadline:** July 31.

## West Coast Eisteddfod Short Story Competition 2011

An Eisteddfod is a traditional Welsh talent competition. The winner will receive online exposure, a cash prize and the chance of publication. The competition is organized by AmeriCymru, a Welsh American social networking site, but you do not have to have a Welsh connection and your story need not reference Wales in

any way. Submit a short story between 1,000 and 3,000 words. **Entry fee:** None. **Deadline:** Sept 15. **Website:** [americymru.net/profiles/blogs/west-coast-eisteddfod-online](http://americymru.net/profiles/blogs/west-coast-eisteddfod-online)

## The Crested Butte Writers Conference—June 17-19

Billed as "A small Colorado conference with a BIG bang!" Featuring: Agents: Stephen Barr, Writers House; Helen Breitwieser, Cornerstone Literary; and Marissa Corvisiero of L. Perkins Agency as well as assistant editor Holly Blanck of St Martin's Press and Michael Braff at Del Rey Spectra. Agent and editor interviews available. **Website:** [www.crestedbuttwriters.org/conf.php](http://www.crestedbuttwriters.org/conf.php).

## Local ghostwriting opportunities:

- Wendell and Ruby Turner want to write a book about what happened to their two grandsons, ages 8 and 14, when they were taken into state's custody in a foster home after "the system" failed them while Wendell and Ruby were trying to get custody. They spent thousands of dollars on lawyers and even testified before the Kansas House and Senate to no avail. They have the facts written, but they need a writer to help them turn it into a book. Email: [wgt1934@cox.net](mailto:wgt1934@cox.net)

- Amy Preister needs an author for a nonfiction book about the experience of adoption. She was adopted through a closed adoption and found her birthmother when she was 18. Amy then had a child and gave him to a wonderful family through an open adoption so she could keep in touch. The Denver Post did an article when her son was born and there was also a blurb in Women's World 16 years ago. Email: [amypreister@gmail.com](mailto:amypreister@gmail.com).

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# MAY 2011

## Kansas Writers Association

P.O. Box 2236, Wichita, KS 67201

### Newsletter Submissions

Submit articles and member news by the 20th of the month to [newsletter@kwawriters.org](mailto:newsletter@kwawriters.org) or to our address above. Put "KWA" in the subject line for emails, and send information in the body of the email, not as an attachment.

### Join KWA

Membership through Dec. 31, 2011, includes our monthly newsletter and discounts on KWA programs. Current prorated dues for **new members** are \$20 for a mailed newsletter, \$17 for an emailed newsletter, and \$10 for youth 18 and under. Join online at [www.kwawriters.org](http://www.kwawriters.org) (click on Membership), or download the form there and send it with payment to **P.O. Box 2236, Wichita, KS 67201**.

*The Kansas Writers Association is a not-for-profit  
501(c)(3) organization.*

**[** <http://www.kwawriters.org> **]**

## 2011 KWA Board Members

**President** - Gordon Kessler, [president@kwawriters.org](mailto:president@kwawriters.org)

**Vice President** - Seti Walker, [vp@kwawriters.org](mailto:vp@kwawriters.org)

**Secretary** - Starla Criser, [secretary@kwawriters.org](mailto:secretary@kwawriters.org)

**Treasurer** - Mikelle Fraizer, [treasurer@kwawriters.org](mailto:treasurer@kwawriters.org)

**Newsletter** - Starla Criser, [newsletter@kwawriters.org](mailto:newsletter@kwawriters.org)

**Website Coordinator** - Erin O'Donnell, [web@kwawriters.org](mailto:web@kwawriters.org)

**Promotions** - KT Hanna, [pr@kwawriters.org](mailto:pr@kwawriters.org)

**Scene Conference Chair** - Erin O'Donnell, [scene@kwawriters.org](mailto:scene@kwawriters.org)

**Youth Advisor** - Ray "Grizzly" Racobs, [youth@kwawriters.org](mailto:youth@kwawriters.org)

**Member At Large** - Sonny Collins, [board@kwawriters.org](mailto:board@kwawriters.org)

**Member At Large** - Ray "Grizzly" Racobs, [board@kwawriters.org](mailto:board@kwawriters.org)

## OPPORTUNITIES continued

*(Continued from page 3)*

▪ Jack Bannon, a well-known, self-made millionaire from auctioneering, ranching, land sales, real estate, etc. in southeast Kansas, is 90 this year. He's had an incredible life, including being at Pearl Harbor during WWII. Mr. Bannon is looking for someone to help him write a book about his life—a rags-to-riches-type tale. Email Gordon Kessler if interested: [gordon@gordonkessler.com](mailto:gordon@gordonkessler.com).

### Our Mission

*To inform, support, encourage, and  
promote the writer.*