



**Our Next KWA Event
September 15**

**Rockwell Public Library
5939 E. 9th, Wichita**

1:30-2:30

Mini-workshop

The Importance of Titles

(Starla Criser - Interactive - Bring Your Titles)

2:30-2:45

Social Time

2:45-4:30

Program

***Understanding Premise, & the Art of Pitching your
Manuscript***

**(Starla Criser - Interactive - Bring Sample Premise &
Prepare to Practice your Pitch)**

WELCOME

NEW & RENEWING MEMBERS

New

Martin Collins
Karen LeMay
Robert G. Nauman
Karen Ryno

Renewals

Judy Boudreaux
Grace Becker
Emily Bonavia
Tonya Cummings
Robert Egbert, Ph.D.
Jennifer Fry
L. Kathleen Nelzen
Sharon North
Kathy Pritchett
Betty Richards
JoAnn Swearingen
Sandy Van Doren

Next KWA Board Meeting is Sept. 12.

9415 E. Harry, Suite 603, 7:00 PM.

Members Welcome.

CALENDAR OF EVENTS

- Sep. 15** - Titles, Premise, Verbal Pitches
- Oct. 5-6** –2007 Kansas Book Festival, WSU
- Oct. 5-7** - KAC Convention
- Oct. 20** - Writing for Kids
- Nov. 17** - Playwriting
- Nov. 17**— **Election of Officers**
- Dec. 15** - KWA Member Holiday Party
- Jan. 20, 2008**—Program TBD
- Feb. 17**— Program TBD
- Apr. 11-13, 2008** Scene of the Crime Conference, Airport Hilton
- Apr. 12, 2008** KWA Writing Competition

Book Drive a Huge Success!

A big “thank you” goes to everyone who participated in the first annual Book Drive for KWA. We collect 228 books of assorted genres and for different age groups which will be distributed in the following month to local schools or the Literacy Program in Wichita. This great response demonstrates the incredible commitment I feel KWA has made to helping provide some leadership in our community in addressing the literacy problems we face in Wichita.

Thanks again,
Vicki Hermes-Bond - Grant Coordinator

Market Place

Markets & News

Lady Jaided currently needs well written, well researched articles about women's sexuality and related issues. Pays 10-25 cents per word. Visit www.ladyjaided.com for more information.

Monitoring Times is looking for articles for the radio listening hobbyist, especially short-wave listening and scanning, practical advice from AM/FM Radio to amateur radio. Pays on publication. Accepts reprints. Guidelines on line at www.monitoringtimes.com/html/mtwrtgd.html.

Northern Woodlands is looking for articles about natural resources, environmental, and natural history of northeast US. Buys one time writes and accepts reprints. Guidelines online at www.northernwoodlands.org/writers_guidelines.php.

The Pedestal Magazine.com is a premier literary and art magazine, exclusively online, featuring new and established writers and visual artists. Guidelines online at www.thepedestalmagazine.com/submit1.asp.

Police and Security News is a law enforcement pub which targets middle and upper management and top administration in a many marketplaces within the public and private law enforcement and homeland security industries. Welcomes new writers. Pays 10 cents per word and \$10 per photo. For more info go to www.policeandsecuritynews.com.

The Polishing Stone is a magazine that encourages living closer to the earth, community and oneself. Wants articles 1200-1600 words and 300-800 words. Modest payment. Guidelines on line at www.polishingstone.com/writers.html.

Seal Press Anthologies publishes anthologies by and for women, with emphasis on "original, lively, radical, empowering, and culturally diverse nonfiction that addresses contemporary issues from a women's perspective. Go to www.sealpress.com/

submissions/index.html.

In The Fray is US based, but internationally aware news and literary magazine that addresses issues of identity and community. Pays \$20-75. No pay for commentary, columns and personal essays. Go to Inthefray.org/content/view/192/167/.

Georgia Magazine wants feature articles 500-800 words and 1000 words. Pays \$500+. Query to Editor, Georgia Magazine, P.O. Box 1707, Tucker, GA 30085 or email ann.owroski@georgiaemc.com or visit Georgiamagazine.com.

Grit recently redesigned their magazine and wants articles on rural lifestyles, small farming, and nostalgia. Pays \$65-750. Guidelines at www.grit.com/guidelines.

Strang Communications is launching a new magazine **Christian Book Reader** is for Christian book enthusiasts in September. The bi-monthly pub will be distributed through Borders and public libraries.

Urban Times: Kansas City magazine just launched. The first issue included stories on measuring one's environmental footprint, 15 ways to cut energy bills, locally grown foods, urban farming, and several commentaries.

Contests

ByLine Magazine Contests:

Column/Op-ed Piece. Deadline Sep.3. Suitable for newspaper column. Topic and style of your piece (humor, political, satire, slice of life) 500 words max. Entry fee \$5. Prizes: \$35, \$20, \$10.

For more information on all of their contests, see www.bylinemag.com/contests.asp.

C&R Press, a new nonprofit publishing house has announced its inaugural poetry contest. The first De Novo Poetry Contest and a call for poetry manuscripts. Check them out at www.cypress.org.

Here's Looking At You Contest. www.readingwriters.com/contest.htm. No Entry Fee. Want a short story in which you, the author, are directly involved. You

may be a main or minor character, but you may NOT use first person narrative. 700-word max. Prize \$100. Publication in The Verb writing e-zine. Signed copy of *Characters & Viewpoints (Elements of Fiction Writing)* by Orson Scott Card. Deadline Sep. 15.

Hope Dance Short Story Contest. www.hopedance.org. Entry fee \$10. Write a story exploring what life might be like and how to avoid or prepare for or survive major global change. 1,000 words max. Deadline Sep. 30. Prizes: \$100 (+publication), \$75, \$50. All winners will be published on the web site.

Ramble Underground (Semi-Annual) Fiction Contest. Entry fee \$6. *Ramble Underground* is an international fiction quarterly. Winning submission wins 35% of collected entry fees. 2nd place wins 15% of collected entry fees. 3rd place received honorable mention. All winning stories published in Winter 2008 issue. 2,500 word limit. Deadline Nov. 15. See the summer issue at www.rambleunderground.org.

17th Annual So. Carolina Writers Workshop Conference. October 26-28. The Hilton Myrtle Beach Resort. Seventy+ workshops, critiques, *Carrie McCray Literary Contest*, 9 literary agents, 9 editors, many poets & authors. Website: www.myscww.org
Email: conference@myscww.org

Third Annual WD Popular Fiction Awards is calling for entries. Deadline is November 1. Five genre categories accepted: Romance, Mystery/Crime, Sci-Fi Fantasy, Thriller/Suspense and Horror. Entry fee: \$12.50. Maximum 4,000 words. Grand Prize winner: \$2500 and \$100 worth of Writers Digest books, plus a critique and marketing information. www.writersdigest.com/contests/popfiction/

Kansas Arts Commission grant writing workshop, October 16, 10:00 AM—12 PM, City Arts. For more information contact Sarah VanLanduyt at sarah@arts.ks.gov or 785-368-6542.

Markets, Contests, cont.

TWVOA Short Fiction Contest. www.twwoa.org. Prizes: \$350, \$250, \$100. Ten Honorable Mentions. Deadline Sep. 30. 3,500 words max. Multiple entries accepted. All work must be unpublished. Pages should be paper-clipped, with name, address, phone and title of work on cover sheet.

2007 Missouri Writers Guild, Winter Writing Contest. Deadline: October 1. Entry \$5. Maximum of 2 entries per category. Cash prizes. Top three prize winners will be published in Missouri Writers Guild Web site. Categories: short story, poetry, personal essay, article. Must be unpublished at time of submission. For questions contact Mary Lane Kamberg mlkwriter@yahoo.com.

TheCitizen is a unique travel guidebook for the anti-tourist. The purpose is to give travelers a chance to find a city's darker side through the humor and wit of local contributors. Welcomes new writers. Guidelines on www.thecitizenguide.com/about.html.

Why: Work. Home. You. Is dedicated to work-at-homers of all types and gives them tools to manage work and home lives. Welcomes new writers. Bi-monthly. No reprints. Pays \$25/500 words and \$50/1000 word features. Guidelines www.workhomeyou.com.

Conferences Workshops/Classes

2007 Kansas Book Festival October 5-6, Koch Arena, Wichita State University. Free to the public and includes Author Programs, Book Signings, Children's Activities hosted by the Kansas State Historical Society, a Book Fair, and Entertainment. Festival hours are 9-3 Friday and 9-5 Saturday. The "Night of Notables" gala is Friday at 7:30 PM at the Wichita Art

Museum (tickets \$50). For more info www.kansasbookfestival.ks.gov.

17th Annual So. Carolina Writers Workshop Conference. Oct. 26-27. Hilton Myrtle Beach Resort. 70+ workshops, critiques, literary contest, agents, editors, poets, and authors. www.myscww.org

Rocky Mountain Chapter of SCBWI Conference in Denver (Society of Children's Book Writers & Illustrators). Sept. 8-9. www.rmcbwi.org/SCBWI_Booklet.pdf.

Nebraska Writers Guild, Fall 2007 Conference, October 5-6. Hastings College Campus, Hastings, Nebraska. Conference Fees: \$35 NWG members, \$40 Non-Members, \$5 Students. Registrations postmarked Sept. 28. \$5 additional at the door.

Featured speakers include: Sharon O'Brien (author & professor of English & American Studies at Dickinson College); John Menaghan (published poet and playwright, teaches literature and creative writing at Loyola Marymount University and Director of the annual LMU Irish Culture Festival); Jim Getting (author & retired Wyoming State Trooper).

For more information contact Monty McCord at 402-462-5032 or silstar@charter.net.



Tutors Requested for the Wichita Public Schools

It's fall and the school year has begun. As promised, I have contacted Debi Corrigan, the Volunteer / Partner

Support Director for the Wichita Public Schools. She was pleased to be informed that some of our members would be interested in becoming reading tutors for the coming school year.

At this time there are three dates available for training.

- August 30 from 10:00a.m. - 12:00p.m.
- September 12 from 11:30a.m. - 1:30p.m. or 5:00p.m. - 7:00p.m.
- September 13 from 11:00a.m. - 1:00p.m.

All training sessions will take place at the Focht Instructional Support Center, 412 S. Main, Wichita, Ks. 67202. Anyone who would like to attend a training session must call and make a reservation with Amanda Sutton at 973-5118 at least twenty four hours in advance so they can make appropriate plans. They also request that you try to arrive a few minutes early. Debi will have other dates in the future if any of these times do not work for our members as they do training throughout the school year.

The three elementary schools that Debi would appreciate help at this time are:

- Adams Elementary School, 1002 N. Oliver, (east side)
- Spaght Elementary School 2316 E. 10th (east/mid-town)
- Kensler Elementary School, 1030 Wilbur Lane (west side).

These are what she referred to as "high need" schools.

To learn more about tutoring and to download a registration form to be filled out before you attend the training session, go to: <http://ptr.usd259.org/connections.htm>.

If you have any questions do not hesitate to call Debi Corrigan at 973-5159 or if I can answer any questions e-mail me at vhblondie@aol.com with "School Tutoring" in the subject line.

Thank you for your support on this project.

Vicki Hermes-Bond
Grant Coordinator

Writers Digest Blogs

- Poetic Asides blog at www.writersdigest.com/poeticasides/
- The Writers Perspective is about the publishing industry and other writing-related news at www.writersdigest.com/writersperspective/
- Questions & Quandaries answers grammatical, ethical, business and writing-related questions at www.writersdigest.com/qq/
- The Writers Life gives readers Kevin Alexander's take on starting a writing career at www.writersdigest.com/writerslife/

Additional Blogs of possible interest:

- Funds for Writers Blog at www.hopeclark.blogspot.com
- Guide to Literary Agents (Chuck Sambuchino) at www.guidetoliteraryagents.com
- Children's Writers & Illustrators Market (editor Alice Pope) at cwim.blogspot.com

Share other blogs of possible interest with other KWA members, just send them to bdtharp@cox.net.

CALL FOR ENTRIES 2008 Anthology Cover Design

Kansas Writers Association announces a competition and invites submissions for a cover design for their annual anthology. Submissions are accepted from KWA members only.

Design may be in any media, art, photographic, for an upright 8 1/2 X 10 cover. Must contain the title "Words Out of the Flatlands – 2008" somewhere on the cover and "Kansas Writers Association" at the bottom of the cover design.

No entry fee.

Submission deadline: Postmark November 30, 2007. Mail flat to KWA Cover Design, P O Box 2236, Wichita, KS 67201-2236 or may be handed to any KWA officer at the September, October or November meeting.

Winner will be notified by email in the February 2008 newsletter and awarded one copy of the final issue with credit listed in publication.

KWA Writing Competition Open New categories announced...

Several new categories have been inaugurated for entries in the KWA annual competition. Novels are now

split into three sections. "Thriller, Mystery and Suspense" will be one of the new sections; Romance novels the second. Mainstream, Literary and Other genres will make up the third. Instead of the previous first twenty pages of the novel, judges will look at the first five pages only - which is what editors and agents focus on as presenting the premise of the book.

Memoirs will be separated from Creative non-fiction making two separate categories. Stories About Wichita will be dropped this year because of lack of interest in the previous contests.

The deadline for entries in the annual writers' competition has been extended to November 30 this year. Winners will be announced in the February 2008 newsletter and awards presented at the rescheduled Awards Banquet in April in connection with Scene of the Crime. There will be no change in entry fees from 2006. Find your complete Rules and Regulation sheet in this newsletter, or pick up a copy at the September meeting.

Snip & clip your way to perfection

by Shelley Plett

Editing is a multiple phase process that can, at first (second, and third) attempt, be painstaking and very emotional. After all, so much love and guts have been spilled with each precious word you've written – all three hundred thousand of them.

That may be a slight exaggeration, but even if your total word count is a little less than that, it can probably use a little tightening.

There are many approaches to and theories on editing. An article on www.associatedcontent.com organizes it into three types.

Line editing is the type that causes many writers to drag their heels during what should be the joy of getting the initial story written. The time will come for spell checks and thesauruses – but focusing on that too soon can sabotage your creativity.

Content editing can help you work out the logistics of your story. Look for consistency in specific details. Does the song playing on the jukebox match your timeline? Your novel, set on the tough L.A. streets in '65, opens with a gang member knifing a young couple and speeding off in their Camaro. Intense, but the first Camaro didn't debut until '67.

Developmental editing helps you monitor the entire piece, tracking your characters, plot structure, and dialogue to ensure it all flows and fits into your genre.

When you can cut and chop no more, set it aside, read it out loud, let someone else read it back to you, or really listen to your characters' voices by reading only their lines, leaving out all the words in between. Keep a fresh eye and a fresh ear as well.

Don't Miss Out on the Fun...

KWA Elections Committee

The KWA board discussed the possibility of having an Election Committee established annually in September, if we have at least 2-3 members who would take on that responsibility. We will advertise for prospective volunteers for the committee at the August and September monthly meetings and in the newsletter.

Anyone interested in serving on this committee can notify any of the current board members. An announcement of upcoming elections and requests for interested members wanting to run for an office are always put in the newsletters, as well as being posted on the website.

The Committee would be responsible for following up on any member interests shown, for directly contacting specific members who may not speak up but might be good candidates, for confirming what current board members are willing to continue in their position, and for working with the current board on getting names of possible candidates the board may know about.

Again, if you are interested in serving on an Election Committee, please contact one of the current board members.

Join the 2008 Scene of the Crime Conference committee. Contact Gordon@gordonkessler.com.

Laugh Out Loud

By Janet Bahl

Laughter is contagious. Medical tests, educational exams and Martha Stewart all say, "It's a good thing." But can you as a writer make your reader smile? Maybe even laugh out loud? It's more difficult to do than you might think. I've discovered while researching humorous writing hints that laughing is certainly good for everyone, even for your mean neighbor across the street who seems to consistently be mad about something.

Humor is described as comical writing or talking that causes amusement, a good mood and is usually peculiar with odd traits or quirks. Laughter expresses pleasure with an audible vocal expulsion of air from your lungs either soft or loud. Thus, a writer must try to create an image in the reader's mind that makes him/her respond with a giggle while he/she slaps the knee and splits the ribs or at least snickers. Since writers are customarily not standup comics, a book's characters must conjure up dialogue and situations that bring a chuckle to your reader. Try to translate what you see or imagine into written form.

A well-developed writer can create a short list of allusions that help the reader to get happy. First of all, don't tell reader that something is funny. Let the reader figure that out through images you create using the five senses.

Second, make action verbs and colorful adjectives plentiful in your story. Also, it's okay to let the reader laugh along with you about embarrassing or ridiculous situations that are prevalent in your personal life. Lastly, don't forget to use the slight pause in your writings just before the slam-dunk joke is revealed in the next paragraph.

So much humor is available all around us every day that a writer really doesn't need to make things up to get a good laugh. It takes practice to spot a funny incident especially during situations where people do something but miss it because they are too busy and stressed out to realize what just happened. A good source is to watch family life, which includes your spouse, kids and your pets, but carefully monitor what you write about them so that ramifications won't eat your lunch later. Another option is the office atmosphere with numerous suspects available (boss, co-workers, friends). Of course, politics and current events regularly spit out laughs with gusto. Keep in mind that it is in bad taste and not popular to write about racial, ethnic, sexual preferences, and death.

My own wisdom index has led me to frequently seek unexpected sites to make my reader laugh. Whether or not a writer is personally funny is not important, although most humorists have a sense of humor. What is important is that the writer can make the reader think that the characters, dialogue and situations are funny.

Did you know that there is actually a book entitled, "97 Ways to Make a Baby Laugh"? Consequently, a writer should be able to provoke an adult reader to think any slight imperfection is funny, such as the Cocker Spaniel who pees whenever she meets someone new.

In my home office the six-inch "Laugh" letters above my doorway along with a black coaster with gold letters printed, "Sing Like There's Nobody Listening" remind me to stop a second every day to smile. In conclusion, please check out your cell phone ring, T-shirt imprints, Jay Leno Headlines, crazy sunglasses, baby boomers, car tags, comic strips and TV video clips because they scream "Laugh Out Loud." Just don't let the neighbors see.

Bad Hair Day

By B.D. Tharp

In the shower Tuesday morning I heard the dialog between three characters in my head. I did a fast rinse, dry, and wrapped my hair up in a towel before dashing to my home office to boot up my computer. As soon as Word would open I transcribed what I had heard which filled two pages. With ten minutes left to get my hair dry and put my clothes on before work, I removed the towel and screamed. My hair was sticking out in all directions. With no time left for the curling iron I decided mused was in. Ultimately, it was worth it, but I'm glad I didn't have to meet any prospective clients.

Hey, That's Not So Funny

By Ray "Grizzly" Racobs

After the KWA meeting last month, I mentioned to Bonnie Tharp that I'd come up with a few hundred words for her next newsletter. "What would you like me to write about?" I asked. "Oh, anything funny would be all right," was her reply.

Last night I sat down with my laptop in front of the TV to work on my assignment. Two hours and several boring programs later, Document 1 was still blank, partly because Grizzly hasn't been in a very good mood lately. I had been busy, if hitting keys to run off my screen saver counted.

Finally the late news came on. Surely I'd be able to come up with a humorous idea from the twenty-odd stories that would be shown, but I forgot one thing. Funny things aren't normally shown on the news. Topics of local (and not so local) shootings and fatal vehicle accidents were mixed in with those of the recent mine disaster (deaths), flooding in Oklahoma and Texas (more deaths), Hurricane Somebody (with death and destruction) and so on.

I've opted to throw out my attempt at humor and give the writing folks a short (very short) history and trivia lesson about the naming of hurricanes. As most of us know, hurricanes (since 1953) were always named after women, but guy's names were added in 1979. The names given for Atlantic and Pacific hurricanes (separate lists) come from six alphabetical lists that are repeated every six years. The name for any hurricane that was particularly destructive, like Katrina, will be retired and not used again.

The fema.gov web site has everything one might want to find about natural disasters in our country, which might be useful to some writer out there someday. Maybe I'll have to go back and watch my *Wild Hogs* DVD to find my internal humor button. Until then, have a great life and thanks for shopping.

"One of the signs of Napoleon's greatness is the fact that he once had a publisher shot."

— Siefried Unseld

Kansas Book Festival

The poster for the October 5-6th event was unveiled August 23 by the Festival's chair, Christine Pearson Brandau, State Librarian. Councilwoman Lavonta Williams and Cynthia Berner Harris, director of the Wichita Public Library, joined her in the unveiling. They also announced that more than 50 authors will be in attendance.

Governor Sebelius, honorary chair, was given credit for the festival and her commitment to reading and literacy in our state. This is the second year that Wichita will host the festival, giving our community exposure to great literature.

The festival will feature readings, discussions, and panels. Among the authors and editors are:

- Kimberly Willis Holt, National Book Award winner of "When Zachary Beaver Came to Town."
- Michael Buckley, children's author of the "Sisters Grimm" series.
- Harriet Lerner, Lawrence author of the ground breaking books, "The Dance of Anger", and "The Dance of Fear."
- Antonya Nelson, Wichitan and graduate of KU who has won critical claim for her books
- Cal Thomas & Bob Beckel, journalists and authors of "Common Ground: How to Stop the Partisan War That Is Destroying America."
- Steve Doocy, Kansan, author, and co-host of "Fox & Friends."
- Michael Korda, Editor in Chief Emeritus of Simon & Shuster, and author of "Ike: American Hero."

Other Kansas writers will be spotlighted at the festival:

- Dian Curtis Regan, Wichita children's book author.
- Cynthia Leitich Smith, KU graduate and author of YA novels.
- Lois Ruby, author of many young adult novels, including her most recent: "Shanghai Shadows".
- Nancy Pickard, a 2007 Notable Book Winner with "The Virgin of Small Plains."
- Kathy Patrick, founder of the nationally known Pulpwood Queens Book Club and author.
- Laura Moriarty, author of two critically acclaimed novels, "The Center of Everything," and "The Rest of Her Life."
- Denise Low, 2007 Kansas Poet Laureate and 2007 Notable Book author.
- Shane Evans, award winning children's book illustrator.
- Don Coldsmith, an American literary legend and author.

The Festival will be held at the Koch Arena, Wichita State University campus, from 9-3 Friday, October 5th, and 9-5 Saturday the 6th. For more information, visit www.kansasbookfestival.ks.gov.

From the Mailbag

Our speaker for November's Playwriting workshop, **Misty Maynard**, has written a comedy "The Radio Adventures of Trixie Truhart, Girl Aviator" which will be performed at the Kechi Playhouse Sept. 6-30 (Thursdays through Sunday). Call 744-2152 for reservations. Let's all get out and enjoy the show!

Member News CONGRATULATIONS!

Dr. Bill DeArmond's poem "Chosun: the Morning Clam" has been include in the 2007 edition of the Meridian Anthology of Contemporary Poetry.

B.D. Tharp has an article on the Greensburg Quilting Project and "Forget Me Not: Misty Maynard" in the September edition of Womens Focus. Articles are archived after the magazine goes out and can be found under "archives" at www.focuson.com.

Starla Criser has recently had her web site updated. You'll now find stories about Blossom & Ferdinand, as well as being able to watch the story creation process as she develops a new story. Check it out at www.starlakaye.com

Don't forget to TOOT YOUR HORN! Send your writing accomplishments to bdtharp@cox.net, KWA newsletter editor.

CRITIQUE GROUPS

"**Finding Our Voices**" online critique group is looking for members who wish to join. This group is for anyone trying something new. Maybe you are new to writing or perhaps trying a different genre. Fiction and non-fiction welcome. For information email Sara.Huter@intrustbank.com.

The Quill to Computer Guild would like to extend an invitation to new as well as existing members of KWA to attend our little Wednesday evening get-togethers. We are a critique group for beginning writers and interested in all genres of work. We will review anything from punctuation to plot to story flow.

We meet every Wednesday evening at Borders, 1715 N. Rock Road at 7:00 PM in the coffee shop area. Depending on work to be covered, our meetings last from one to three hours. We are very informal and often discuss a wide variety of topics.

For more information, contact: Linda Graves 945-5535, info@sgdrugfree.com or John Cleaver, 263-0084, trap-shot88@sbcglobal.net.



Do you write poetry?

Some KWA writers are looking for a new poetry critique group. If you write poetry and are interested, contact Colleen at ckjohnston@aol.com. There is no particular date or hour set for meeting so make your preferences known. This group is not for those with no experience in poetry at all.

Internet Resources

- **Unabridged Dictionary:** <http://dictionary.com>
- **Thesaurus:** www.thesaurus.com (also has a dictionary & encyclopedia)
- **Word Counter** ranks the most frequently used words in any given body of text. Great for "overused" words that stuck in your head. www.wordcounter.com
- **Audio Reader** reads your 2,000 words back by using one of four voices. Go to: www.readplease.com
- **Plagiarism:** go to www.plagiarismchecker.com
- **Cliché Finder:** <http://cliche.theinfo.org/>
- **Quick facts:** go to www.barleby.com/, refdesk.com, wikipedia.com
- **Legal questions:** go to <http://literarylanguaguide.com/resources.htm>
- **Writers Beware Alerts:** Go to sfa.org/beware
- **Freelance opportunities:** <http://fundsforwriters.com>
- **National Novel Writing Month** (November) www.nanowrimo.org
- **Independent Editors Group** Go to www.bookdocs.com
- **Consulting Editors Alliance** <http://consulting-editors.com>
- **Pat Holt** go to www.holtuncensored.com (independent editor)
- **Robyn Conley Weaver, Book Doctor,** go to bookdoctor@earthlink.net
- **Publicity** www.publicityhound.com/
- **Grants & Markets** www.fundsforwriters.com/
- **Writing Markets,** agents, publishers, contests, advice, etc. WritersMarket.com
- **Novel & Short Story Writer's Market** www.novelandshortstory.com
- **Children's Writer's & Illustrators Market** www.cwim.com
- **Poet's Market** www.poetsmarket.com
- **Songwriter's Market** www.songwritersmarket.com
- **Shawguides writing conference database:** <http://writing.shawguides.com>

KWA BOARD OF DIRECTORS**2007****PRESIDENT**

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Newsletter Submissions

Send your **newsletter submissions**: articles, member news, or encouraging quotes by the **20th of each month** prior to publication to **bdtharp@cox.net** or by snail mail to BD Tharp, 1813 N. Robin Rd., Wichita, KS 67212. All email attachments should have "KWA" in the subject line and can be submitted in Word or RTF format.

Join KWA For Only \$25.00

This will give you a one-year membership, our monthly newsletter, and a membership card which entitles you to discounts to our various programs and seminars. Send your check to KWA, P.O. Box 2236, Wichita, KS 67201

Visit our Web Site at: www.kwawriters.org

Our Mission Statement

To inform, support, encourage, and promote the writer.

KANSAS WRITERS ASSOCIATION

P.O. Box 2236

Wichita, KS 67201

ADDRESS CORRECTION
REQUESTED

**INSIDE THIS ISSUE:**

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