



## Our Next KWA Event October 20

Rockwell Public Library  
5939 E. 9th, Wichita

1:30-2:45  
Program

**Noted Children's Author  
Dian Curtis Regan  
Talks about Writing for Kids  
(ages 5-8 and 9-12)**

2:45-3:15  
Social Time

**Ms. Regan will stay for Q & A**

*Next KWA Board Meeting is Nov. 14.  
9415 E. Harry, Suite 603, 7:00 PM.  
Members Welcome.*

## CALL FOR ENTRIES 2008 Anthology Cover Design

Kansas Writers Association announces a competition and invites submissions for a cover design for their annual anthology. Submissions are accepted from KWA members only.

Design may be in any media, art, photographic, for an upright 8 1/2 X 10 cover. Must contain the title "Words Out of the Flatlands – 2008" somewhere on the cover and "Kansas Writers Association" at the bottom of the cover design.

No entry fee.

Submission deadline: Postmark November 30, 2007. Mail flat to KWA Cover Design, P O Box 2236, Wichita, KS 67201-2236 or may be handed to any KWA officer at the October or November meeting.

## WELCOME

### NEW & RENEWING MEMBERS

#### New

Kurt Campbell  
Jessie McCamon  
Danny Small  
Cindy Snider  
Melody Clingan

#### Renewals

Marquita Reeves  
Kay Wallace  
John Madden

### CALENDAR OF EVENTS

**Oct. 5-6** –2007 Kansas Book Festival, WSU

**Oct. 5-7** - KAC Convention

**Oct. 20** - KWA Writing for Kids

**Nov. 14**—KWA Board Meeting

**Nov. 17** - Playwriting

**Nov. 17**— Election of Officers

**Dec. 15** - KWA Member Holiday Party

**Jan. 20, 2008**—Do's and Don'ts of Author Websites

**Feb. 17**— Romance

**Apr. 11-13, 2008** Scene of the Crime Conference, Airport Hilton

**Apr. 12, 2008** KWA Writing Competition Awards Banquet

# Market Place

## Markets & News

**Harlequin Intrigue** is expanding the line to include thrillers, starting March 2008.

**Bantam Dell** is starting Bantam Discovery—Books that will be published simultaneously in trade and mass market. The hope is to reach different readers with the different formats, to find the widest audience possible for the book. One book a month beginning January '08. This will include originals and reprints, and new and more established authors who are still trying to find a readership. All the slots for 2008 are already filled in this program. Bantam Dell will look at unagented queries — no more than 2-3 pages—snail mail only. Expect a response in two months.

**High Country News** is a biweekly magazine that covers the politics, environment and culture of the American West. Welcomes new writers. Circulation 25K. Pays on publication. Usually publishes ms within 1 month of acceptance. Buys first rights. Accepts reprints. Visit web [www.hcn.org/about/guidelines.jsp](http://www.hcn.org/about/guidelines.jsp).

**Narrative Magazine** publishes high quality contemporary literature in various styles, forms and lengths. Submit poetry, fiction, nonfiction, stories, short-shorts, novels, novel excerpts, novellas, personal essay, humor, sketches, memoirs, literary biographies, commentary, and interviews. Publishes 3x per year. Read fee \$10 per submission, go to [www.narrativemagazine.com](http://www.narrativemagazine.com).

**Moonlighting Cards** is an established greeting card company (since 1993) that is soliciting freelance ideas for the first time. Pays \$25 per idea. Submit seasonal material 12 months in advance. Writers guidelines at [www.moonlightingcards.com](http://www.moonlightingcards.com).

**Ellery Queen's Mystery Magazine** is looking for strong writing, an original and exciting plot, and professional craftsmanship. Welcomes new writers. Publishes 10x year, including two double issues. Buys first N.A. serial rights. Considers out of country reprints, but nothing from the Internet. Responds 3 months. Guidelines

online at [www.themysteryplace.com/eqmm/guidelines](http://www.themysteryplace.com/eqmm/guidelines).

**Education.com** is an easy-to-use, one-stop destination for parents of preschool through grad 12-aged children. Blending cutting edge editorial, useful tools, community features, and reference articles from universities and non profits across the country. Welcomes new writers, especially if they are teachers or parts with kids in this age range. Pays on publication. Usually publishes ms within 1 month of acceptance. Buys all rights. Considers reprints that have been previously published in print. Guidelines at [www.education.com/submission](http://www.education.com/submission).

## Contests

### ByLine Magazine Contests:

- **Column/Op-ed Piece.** Deadline Sep.3. Suitable for newspaper column. Topic and style of your piece (humor, political, satire, slice of life) 500 words max. Entry fee \$5. Prizes: \$35, \$20, \$10.
- **Unrhymed Poetry.** Deadline Oct. 15. Any free verse, blank verse, haiku on any subject. Limit length to no more than two pages. Entry fee \$3. Prizes: \$35, \$20, \$10.
- **Genre Fiction.** Deadline Oct. 20. Story that fits particular genre: romance, sci-fi, confession, mystery, western, etc. No children's stories. 3,000 word maximum. Entry fee \$5. Prizes: \$40, \$30, \$20.
- **French Form Poetry (In English)** Deadline Oct. 31. Poem must be written in a form originating or commonly used in French Poetry. Example: chanson, rondeau or rondel, triolet, pastorelle, or villanelle. Indicate specific form on the poem. Entry fee \$4. Prizes: \$35, \$20, \$10.
- **New Talent Short Story.** Deadline Nov. 4. Open to any writer who has never won a cash prize in a ByLine fiction contest. Maximum length 3,000 words. Entry fee \$5. Prizes: \$50, \$30, \$20.

**For more information on all of their contests, see [www.bylinemag.com/contests.asp](http://www.bylinemag.com/contests.asp).**

**Ramble Underground (Semi-Annual) Fiction Contest.** Entry fee \$6. Ramble Underground is an international fiction quarterly. Winning submission wins 35% of collected entry fees. 2nd place wins 15% of collected entry fees. 3rd place received honorable mention. All winning stories published in Winter 2008 issue. 2,500 word limit. Deadline Nov. 15. See the summer issue at [www.rambleunderground.org](http://www.rambleunderground.org).

**17th Annual So. Carolina Writers Workshop Conference.** October 26-28. The Hilton Myrtle Beach Resort. Seventy+ workshops, critiques, *Carrie McCray Literary Contest*, 9 literary agents, 9 editors, many poets & authors. Website: [www.myscww.org](http://www.myscww.org)  
Email: [conference@myscww.org](mailto:conference@myscww.org)

**Third Annual WD Popular Fiction Awards is calling for entries.** Deadline is November 1. Five genre categories accepted: Romance, Mystery/Crime, Sci-Fi Fantasy, Thriller/Suspense and Horror. Entry fee: \$12.50. Maximum 4,000 words. Grand Prize winner: \$2500 and \$100 worth of Writers Digest books, plus a critique and marketing information. [www.writersdigest.com/contests/popfiction/](http://www.writersdigest.com/contests/popfiction/)

**Cezanne's Carrot.** Theme is "The Return of the Light." Deadline is Nov. 21. Entry fee \$5 flash fiction (100—1,000 words); \$10 short fiction (1,001-3,000 words) and creative non-fiction (100-3,000 words). More info at [www.cezannescarrot.org](http://www.cezannescarrot.org).

**Letters From the Heart Contest.** To celebrate the strong foundations and lasting memories that are created through letter writing, they are holding a contest for the most meaningful letters from mothers to daughters. Submissions must be original, 500-1,000 words. Deadline Nov. 30. To enter: [www.lettersfromtheheart.com/deardaughter.htm](http://www.lettersfromtheheart.com/deardaughter.htm).

**Cahoots magazine's** short fiction contest is now accepting up to 2 stories up to 3,000 words each. Entry fee \$26, which includes subscription to **Cahoots**. Deadline Dec. 15. [www.cahootsmagazine.com](http://www.cahootsmagazine.com).

## Conferences Workshops/Classes

**Kansas Arts Commission** grant writing workshop, October 16, 10:00 AM—12 PM, City Arts. For more information contact Sarah VanLanduyt at sarah@arts.ks.gov or 785-368-6542.

**2007 Kansas Book Festival** October 5-6, Koch Arena, Wichita State University. Free to the public and includes Author Programs, Book Signings, Children's Activities hosted by the Kansas State Historical Society, a Book Fair, and Entertainment. Festival hours are 9-3 Friday and 9-5 Saturday. The "Night of Notables" gala is Friday at 7:30 PM at the Wichita Art Museum (tickets \$50). For more info [www.kansasbookfestival.ks.gov](http://www.kansasbookfestival.ks.gov).

**Nimrod Internat'l Journal**, Saturday, Oct. 20 Nimrod will host its annual conference and workshop for readers and writers, a day of one-on-one writing workshops, master classes, readings, and panel discussions. This year's theme is "Diggin In." Cost is \$50. For more info email [nimrod@utulsa.edu](mailto:nimrod@utulsa.edu) or visit [www.utulsa.edu/nimrod](http://www.utulsa.edu/nimrod).

**17th Annual So. Carolina Writers Workshop Conference**. Oct. 26-27. Hilton Myrtle Beach Resort. 70+ workshops, critiques, literary contest, agents, editors, poets, and authors. [www.myscww.org](http://www.myscww.org)

**Rocky Mountain Chapter of SCBWI Conference in Denver (Society of Children's Book Writers & Illustrators)**. Sept. 8-9. [www.rmcbwi.org/SCBWI\\_Booklet.pdf](http://www.rmcbwi.org/SCBWI_Booklet.pdf).

**Nebraska Writers Guild, Fall 2007 Conference**, October 5-6. Hastings College Campus, Hastings, Nebraska. Conference Fees: \$40 NWG members, \$45 Non-Members, \$10 Students. For more information contact Monty McCord at 402-462-5032 or sil-

star@charter.net.

**Kansas SCBWI (Society Children's Book Writers and Illustrators)** upcoming events:

- **Story Shape-up: A Novel-Writer's Workout**, Saturday, Nov. 10, 2007.
- **No Pain, No Gain: Getting the Best From Critiques**, Saturday, January 19, 2008.
- **Taking Care of Business: Marketing & Promotion**, Saturday, March 15, 2008.

Pre-registration required. For more info go to [www.kansas-scbwi.org](http://www.kansas-scbwi.org).

**Erma Bombeck Writers' Workshop** will be held April 3-5, 2008 in Dayton, Ohio. The 2006 workshop sold out in 12 days, so reserve your spot [www.humorwriters.org/2008register.html](http://www.humorwriters.org/2008register.html). Keynote speakers include Garrison Keillor, Martha Bolton, Mike Peters, Connie Schultz, Aaron Yonda and Matt Sloan. Fee is \$350 including session and meals.

## 2008 OWFI Conference Update

by Arlene Rains Graber

As the KWA delegate for OWFI, I recently attended the September OWFI board meeting in Oklahoma City, and was impressed with how much has been accomplished for next year's conference.

The 2008 conference will be held at the new Sheraton Hotel and Reed Center, located in Midwest City, OK on May 1-3. It's a beautiful venue with fountains, waterfalls, wide-corridors (we all remember the crunching of the narrow ones at the Embassy Suites) spacious seminar rooms, and a five-star chef on duty.

The speaker line-up, keynote speaker, workshop leaders, conference chairs, and agent/editors have all been confirmed, and this is only September. This is a big change from last year, when they were still struggling up to

the last minute. But thanks to a committed president and conference chair, they have signed up 25 speakers, for 40 seminars, 7 editors and 5 agents for the conference. J.A. Jance, Seattle based *New York Times* bestselling author of the J.P. Beaumont series, the Joanna Brady series, three interrelated thrillers featuring the Walker family, and *Edge of Evil*, is the keynote speaker.

The new venue, has plenty of growing room, and can accommodate up to 575 people at one time in 4,000 square feet of space. There will be no limit on registrations. Three separate rooms are dedicated to editor/agent appointments, and the book room will also be able to accommodate book signings as well as offer an array of attendees books for sale.

The hotel has only 151 rooms, and with an expected 400 plus, it's important to get your reservation in early. The Holiday Inn Express is within walking distance, and the Hampton Inn is also close. The Sheraton is a non-smoking facility, but there are several lovely patios, for this purpose.

New to the conference will be an additional workshop on Thursday evening, plus two extra lunch workshops. The workshops are limited to 94 as they are held in the theater room.

Just a reminder about your OWFI membership. If you are a member, and are listed in their affiliate book as a member at large, instead of with KWA, please change this so that our membership numbers will total enough for another delegate. Currently, we have only seven KWA members listed, and if we increase that number to twenty, we can have two delegates. But if that number falls below five, we will not be able to have even one delegate.

Check out the OWFI web site conference details. And, don't forget to get those contest entry's in by the deadline of February 1<sup>st</sup>.



## Conferences, Workshops, Contests, Markets, cont.

**Fall Writing Festival—Ghost Ranch in Abiquiu**, New Mexico is October 8-14. Various housing choices available from camping, bedrooms with shared baths, Mesa housing, and private rooms with baths (\$175—1150). Workshops, Meals and transportation costs separate. Other retreats are offered throughout October and November. For information call 505-685-4333, ex. 152, email [darlener@ghostranch.org](mailto:darlener@ghostranch.org), or visit [www.ghostranch.org](http://www.ghostranch.org).

**Burning the Midnight Oil Poetry Contest.** Deadline Oct. 31. Entry fee \$5. Prizes: \$100, \$50, \$25. For free critique, include a business sized, self-addressed envelope. Optional: For a thorough line edit, include \$2 per poem.

**The Lookout** provides Christian adults with true-to-the-Bible teaching. Wants readers to understand and respond to the world from a biblically based viewpoint. Nondenominational. Features up to 1,600 words. Shorter columns 500-800 words. Pays 11 cents/word for unsolicited articles and up to 17 cents/word for assigned articles. No poetry or fiction. [http://207.97.248.10/pdfs/WritersGL\\_08.pdf](http://207.97.248.10/pdfs/WritersGL_08.pdf).

**Adventures of Sword & Sorcery** is looking for sword and sorcery, high fantasy, and heroic fantasy fiction from 1,000 to 20,000 words. Fiction with an emphasis on action and adventure. Pays 5 cents/word on publication. Go to [www.doublestarpress.com/guidelines.html](http://www.doublestarpress.com/guidelines.html).

**Isotope** prose and poetry contest is open. No more than 20 pages of prose (fiction or nonfiction), standard font, double-spaced, normal margins. No more than 10 pages of poetry (1-5 poems), single spaced, no more than one poem per page. Deadline: Nov. 31. Go to <http://isotope.usu.edu/web/contest.htm>.

**Snippets** is seeking wonderful, short tales for downloading to an MP3 player, cell phone, etc. Accepting and reviewing mss now and welcome new or established authors. Story length between 50-10,000 words. \$30-\$150 paid on publication. Royalty potential.

## KWA Writing Competition Open With New Categories

Several new categories have been inaugurated for entries in the KWA annual competition. Novels are now split into three sections. "Thriller, Mystery and Suspense" will be one of the new sections; Romance novels the sec-

ond. Mainstream, Literary and Other genres will make up the third. Instead of the previous first twenty pages of the novel, judges will look at the first five pages only - which is what editors and agents focus on as presenting the premise of the book.

Memoirs will be separated from Creative non-fiction making two separate categories. Stories About Wichita will be dropped this year because of lack of interest in the previous contests.

**The deadline for entries in the annual writers' competition has been extended to November 30 this year.** Winners will be notified in the February 2008 newsletter and awards presented at the rescheduled Awards Banquet in April in connection with Scene of the Crime. There will be no change in entry fees from 2006. Find your complete Rules and Regulation sheet on our web site [kwawriters.org](http://kwawriters.org).

## Writers Digest Blogs

- Poetic Asides blog at [www.writersdigest.com/poeticasides/](http://www.writersdigest.com/poeticasides/)
- The Writers Perspective is about the publishing industry and other writing-related news at [www.writersdigest.com/writersperspective/](http://www.writersdigest.com/writersperspective/)
- Questions & Quandaries answers grammatical, ethical, business and writing-related questions at [www.writersdigest.com/qq/](http://www.writersdigest.com/qq/)
- The Writers Life gives readers Kevin Alexander's take on starting a writing career at [www.writersdigest.com/writerslife/](http://www.writersdigest.com/writerslife/)

## Additional Blogs of possible interest:

- Funds for Writers Blog at [www.hopeclark.blogspot.com](http://www.hopeclark.blogspot.com)
- Guide to Literary Agents (Chuck Sambuchino) at [www.guidetoliteraryagents.com](http://www.guidetoliteraryagents.com)
- Children's Writers & Illustrators Market (editor Alice Pope) at [cwim.blogspot.com](http://cwim.blogspot.com)

*Share other blogs of possible interest with other KWA members, just send them to [bdtharp@cox.net](mailto:bdtharp@cox.net).*

## Don't Miss Out on the Fun...

*If you've never been involved in a writers conference, then you are missing a great opportunity to get to know other KWA members and network with editors, agents, and subject-matter-experts. Join the 2008 Scene of the Crime Conference committee. Contact Janet Bahl at [nuts4ks@cos.net](mailto:nuts4ks@cos.net).*

## BOOK REVIEW: “Bind, Torture, Kill, The Inside Story of the Serial Killer Next Door”

By Janet Bahl

On Sunday, August 26, 2007, I attended the book signing by four award-winning reporters for *The Wichita Eagle* at Ford Rockwell Library in Wichita, Kansas. A portion of this book's proceeds is being donated to the Sedgwick County Law Enforcement Memorial Fund. The atmosphere that afternoon seemed sullen and serious with just a few laughs plugged in to keep the audience relaxed which consisted of approximately 50 interested fans. The discussion covered the internationally famous BTK, Dennis Rader, the serial killer who had produced innumerable anxious moments for many individuals, especially the ones living in Wichita beginning in early 1974. The 342 pages of this book proved to be enticing, alluring and scary, even now, after the end of three terror-filled decades.

We all know the story of BTK from media coverage, friends and family who lived through it or even grew up with it. BTK stalked people and craved publicity to feed his inflated ego. The book related incredible incidents that brought my thoughts right back to the victims, their families and to the enormous amount of effort by police, exhausting investigation and legal efforts that were involved to get this guy caught.

The first author to share comments at the book signing was Tim Potter. He stated right off that this book was a “team effort” (communication) and that they had collaborated almost every day on this project by utilizing notes, phone calls, endless research and late hours (unlimited effort). They also worked very closely with the Wichita Police Department sometimes by keeping quiet some vital evidence that should *not* be released no matter what. Tim's opportunity for an interview evolved with Nancy Fox's mother and brother. Nancy was the seventh victim of BTK in 1977. Tim had hesitated about this conversation because he did not know how the Fox family would react (be sensitive about what you write). However, the evening allowed them to vent over pizza (learn to listen and watch body language). Nancy's brother, Kevin, had not talked about the death for 20 years until that night. In addition, Kevin sometimes stopped in Park City as a truck driver at the same restaurant that Dennis Rader frequented, so they could have passed in obscurity.

Hurst Laviana was the second speaker. He received the first message from BTK by *Eagle* mail in 2004. Tape,

rope and wire cutters were part of BTK's tools, and Hurst discussed how a cut phone line was a persistent clue in any case during those years whereby it might be connected to BTK somehow. Hurst also collaborated with Robert Beattie, author of *Nightmare in Wichita*, on the story.

L. Kelly is a Wichita native and lived down the street from the Oteros who were the first four victims killed by BTK. Kelly had held a stop sign at the crosswalk before her grade school days began while standing very near to the Otero house. She shared a frightful story of how her mother consistently made her check all closets and under every bed whenever they would come home before her mom was satisfied that BTK was not there. As she said, she herself was 17 years old at that time, so what could she have done anyway.

Roy Wenzl mentioned that these authors first thought that people in general were sick of BTK by now and would not be interested in another tell-all book about the case (write it anyway). Yet when Roy finished a speech, for instance, curious listeners continued to ask him questions about it (find out where curiosity lies). Because this was one of the biggest things in Kansas that happened for over 30 years, this new book helps to give useful information that only a person who was there could develop (write what you know). Roy interviewed Cindy Landwehr, wife of Lt. Ken Landwehr, Wichita police. Roy told a couple of humorous incidents about that evening while alone with Cindy and how she opened up after some wine. The Lieutenant agreed to an interview but then did a second take when Roy requested to also interview his wife (write about unusual or unexpected subjects).

I learned that maintaining privacy in reporting, writing and speaking are important (keep secrets). An audience member at the book signing asked about the current status of Paula Rader, BTK's wife. An immediate response from all four authors demonstrated that they would not tell anything about her or where she is located out of respect for that family (protect confidences). Another great skill I observed in participants in this case was the ability to hold excitement until proof arrived. A writer learns this craft when working on multiple projects on unrelated themes and wants to finish all of them right now (practice patience).

I really enjoyed the moments when each author shared their favorite parts in their book as I eagerly located the sections and page numbers. While reading those words to our group that day, these authors enhanced an overwhelming feeling that should encourage all of us to realize that this could be one of us someday (persistence!).

*"The big secret to life is that there is no big secret. Whatever your goal, you can get there if you're willing to work."*

*—Oprah Winfrey*

## Tutors Still Needed for Wichita Public Schools

It's fall and the school year is in full swing. As promised, I contacted Debi Corrigan, the Volunteer / Partner Support Director for the Wichita Public Schools. She was pleased to be informed that some of our members would be interested in becoming reading tutors for the coming school year. While some of the training sessions have been completed there are several more dates available. Please take a good look at your schedule and see if there isn't some small block of time you might have each week or every other week for this important commitment.

The dates remaining for training are:

- October 11: 12:00 p.m. - 2:00 p.m. and 5:00 p.m. - 7:00 p.m.
- October 23: 11:30 a.m. - 1:30 p.m.
- November 7: 5:00 p.m. - 7:00 p.m.
- November 15: 11:00 a.m. - 1:00 p.m.
- December 3: 5:00 p.m. - 7:00 p.m.

All training sessions will take place at the Focht Instructional Support Center, 412 S. Main, Wichita, Ks. 67202. Anyone who would like to attend a training session must call and make a reservation with Amanda Sutton at 973-5118 or e-mail her [asutton@usd259.net](mailto:asutton@usd259.net) at least twenty four hours in advance so they can make appropriate plans. They also request that you try to arrive a few minutes early.

The three elementary schools that Debi would appreciate help at this time are:

- Adams Elementary School, 1002 N. Oliver, (east side)
- Spaght Elementary School 2316 E. 10<sup>th</sup> (east/mid-town)
- Kensler Elementary School, 1030 Wilbur Lane (west side).

All three of these schools are what she referred to as "high need" schools.

To learn more about tutoring and to download a registration form to be filled out before you attend the training session, go to: <http://ptr.usd259.org/connections.htm>.

If you have any questions do not hesitate to call Debi Corrigan at 973-5159 or if I can answer any questions e-mail me at [vhblondie@aol.com](mailto:vhblondie@aol.com) with "School Tutoring" in the subject line.

Thank you for your support on this project.

Vicki Hermes-Bond (Grant Coordinator)

## Writing Rituals

By Seti Walker

National Novel Writing Month (NaNoWriMo) is almost upon us. The official start date is, of course, midnight on November 1. A friend told me about NaNoWriMo a few years ago; and as each November has approached, I've promised myself that I'd participate. Last year I did do something – I joined late, and wrote probably about 4,000 words. I haven't touched the story since, although it does have potential.

This year I'm not planning on doing anything as ambitious as a plot outline or research, which you can do beforehand. I know I just won't get that far. What I am planning to do, however, is try to develop some type of writing ritual.

I used to have rituals. I used to write every night before bed. Mostly I worked on fiction; occasionally I would journal, and once or twice I'd even branch into poetry. But I would write, even if it was short and stupid. I've lost that impetus through the years, I'm not exactly sure how, and it is something that I miss.

I also used to have specific requirements for different stories I worked on. When I was in high school, I wrote an ongoing novel. That required a particular Bic pen (although how I told that specific pen apart from the others I've long since forgotten) and could only be written in long hand in 60-page college-ruled spiral notebooks. For one novel I worked on, I listened to Dave Brubeck's "Take Five" album on an endless loop (amazingly enough, I haven't grown tired of that record).

I know I'm not alone in requiring a specific pen or certain music. Jo of Little Women wore her writer's hat, and it's rumored that JK Rowling is once again frequenting cafés to work on her newest book.

I once had a teacher tell me that the best thing I could do was to write, no matter what, for an hour a day. I think that's some of the best advice I've ever received. The switch to a particular pen or type of music before beginning my hour was a way to get into 'writing mode.'

I am, of course, hoping to keep up with my ritual after this NaNoWriMo has long passed – I just haven't decided yet what it will be. I still have a little over a month to go hat-shopping, however.

**National Novel Writing Month web site:**

[www.nanowrimo.org/modules/cjaycontent/index.php?id=2](http://www.nanowrimo.org/modules/cjaycontent/index.php?id=2)

**NaNoWriMo Blog:** <http://blog.nanowrimo.org/>

**NaNoWriMo Podcast:** <http://nanowrimopodcast.blogspot.com/>



## Member News CONGRATULATIONS!

**Jennifer Sparlin** had an article, “Keep An Eye On The Water” published in the travel section of The Wichita Eagle, September 9th.

**Dennis McKay** has his novel Fallow’s Field published by iUniverse and has been designated Editor’s Choice. [www.iuniverse.com/bookstore/book\\_detail.asp?isbn=0-595-43652-8](http://www.iuniverse.com/bookstore/book_detail.asp?isbn=0-595-43652-8).

**Sheri McGathy** has a fantasy short story, “The Birth of Spring-A Story Tellers Tale” published through Double Dragon; and has won the Dream Realm 2006 Young Adult Fantasy Award. [Www.dream-realm-awards.net/DRA2006.html](http://www.dream-realm-awards.net/DRA2006.html).

**B.D. Tharp** has two articles, one on breast cancer and “Forget Me Not: Kaci Tucker” in the October edition of Womens Focus. Articles are archived after the magazine goes out and can be found under “archives” at [www.focuson.com](http://www.focuson.com).

## CRITIQUE GROUPS

“**Finding Our Voices**” online critique group is looking for members who wish to join. This group is for anyone trying something new. Maybe you are new to writing or perhaps trying a different genre. Fiction and non-fiction welcome. For information email [Sara.Huter@intrustbank.com](mailto:Sara.Huter@intrustbank.com).

**The Quill to Computer Guild** would like to extend an invitation to new as well as existing members of KWA to attend our little Wednesday evening get-togethers. We are a critique group for beginning writers and interested in all genres of work. We will review anything from punctuation to plot to story flow.

We meet every Wednesday evening at Borders, 1715 N. Rock Road at 7:00 PM in the coffee shop area. Depending on work to be covered, our meetings last from one to three hours. We are very informal and often discuss a wide variety of topics.

For more information, contact: Linda Graves 945-5535, [info@sgdrugfree.com](mailto:info@sgdrugfree.com) or John Cleaver, 263-0084, [trap-shot88@sbcglobal.net](mailto:trap-shot88@sbcglobal.net).

*NOTE: If you are interested in being a member of the*

## Do you write poetry?

Some KWA writers are looking for a new poetry critique group. If you write poetry and are interested, contact Colleen at [ckjohnston@aol.com](mailto:ckjohnston@aol.com). There is no particular date or hour set for meeting so make your preferences known. This group is not for those with no experience in poetry at all.

## Internet Resources

- **Unabridged Dictionary:** <http://dictionary.com>
- **Thesaurus:** [www.thesaurus.com](http://www.thesaurus.com) (also has a dictionary & encyclopedia)
- **Word Counter** ranks the most frequently used words in any given body of text. Great for “overused” words that stuck in your head. [www.wordcounter.com](http://www.wordcounter.com)
- **Audio Reader** reads your 2,000 words back by using one of four voices. Go to: [www.readplease.com](http://www.readplease.com)
- **Plagiarism:** go to [www.plagiarismchecker.com](http://www.plagiarismchecker.com)
- **Cliché Finder:** <http://cliche.theinfo.org/>
- **Quick facts:** go to [www.barleby.com/](http://www.barleby.com/), [refdesk.com](http://refdesk.com), [wikipedia.com](http://wikipedia.com)
- **Legal questions:** go to <http://literarylawguide.com/resources.htm>
- **Writers Beware Alerts:** Go to [sfaa.org/beware](http://sfaa.org/beware)
- **Freelance opportunities:** <http://fundsforwriters.com>
- **National Novel Writing Month** (November) [www.nanowrimo.org](http://www.nanowrimo.org)
- **Independent Editors Group** Go to [www.bookdocs.com](http://www.bookdocs.com)
- **Consulting Editors Alliance** <http://consulting-editors.com>
- **Pat Holt** go to [www.holtuncensored.com](http://www.holtuncensored.com) (independent editor)
- Robyn Conley Weaver, **Book Doctor**, go to [bookdoctor@earthlink.net](mailto:bookdoctor@earthlink.net)
- **Publicity** [www.publicityhound.com/](http://www.publicityhound.com/)
- **Grants & Markets** [www.fundsforwriters.com/](http://www.fundsforwriters.com/)
- **Writing Markets**, agents, publishers, contests, advice, etc. [WritersMarket.com](http://WritersMarket.com)
- **Novel & Short Story Writer’s Market** [www.novelandshortstory.com](http://www.novelandshortstory.com)
- **Children’s Writer’s & Illustrators Market** [www.cwim.com](http://www.cwim.com)
- **Poet’s Market** [www.poetsmarket.com](http://www.poetsmarket.com)
- **Songwriter’s Market** [www.songwritersmarket.com](http://www.songwritersmarket.com)
- **Shawguides writing conference database:** <http://writing.shawguides.com>
- **The Screenwriters Web** articles, columns, tutorials, interviews, etc. <http://breakingin.net/>
- **Fiction Addition** resources for fiction writers and readers <http://fictionaddiction.net>

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Send your **newsletter submissions**: articles, member news, or encouraging quotes by the **20th of each month** prior to publication to **bdtharp@cox.net** or by snail mail to BD Tharp, 1813 N. Robin Rd., Wichita, KS 67212. All email attachments should have "KWA" in the subject line and can be submitted in Word or RTF format.

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