

KWA

Kansas Writers Association

Celebrating our 16th year

all genres. all formats. ALL WRITERS.

NOVEMBER 2012

November 17 — 1:30-4:00 pm — Rockwell Library

Tom Mach, an Award Winning Author, will be our guest speaker.

Tom has taught creative writing at Piqua College, San Jose State, a California Writers Convention, the Kansas Authors Club Convention, Kansas University's Continuing Education program, and Emporia State University. He especially enjoys his work with children by teaching and encouraging them to write.

He has written three successful historical novels, won the Nelson Poetry Book Award, and has written numerous other books as well—including a collection of short stories.

This will be an enjoyable event that you won't want to miss!

Volume 16, Issue 11

Editor: Starla Criser

Calendar

- **Nov 17:** Tom Mach, guest author
- **Dec 15:** Party time!

2013

- **Jan 19:** The Birds & The Bees
- **Feb 16:** Writer's Conferences
- **Mar 16:** KWA Scene Conference
- **Apr 20:** I've got two slices of bread but I want a sandwich



President's Remarks

H. B. Berlow

"*Experience is the name we give to our mistakes.*" Well, I'll be willing to give Oscar Wilde a little bit of credit for his comment.

As I get older, Experience is living with your eyes and ears and heart open and your mouth shut. This is the only way we can learn and this is vital for us as writers.

My father recently passed away. He was two and a half months short of ninety. He had polio when he was thirteen, so he lived seventy-seven years beyond what was considered a killer in his day. It would be far too easy and dismissive for me to say "Well, he lived a long life and had a lot to show for it." I am not the one to judge his life.

However, it does give me pause to reflect on my own life. I just turned fifty and I am doing something for the first time in my life: grieve. It's a long difficult process filled with complexities. Yet, all I can think about is my writing, how I am doing, what direction I wish to take, etc.

I realize that just about everything in my life is in my writing. My novella, *Kansas Two-Step*, features a gray-bearded, pony-tailed, former hippie who wears Hawaiian shirts. Hmm, where did I come up with THAT one?

So, too, my father and his life and the reflections upon my own life will become part of my writing. Mistakes? Maybe. Lessons? Definitely.

But first, I must grieve.

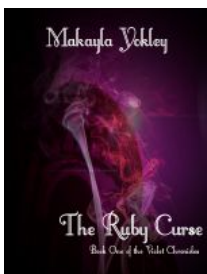
New Members

Courtney Ruthven

Sarah Willard

Member News

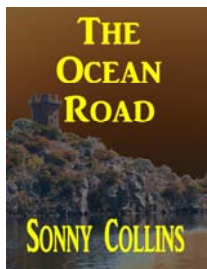
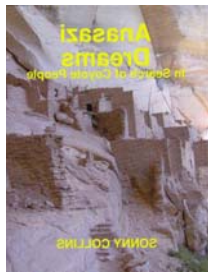
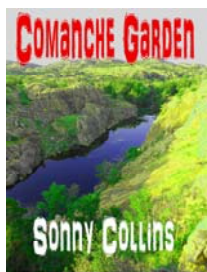
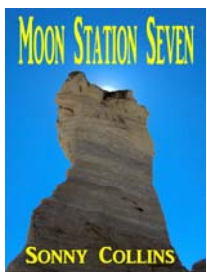
Makayla Yokley will be speaking at the Towanda Public Library January 12, 2013.



Makayla Yokley's novel *The Ruby Curse* is available on Kindle and paperback from [Amazon](#).

Diane Wahto won two KAC awards in the Poets Choice category: Second place for "Wedding Picture" and Third place for "May Morning."

Ray "Grizzly" Racobs won an Honorable Mention in the KAC contest First Chapter category.



Sonny Collins now has four books available from Amazon Kindle: *Moon Station Seven*, *Comanche Garden*, *Anasazi Dreams: In Search of Coyote People*, and *The Ocean Road*. All can be viewed at this [Amazon link](#).

Samantha LaFantasie won Second place in the Keyhole Conversations Halloween Book Trailer Contest. View her book trailer here. <http://wp.me/p1UpbC-sN>

Jennifer Jean Alderson now has an Amazon Author's Page. <http://amzn.to/YeIVRd>

Gordon Kessler won First place in the Keyhole Conversations Halloween Book Trailer Contest. View his book trailer here: <http://wp.me/p1UpbC-si>.

Area Writers' Meetings & Groups

Wichita Area Romance Authors meets the second Sunday of every month, with exceptions for conflicts with holidays, at 4:00 pm at 4643 S. Laura, Wichita. The next meeting will be November 11. For more information see <http://www.warawriters.com/>

Kansas Authors Club: District 5 meets the second Saturday of every month, with exceptions. For information on the group and their meetings contact Susan Howell at howell@kansastraveler.com

Wichita Region NaNoWriMo Facebook group: <https://www.facebook.com/groups/167568582908/>

KWA's December Chili Cook-off

We would like to have some volunteers bring some items to our chili cook-off in December. These are just a few of the items we need. If you wish to add to it, please do so. The list is also on our Facebook page, where you sign up to bring a specific item. Or you can email the board to let us know what you will bring. board@kwawriters.org

Note: It isn't mandatory that you bring something to attend our fun December meeting. Just a suggestion.

- ◆ Shredded Cheese
- ◆ Crackers
- ◆ Sour Cream
- ◆ Tabasco
- ◆ Cookies or Dessert
- ◆ Veggie Tray or Veggie Dish
- ◆ Dips like Hummus or Salsa
- ◆ Green Onions

Member Blogs & Websites

Jennifer Alderson: Blog-kohl Hadassah bat Alderson (<http://alderso.j.blogspot.com>)

Andrew Aldrich, aka Cade Russell: Author of Western fiction (<http://www.caderussell.com/>)

H. B. Berlow: The Tikiman Says (<http://tikiman1962.wordpress.com/>) Books and all things Tiki at <http://hbberlow.com>

Sonny Collins: Storyteller, author, poet (<http://www.authorsden.com/visit/author.asp?id=94965>)

Starla Criser: Owner of website with writer's tools and tips: **From Rubbish to Publish** (<http://rubbishtopublish.com/>)

Starla Criser, aka Starla Kaye: Author of sensual romance books and novellas (<http://starlakaye.com/>) now on Pinterest (<http://pinterest.com/starlakaye>)

Starla Criser: Author of relationship stories about people over 55 (<http://starlacriser.com/>)

Bonnie Myrick Eaton, aka B. J. Myrick: Author of *Out of Control*. Currently creating a new website.

K. T. Hanna: Fantasy writer and producer of a gaming podcast (<http://kthanna.livejournal.com/>)

Hazel Hart: Steps on the journey (<http://blog.seasonedaspirer.com/>)

Linda Hutchins: aka Linda Marie (www.queenofspecialarchetypes.com)

Conrad Jestmore: Mystery author and poet (www.conradjestmore.com)

Gordon Kessler: Author of thriller fiction and **eBook and ePublishing** (<http://www.gordonkessler.com>); Indie Writers Alliance (<http://www.indiewritersalliance.com>); Readers Matrix (<http://www.readersmatrix.com>); The Writer's Matrix (<http://www.writersmatrix.com/>)

Keyhole Conversations: <http://2tgr.wordpress.com/>

Mike Klaassen: Author of YA action/adventure novels (<http://www.mikeklaassen.com/>)

Samantha LaFantasie: Mom and Wife by day, Writer by night (<http://samanthalafantasie.com/>)

Marilyn Hope Lake: Author of children's books, short fiction and plays (<http://compassrosepublications.com/>)

Marsha Lytle: Contemporary romance author of *Kylie's Song* (<http://lytle.m.wordpress.com>), (<http://kyliesong.wordpress.com>)

Carol Martin: Female in Motion (<http://fim-carol.blogspot.com/>)

Scott Moon: Dragon Badge Books (<http://www.dragonbadgebooks.com>)

Erin Perry O'Donnell: Professional Writer. Amateur Mom (<http://www.odcreative.com/>)

April Pameticky: April in Wichita (<http://aprilpameticky.wordpress.com/>)

Louise Pelzl: aka Louise Z. Minor: (<http://zminor.com/>)

Ray "Grizzly" Racobs: Author and columnist (<http://www.grizzlysbooks.com/>)

Everett Robert: Playwright (<http://emergencyroomproductions.com>)

David Span: Blog (<http://davidspan.com>)

B. D. Tharp: Author of *Feisty Family Values* (<http://bdtharp.com/>)

Richard Walkup: Author and essayist (<http://richardwalkup.com/>)

Michael Watson: Author of *The Nestorian Alliance, A Jack Trader Adventure* (<http://www.adventurewithmike.com>)

Jae Byrd Wells: Facebook page (<https://www.facebook.com/Jae.Byrd.Wells>)

Makayla Yokley: The Forgotten Kingdom (<http://theforgottenkingdom.webs.com/>) Author of *The Ruby Curse*

NOTE: If you would like to share your writing-related or author's website or blog, please contact newsletter@kwawriters.org. **YOU MUST BE A KWA MEMBER TO BE LISTED.**

KWA 2012 Prose and Poetry Contest

Opens Aug. 1, 2012 — Deadline: Postmarked by December 31, 2012

FEES PER ENTRY

Adult KWA Member: \$7
Non-member Adult (over 18): \$10
College students (full time, any age): \$5
Youth (Grades K-12): \$5* (Discounted rates for multiple entries from schools)

PRIZES

First Place: \$50
Second Place: \$25
Third Place: \$10
Honorable Mention: Certificates will be awarded at the judge's discretion

Categories

ADULT DIVISION – PROSE

- **FIRST CHAPTER** – Submit up to 3,000 words which may include a prologue of any fictional genre. If you wish to send a synopsis, it must be no longer than 500 words. It is not necessary and will not be judged.
- **SHORT FICTION** – Submit up to 2,000 words of any fictional genre.
- **SHORT STORIES FOR YOUTH** – By adults for young adult/youth audience. 2,000 word limit. Fiction or non-fiction.
- **NON-FICTION** – Articles, essays, memoirs, etc. with a 2,000 word limit. Any subject.
- **HUMOR**—Fiction and non-fiction work will be accepted, 2,000 word limit

ADULT DIVISION – POETRY

- **RHYMED POETRY** – 40-line limit, firm. Single spaced, double between stanzas.
- **FREE VERSE** – 40-line limit, firm. Single spaced, double between stanzas.

YOUTH DIVISION – writers age 18 and under

- **PROSE: FICTION/NON-FICTION** — 2,000 word limit, any subject
- **POETRY: RHYMED/FREE VERSE** (denote style) — 40-line limit. Single spaced, double between stanzas

ENTRY FORMATTING

- Use 12 point Times New Roman font on 8 ½ x 11-inch white paper.
- Double space all prose. Single space poetry stanzas.
- Attach cover page to include contestant's name, address, email and phone number, along with title and category of each entry included.
- Omit name from pages of work to be judged.

RULES

- All entries must be original and unpublished work. Work that has been partially published in any manner on a blog, website, Facebook, or excerpted anywhere is NOT eligible. Nor is work that has been made into a book trailer.
- There must be a total of five submissions in a category for it to be judged. This does NOT mean an entrant must submit five entries. Should there not be enough qualified entries, the entries and fees will be returned.
- The contest does not accept erotica or x-rated material in any form, or for any particular categories.
- Entrants' work will be judged on literary merit and judges' decisions will be final. All places may not be awarded.
- Entries will be graded down for poor grammar or disregard for common writing practices (unless it's part of the writing theme). Enlist others to help in proofreading your work. Disregard for any of the rules will not be condoned.
- The entry and judge's critique sheet will be returned if a proper sized, self-addressed envelope with adequate postage is included with the entry. If only the critique is desired, please enclose a self-addressed, stamped #10 envelope with entry.
- No entrant will be awarded more than one of the money prize spots for any one category. Writers are eligible to win one of the top spots in multiple categories.

Questions? Email contest@kwawriters.org. Mail Entries to: KWA Contest Submission, 9415 E. Harry, #603, Wichita, KS 67207

2012 Contest Sponsors

SUSAN'S

Where flowers are always special
4737 E. Douglas, Wichita 67218
316.684.5305 or 1.800.322.5305
wwwlsusansfloral.com

GRIZZLY'S BOOKS

Ray "Grizzly" Racobs
401 N. Lorraine, Wichita, KS 67214
grizzlysbooks.com
Raylynda.racobs@cox.net

STARLA ENTERPRISES

Author: Starla Criser—Starla Kaye
<http://starlacriser.com>
starlacriser@gmail.com

Sam's Club East

3415 E. Rock Rd, Wichita, KS 67226

Sam's Club West

6200 W. Kellogg, Wichita, KS 67209

KWA 2013 Board Elections-November

The KWA board elects officers for 2013 at the November board meeting. At this point, there are some positions still without KWA members running for them. If you would be interested in running for one of these positions, please contact the board at board@kwawriters.org. You must be a paid-up KWA member to be on the board and be an officer.

Proposed 2013 KWA Board Members

President: H. B. Berlow

Vice President:

Secretary: April Pameticky

***Treasurer:** Starla Criser

Newsletter Editor: Starla Criser

Electronic Communications: April Pameticky

Contest Coordinator: Samantha LaFantasie

Promotions:

Scene Conference Chairs: H. B. Berlow and April Pameticky

Youth Advisor: Makayla Yokley

Member At Large: Sonny Collins

Member At Large: Jeanette McCombs

KWA Ambassador: Gordon Kessler

We are in need of a Vice President and a Promotions Chairperson. Starla would like to step down as Treasurer if we can find a replacement.

Contest Tips and Info

By Ray "Grizzly" Racobs

I've mentioned this before, but it bears ... oops ... bares repeating: If you are entering writing contests for \$\$\$ that's sad; you should stick with the playing the lottery. I hope your primary goal is to receive constructive feedback on how to improve your craft. Contests that tout grand, money amounts as prizes rarely critique one's work.

Success will not be achieved, regardless of the reason you enter contests, if the rules and guidelines aren't followed. For starters, entering after the deadline will likely void the work from being judged and forfeiture of the entry fee will follow.

Most contests will designate a particular font style and size to use. I've heard, "Why does it matter?" from many. Being consistent matters ... a lot.

Yes, fancy fonts are often adorable and fun, but it's not about how your story or poem looks. Judges are human, hopefully and could be slightly swayed with appearance over quality, so everyone needs to conform.

I offer up an example to each of you on how important even a trivial rule can be. I've judged categories with 100 plus entries – a task I refer to as "a pleasurable nightmare." Obviously the selection process is more difficult as the volume of entries increases.

Following rules is as important as good grammar and correct spelling is in the final say of things. On numerous occasions during past contest judging, I've placed several stories (up to five, by memory) of near-equal merit for content, side-by-side on our dining room table to ponder a final order for win, place and show.

I see one has used a cursive style font instead of Times New Roman; one selected 14pt sized font rather than 12 pt. as noted in the rules; a third has a few spelling errors; a fourth contains capitalization problems; and the fifth one, with no down marks gets my vote for first place. One fault can derail you from glory.

So pay attention to the details in the rules of writing and the contest rules to better your chances of success. And I strongly suggest you have your printed work looked over by as many people as you can, to find mistakes you are bound to overlook.

Complicating the Black Moment

The October KWA program by Starla Criser

**NOTE: The following will generally refer to a single character rather than two main characters for ease of understanding.*

Defining the Black Moment

- Peak of tension
- When all appears lost, doomed

Bad Black Moments

Make the reader groan in dissatisfaction

- Romance Example: The handsome hero visits his beautiful secret sister. The heroine sees them together and assumes they are having an affair. She breaks off their engagement without any kind of discussion, which would have explained the problem.
- Romance Example: The hero and heroine are living their lives happily. Then the heroine hits her head on a cabinet and falls into a coma. *This comes out of the blue, which happens in life, but really has nothing to do with the rest of the story.*

Good Black Moments

Make the reader cry, especially in a romance.

- Can't be easy and should seem insurmountable to the readers.
- Deal with external conflicts, but focus more on the internal conflicts that have been set up in the story. Dealing with the internal conflicts will have the most emotional bang for the reader.

What Happens in the Black Moment?

- The main character is challenged to overcome his worst fear, what has been his problem throughout the story, or face his greatest wish.
- The character will have to change in some way, mature.
- The character experiences an epiphany, the realization of something he has been trying to see during the story.
- In a romance, the hero and heroine's relationship crashes in a spectacular way. They can't overcome their issues and firmly-held beliefs. The only solution is for them to walk away from each other.

Building to the High Tension Moment

- First, create a good, strong main character that is interesting and multi-faceted. A character should have emotional needs, wounds or skeletons in his closet, secrets he doesn't want everyone/anyone to know about.
- The inciting incident puts pressure on the character and introduces the first dose of tension because some kind of change is needed. The character must wrestle with a dilemma, which can be internal or external.
- The goal of the main character is established early in the work (screenplay, short story, or novel), to give him something to strive for or achieve.
- Establish a time limit and build on the tension of reaching the goal within it.
- Give the reader more information than the character possesses can lead to suspense.
- * Example: If the reader knows the killer is hiding in the hero's closet, then every scene the hero is in until this confrontation has increased tension.
- Increase the magnitude of consequences. If the goal isn't reached, how bad will it be?
- Increase the implications. How will failure impact the character beyond the immediate?
- Bring in someone the character cares about to witness his failure. The failure itself is bad enough, but having someone important to him know about it makes it even worse.
- Surprise the reader with an unexpected turn of events or a sudden twist in order to jump start a story again and create tension.
- Have a big dramatic scene or series of scenes in the middle of the book that complicate what steps have been made toward reaching the goal.
- At the point where all seems to be okay, that the goal is within sight, create a trigger in the external plot that forces the character to take a step back. He almost returns to where he was at in the beginning of the story. What he has learned along the way or accomplished is almost abandoned.

Planning Ahead: Taxes and Record Keeping for Writers

By Starla Criser

I realize it isn't tax season yet, but the busy holidays are just around the corner...which means tax season comes right after that.

If you take your writing seriously and are doing it as a business, be professional about it and act responsibly. Trust me, the IRS takes all tax situations seriously. It is best to be pro-active and be prepared. Besides, you want to keep as much of the money you make at writing as you can.

You *do not* have to show an income to take advantage of the deductions listed below. You *must* have proof that you are serious about the business of writing. Proof can include copies of letters sent to or from agents or editors. If you have losses, the more you look like a business, the less likely the IRS will attack you.

How to look like a business

1. Keep records of your expenses, income, and efforts at making sales or attracting interest in your work.
2. Work with the IRS by taking advantage of the forms and deductions usable by you as a business.
3. Keep track of the hours you spend writing.
4. Keep track of any career-advancement actions, such as conferences, classes, and workshops attended.
5. Keep track of submissions and rejections to show pursuit of publication.
6. Keep track of volunteer writing, such as church or organization newsletters, to support that you are qualified to be in business as a writer.
7. Keep a phone log of business-related calls.
8. Give your business a name.

Working Writers

- Full-time freelancing professionals with writing as their sole source of income.
- Part-time freelancing writers who also hold a full- or part-time "day job."

- Full- or part-time freelancing writers who also have a working spouse with a full-time "day job."

Allowable Deductions

- **Advertising:** all promotional materials, ads, payment for web sites
- **Car expenses:** mileage to meetings, conferences; must keep a log of dates, destination, reason, mileage
- **Commissions:** fees paid to agents
- **Computers & software:** See IRS Code Sec. 179 (Ask your accountant about this terrific deduction involving being able to write off capital purchases rather than depreciating them.)
- **Copies**
- **Dues:** writers groups, other professional associations necessary to the genre in which you write
- **Fees:** fees paid for self-publishing
- **Insurance:** office liability, etc.
- **Office equipment:** desks, chair, copier, fax machine, etc.
- **Office space rental**
- **Office supplies:** paper, printer cartridges, pens and pencils, files, etc.
- **Pension & profit sharing plans:** Simple or KEOGH plans, talk to a financial advisor
- **Postage and delivery**
- **Professional services:** legal and accounting fees
- **Project costs:** an author does not have to "capitalize" or accumulate the project costs to be deducted in a future year, when the income is actually received. You are allowed to deduct your project costs in the year they are incurred.
- **Reference books/magazines**
- **Rent or leases:** office space outside the home, equipment rental
- **Repairs:** on office equipment
- **Subscriptions:** magazines and newspapers used for potential research, sample magazines for market research, magazines relevant to your field of writing
- **Travel:** airline and train fares, hotels, tolls, rental cars—specifically apply when in conjunction with conferences, meetings, or research trips
- **Utilities:** for rented office space

Internet Resources

MARKETING

How Children's Authors Can Profit from School Visits <http://bit.ly/Q2v5Bm>

5 Ways to Sell More Books This Holiday Season <http://bit.ly/PhboV7>

How to Sell Your Book to Libraries <http://bit.ly/VZmB0m>

How to Exhibit at Book Industry Tradeshows <http://bit.ly/Tkj5po>

How to Market Children's Books in Schools <http://bit.ly/TqLEWG>

Use Autoresponders and Emails to Promote Your Book <http://bit.ly/Ub26XN>

Promote Your Book With Every Email <http://bit.ly/VzvGXX>

Plan a Book Launch Party for an Ebook <http://bit.ly/RpxHHP>

How Nonfiction Authors Can Profit from Booklets <http://bit.ly/S9qERS>

GENRE

Resources for Children's and Young Adult Authors <http://bit.ly/PD4riB>

Inkwell Ideas: Worldbuilding: Fantasy Religion Design Guide <http://bit.ly/Sob8UJ>

Magical World Builder's Guide. A tool for creating a fantasy universe. <http://bit.ly/XNFHVq>

What's the Magic Word: Defining the Sources, Effects and Costs of Magic <http://bit.ly/VZunY2>

How to Write Fantasy. With advice on the dos and don'ts of creating magical worlds. <http://bit.ly/S8g8Jx>

Fantasy Writer's Den. Pulling together the necessities for fantasy writers. <http://bit.ly/PD8P0Y>

Shapeshifters: When It's Time to Shift the Story's Shape. <http://bit.ly/VZvJCa>

The Phoenixian Book of Creatures. Types of shapeshifters. <http://bit.ly/S9m0To>

Shapeshifting-Wikipedia <http://bit.ly/S8heVO>

AUTHORS AND PUBLISHERS ORGANIZATIONS

IBPA: Independent Book Publishers Association. The largest not-for-profit trade association representing independent book publishers. <http://www.ibpa-online.org/>

AIA: Association of Independent Authors. A community of independent (self-published) authors who are professional in everything they do. <http://bit.ly/Ub3Zni>

International Association of Aspiring Authors. Get access to tutorials, discussion/support forums, tips, tools, marketing information, and more. <http://bit.ly/TkkqfW>

Historical Novel Society. Members are readers and writers from around the world. <http://bit.ly/TQCPYs>

ITW: International Thriller Writers. Represents professional thriller authors from around the world. <http://thrillerwriters.org/>

MWSA: Military Writers Society of America. Helps veterans, their families, and historians record history and the complexities of military life. <http://bit.ly/YfF1au>

WWA: Western Writers of America. Promotes the literature of the American West. Members include authors of traditional Western fiction, historians, nonfiction authors, young adult and romance writers, and writers in regional history. <http://westernwriters.org/>

Markets, Conferences & Contests

Market News

Spencer Hill Press

Publishes urban fantasy, science fiction and paranormal romance for young adults. They're interested in young adult, new adult and middle grade stories. Re-open to submissions December 1, 2012. Info at <http://bit.ly/TQol4V>

2013 Conferences

SDSU Writer's Conference

January 25-17 —San Diego, CA

Meet top level editors, agents, and professional writers of fiction, nonfiction and screenwriting. Workshops for most genres, consultation appointments and advance reading appointments, on-the-spot critique sessions, and more. \$399 (before January 2), \$435 (after January 2). Info at <http://bit.ly/VOKcfU>

San Francisco Writers Conference

February 14-17 —San Francisco, CA

The conference features 100+ agents, authors, editors and publishing professionals. Access to 50+ "how to" sessions, panels, and workshops. *Speed Dating for Agents* and *Ask a Pro* are one-on-one opportunities to pitch your work. The conference features large and small traditional publishing houses, but also provides the latest e-publishing, social media, and self-publishing information. \$625 (before Dec. 31), \$695 (after Dec. 31). Info at <http://sfwriters.org/>

ANWA's Time Out for Writers Conference

February 21-23 —Mesa, Arizona

The annual conference has a query/pitch workshop, two full days of classes with industry professionals, a contest with prizes, and the possibility of pitching to both national and local agents and editors. Limited to 250 attendees. \$160 for ANWA members, \$180 for non-members. Info at <http://bit.ly/Q2iCgU>

Desert Nights Rising Stars Conference

February 22-24—Arizona State University Tempe campus

Writing popular fiction: mystery, thriller, fantasy, science fiction and youth. Sessions, readings, book signings. Registration ends January 31. \$325 non-member. Info at <http://bit.ly/UalzGQ>

Contests

Writer's Digest Short Short Story Competition

A prize of \$3,000 and an all-expenses paid trip to New York City for the annual Writer's Digest Conference is given annually for a short short story. Second place prize is \$1,500. Deadline: November 15. Entry Fee: \$20. Info at <http://bit.ly/YfhDdq>

Secret Garden Recipe Contest

Enter your best recipe using garden ingredients for a chance to be featured in *Healthy Cooking* and win \$600, Three other cash prizes. Deadline: November 15. Info at <http://bit.ly/UaT8K2>

Prism Magazine's Literary Non-Fiction Contest

Seeking submissions up to 6,000 words. Deadline: November 28. Entry Fee: \$40. Grand prize \$1,500, \$300 runner-up, \$200 second runner up. Info at <http://bit.ly/SVWdi4>

Ladies Home Journal—Personal Essay Contest

Seeking submissions of essays up to 2,000 words about a memorable moment in your life—the day, or the hour, or the second that changed everything. Winner receives \$3,000 and possible publication. Deadline: December 7. Info at <http://bit.ly/YfosM4>

Times They Were A-Changing: Women Remember the 60s & 70s

We invite women who part of the 60s and 70s to submit their writing, true stories of what happened in personal narratives or poetry. The editors will be selecting stories for an anthology. Submit prose up to 2,500 words; poetry has no maximum. Prizes: 1st-\$300, publication; 2nd-\$150, publication; 3rd-\$75, publication. Deadline: January 15, 2013. Entry Fee: \$20 for prose, \$15 for poetry. Info at <http://bit.ly/XN4IWc>

Prism Magazine's Short Fiction Contest

Seeking submissions up to 6,000 words. Deadline: January 25, 2013. Entry Fee: \$40. Grand prize \$2,000, \$300 runner-up, \$200 second runner-up. Info at <http://bit.ly/SVWdi4>

NOVEMBER 2012

Kansas Writers Association

P.O. Box 2236, Wichita, KS 67201

Newsletter Submissions

Submit articles and member news by the 20th of the month to Starla Criser at newsletter@kwawriters.org or to our address above. Put "KWA" in the subject line for emails, and send information in the body of the email, not as an attachment.

Join KWA

Membership July 1 through Dec. 31, 2012, includes our monthly newsletter and discounts on KWA programs. Current dues for **new and renewing members** are \$15 for a mailed newsletter, \$10 for an emailed newsletter, and \$0 for youth 18 and under. Join online at www.kwawriters.org (click on Membership), or download the form there and send it with payment to **P.O. Box 2236, Wichita, KS 67201**.

2012 KWA Board Members

President - H. B. Berlow, president@kwawriters.org

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Scene Conference Chairs— H. B. Berlow & April Pameticky, scene@kwawriters.org

Youth Advisor - Makayla Yokley, youth@kwawriters.org

Member At Large - Sonny Collins, board@kwawriters.org

Member At Large - Samantha LaFantasie, board@kwawriters.org

KWA Ambassador— Gordon Kessler

Our mission: to inform, support, encourage, and promote the writer.

The Kansas Writers Association is a not-for-profit 501(c)(3) organization.

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