



Our Next KWA Event May 19

Rockwell Public Library
5939 E. 9th, Wichita

1:30-2:30

Basic Computer Skills
Includes Working with Windows
and Keyboarding
Gordon Kessler

2:45-4:30

Program
Working with MS Word
and Managing Files
Gordon Kessler

NEW & RENEWING MEMBERS

WELCOME

New

Alan J. Murray
Diane Roads

Renewals

Sharon Jesik
Wm. Mark Simmons

Orville Voth

Tom Mach

Judy Nichols

Arlene Rains Graber

Linda Graves

Keith Boscher (*corrected spelling*)

**THERE WILL BE NO MAY
BOARD MEETING,
DUE TO
RIVERFEST
AND THE
NATIONAL WRITERS WORKSHOP**

CALENDAR OF EVENTS

May 19- Computer and MS Word
Workshop

May 19—No Board Meeting

2007 KWA Program Ideas

June 16 - KWA Writing Sex Scenes

July 18 - KWA Board Meeting

July 21 - Thrillers, Mystery, Suspense

Aug. 18 - Mystery

Sep. 15 - Writing for Kids/Young Adult

Oct. 20 - Crime

Nov. 17 - Scriptwriting

Dec. 15 - Member Holiday Party

The KWA Board will discontinue meeting prior to the monthly Saturday mini-workshop and program. Watch the calendar for meeting announcements. Members are always welcome, this is your organization, so share your ideas, support, and get involved.

Market Place

Markets & News

Robin Corey Books: Random House launches new imprint. Robin Corey is releasing four titles in her debut this fall with plans for 12 titles annually in a mix of pop-up, novelty and other commercial titles. Check WritersMarket.com for details.

Penguin's New American Library launches mystery imprint. NAL division is adding new imprint, Obsidian Mysteries. Launch scheduled for fall with hardcover originals. Obsidian will house all of NA's mystery titles.

Warner Books has changed its name to **Grand Central Publishing**, the new address will be 237 Park Avenue near Grand Central Station.

4Girls Publishing (www.4girlspublishing.com) An electronic publisher seeks short stories of 10,000 words or less in following sub-genres: romance, erotic romance, mystery, general fiction and young adult. Guidelines available on the web site.

Dark Energy Speculative Fiction is a market whose sole purpose is to award exposure to new talent. They pay \$20 for each story accepted. www.darkenergysf.com/guidelines.htm.

Crinkles is a magazine for children age 7 to 12. Each issue features articles with hands-on activities such as paper action figures, flip books, bookmarks, puppets, word puzzles, and fold up models. Buys work-for-hire rights \$150 and up. www.crinkles.com/

FLW Outdoors for Kids is a children's pullout published in FLW Outdoors magazine. Seeks original short stories, fiction and non fiction, 500

words about fishing for readers 7-9. Send queries. Pays \$200 on acceptance. www.flwoutdoors.com/contactus.cfm

Contests

ByLine Magazine Contests. For more information on all of their contests, see www.bylinemag.com/contests.asp.

New-Talent Short Story: Deadline May 5. Open to any writer who never has won a cash prize in any ByLine fiction category. 5,000 word maximum. Entry fee: \$5. Prizes: \$60, \$35, \$25.

Mighty River Short Story Contest Deadline: August 1, 2007. \$500 and publication in *Big Muddy*. Best short story relating to Mississippi River, River Valley, or sister River. \$15 fee includes copy of *Big Muddy* with winning story. MRSS Contest, Southeast Missouri State University Press, MS 2650 One University Plaza, Cape Girardeau, MO 63701. Guidelines: www6.semo.edu/universitypress/mrss

Smart Writers Contest, www.smartwriters.com/. Entry Fee \$15. Deadline May 15. Must be unpublished. All novel/chapter book entries must be the first thousand words of the work. Picture book entries may be sent in their entirety.

The Wilda Hearne Flash Fiction Contest Deadline: August 1, 2007. \$200 and publication in *Big Muddy*. Best short-short story, 500 words or less (any theme). \$15 fee includes copy of *Big Muddy* with winning story. Wilda Hearne Flash Fiction Contest, Southeast Missouri State University Press, MS 2650 One University Plaza, Cape Girardeau,

MO 63701. Guidelines: www6.semo.edu/universitypress/hearne

Writer's Digest Writing Competition Deadline: May 15. Ten Categories including Inspirational, Memoirs/Personal Essay, Magazine Feature, Genre story (mystery, romance, etc.), Mainstream/Literary, Rhyming Poetry, Non-Rhyming Poetry, Stage play, Television/Movie Script, Children's/Young Adult Fiction. Grand Prize: \$3000 cash and a trip to NYC to meet with editors or agents. Fees: Poetry \$10 for the first entry, \$5.00 for each additional poem submitted in same online session. All other entries are \$15 for the first mss; \$10 for each additional mss submitted in the same online session. Go to: <https://www.writersdigest.com/contests/annual/76th/>

Elizabeth Simpson Smith Contest for Short Story Deadline: May 31, 2007. Entry fee: \$15. Maximum 4,000 words. Prizes: \$100/first, \$50/second, \$25/third. Guidelines: www.charlottewritersclub.org/Elizabeth%20Simpson%20Smith%20Award.htm

Adventures in Saving NO ENTRY FEE. Deadline: June 30, 2007. Write a Children's Tale that teaches basic money lesson to young kids for a chance to be published and win \$1,000 Orange Saving Account from ING Direct. Guidelines: www.adventuresinsaving.com.

There are no shortcuts to any place worth going.

More Market Place

Conferences Workshops/Classes

Colorado Art Ranch Salida Artposium May 26 & 27, Salida, Colorado. Memorial Day Weekend filled with art, adventure & 14,000-ft peaks. "A River Runs Through Us" Artposium is a 2-day event at the Historic Steam Plant Theater featuring talks by world-class artists, writers, rafters, and fly fishermen. Register now!
www.coloradoartranch.org/current.htm

Nebraska Summer Writers Conference June 16-22, 2007. Registrations are first-come, first-served. Individual workshops are limited to 12. Weekend, week-long, combined, masters classes, manuscript consultation rates vary from \$250 and up. For more information go to www.nswc.org.

PNWA Annual Summer Conference July 26-27, 2007. Finalists in each category of the PNWA Literary contest will be notified prior to this event. Watch for more details on the conference as they become available.

Another NEW opportunity for the first 10 early registrants. Daniel Lazar, an agent at Writers House, will read your "Boot Camp Entry" which is a query letter & first 15 pages of your novel. SASE required. Mail PNWA Boot Camp Entry to 1420 NW Gilman Blvd., #2, Issaquah, WA 98027.

National Writers Workshop
May 19-20, 2007

The National Writers Workshop is ready for May. Sponsored by the Wichita Eagle and Poynters Institute,

registration is open for its third year event at the Hyatt Regency Wichita.

One of the best training bargains anywhere, registration will be \$75 for professionals and \$40 for amateur writers. New this year: A limited number of students can register free. For full details go to www.kansas.com/nww for registration.

The conference coincides with the closing weekend of Wichita River Festival. Stay at the Hyatt for \$109 per night, take advantage of the food, games and live music after hours. Enjoy the Saturday night fireworks over the river from the hotel.

NWW PROGRAM HIGHLIGHTS (subject to change)

- Mark Fanairu-Wada of the San Francisco Chronicle, who defied the threat of a federal prison stay for refusing to disclose sources in the BALCO steroid scandal.
- Nancy Youssef, McClatchy's former Iraq bureau chief and Pentagon correspondent.
- Moses J. Newson, who covered the Freedom Riders, the Emmett Till trial and the major desegregation battles of the 1950s and 1960s for the Tri-State Defender newspaper in Memphis.
- The Eagle Crime & Safety team discusses its new book on the BTK serial killer.
- Build your online skills with Mindy McAdams for the University of Florida, author of "Flash Journalism"
- Building online communities with MetaFilter founder Matt Haughey.
- Crafting online narratives with Wright Thompson of ESPN.com. Gangrey.com founder Ben Montgomery of the St. Pete Times and many more excellent writers and journalists. For example: Detroit Free Press, Former New York Times writer Charlie LeDuff., Pulitzer winners Jim Sheeler of the Rocky Mountain News and

Leon Dash of the University of Illinois, Watchdog skill expert Mike McGraw of the Kansas City Star, Deneen Brown of the Washington Post, NPR's Brian Mann, author of "Welcome to the Homeland", Susan Page, Washington bureau chief for USA Today and Eagle business columnist Carrie Rengers on how to get sources to dish.

Nebraska Summer Writers Conference, University of Nebraska Lincoln, June 16-22, 2007. Workshops, Readings, Panels and Master classes with notable experts on the Novel, Memoir, Poetry. www.nswc.org.

SCBWI (Society of Children's Book Writers and Illustrators) Kansas conference is June 23 at Carlsen Center at Johnson County Community College in Overland Park. Tanya Dean, Editor at Darby Creek Publishing will be attending. For more information www.kansas-scbwi.org/

Jackson Hole Writers Conference June 28 to July 1, 2007. Special guest: Daniel Woodrell. On travel writing: Daniel Glick; Young adult fiction: Todd Strasser; Creative non-fiction & memoir: Terry Tempest Williams & Alexandra Fuller. Register online at www.jacksonholewritersconference.com.

An Invitation to Write at Helium
Mike Klaassen invites you to join Helium, a reference of real-world knowledge powered by people like you. Have pet pointers to share? Passionate about parenting? Master of car care? Then Helium is the perfect place for you to write and be heard. Helium gives a portion of the advertising revenue earned on your article pages. Join today: www.helium.com/invitation/accept/3W6ALE3HZ5.

Copyright Part 2

Copyright Myths Like any complex and arcane subject, copyright has spawned a number of persistent myths.

Myth #1: Copyright protection isn't invoked unless a copyright notice or the copyright symbol (the little "c" in a circle) is present. Until 1989, works had to contain a valid copyright notice to receive protection under copyright laws. But this requirement is no longer in force in Berne countries. *You're automatically protected by copyright from the moment you fix a work in tangible form, and no further action on your part is required.* Nowadays, if you're submitting to agents and/or publishers within a Berne country, there's no need to place a notice or a symbol on your work.

Myth #2: Even if you don't need the copyright symbol or notice, it's a good idea to include it. Nope. First of all, agents and editors know about copyright, so there's no need to remind them you're protected. Second, a copyright notice or symbol confers *no additional protection*, so it makes no difference whether it's there or not. Third, agents and editors assume that a writer with professional aspirations is aware of these things. Including a notice may suggest to them that you're either ignorant or paranoid. This is not exactly putting your best foot forward.

Unfortunately, this is an issue that generates a good deal of argument. For reasons I don't quite understand, many writers are resistant to the notion that they don't need to plaster their work with copyright notices. Adding to the confusion are the many how-to-get-published books that recommend the practice. All I can say is that every writer, book or magazine editor, or agent I've ever spoken with agrees that a copyright notice tends to produce an unfavorable impression. Since you don't need the notice--again, it provides *no additional protection*--why take the risk?

One situation in which it is advisable to include a copyright notice is for work displayed online. This isn't because the notice gives you extra protection (it doesn't), but because it may provide some deterrent to the many people who believe the Internet is a copyright-free zone.

Myth #3: In the USA, you don't have copyright protection unless you register with the US Copyright Office. Wrong. Registration is a prerequisite for filing a copyright infringement suit, but it is *not* required for copyright protection. By law, you have that the moment your work is fixed in tangible form.

Myth #4: Registering copyright increases your protection. This isn't true either. In a country that offers official registration, registering expands your rights, but does not confer additional protection.

Myth #5: Material on the Internet isn't protected by copyright. This is an amazingly common assumption, but it's incorrect. Copyright is as protected on the Internet as anywhere else. Never use material from someone else's website without first asking permission.

Myth #6: "Poor man's copyright" is an acceptable alternative to registration. Writers are often told that sealing a copy of their work in an envelope, mailing it to themselves, and retaining the envelope unopened (a.k.a. poor man's copyright) is a reasonable alternative to official copyright registration, since it proves both ownership and the date of creation.

However, while this might possibly be useful in a court case (though more likely not, since poor man's copyright is so easy to fake: you could have mailed the envelope empty, and filled and sealed it later), *it does not provide legal protection in countries where official registration is a prerequisite for filing an infringement suit.* Where registration is an option, there is no substitute. Don't waste your time with poor man's copyright.

Segment from: www.sfw.org/beware/copyright.html

Lois Ruby Chat

By B.D. Tharp

Several members of KWA and SCBWI had the pleasure of hosting an author chat on April 14th at the downtown Public Library with Lois Ruby. For an hour we talked about the writing process or obsession, as the case may be, coping with family and the need to get our words on the page. And the frustrations and joys of the publishing industry.

Lois started writing when she was six, and wrote her first novel at age ten, entitled "The Horse That Never Ate." She had a story published in teen magazine, but it was twenty years before she published again.

A librarian by training, she writes books that provide hope to kids. "Don't write for the market, be true to yourself," she said. She's made that her policy and makes it a point to always have at least one character who uses correct English. "I care about kids reading books."

She's always written in long hand, then types into a computer, prints and edits. "While I don't write every day, given a choice I would," Lois said. "I interview my characters and research before I start."

Who'd have thunk it?

By Ray "Grizzly" Racobs

The other night, my peaceful sleep was rudely disrupted by a dream from an experience of my past. The intrusion into my slumber was a vision from my 7th grade English class that included a very disturbing portrayal of my least favorite teacher of those days in junior high school. She was a little spooky in 1959, it's true, but in my dreams her face could have been the icon for the definition of 'scary'. The depiction of Mrs. Cox would have rivaled anyone casting for a part in *The Night of the Living Dead*.

So, why did she return to my subconscious state in such a nightmarish form? I pondered the question during the daylight hours, while I was more lucid. Maybe I'd been watching too many eerie shows like "Medium", "Ghost Whisperer" or the evening news.

And then it came to me; she probably had, as the expression goes, turned over in her grave due to my literary endeavors. My deep thoughts for ideas to complete the last chapters of my most recent book or my weekly column must have disturbed her.

I thought back all those years and vividly recalled portions of her English instruction, as she preached to our class about the importance of diagramming sentences. I remembered how she had lectured me in front of the other students with gusto, until I wanted to cry. I received an "F" for much of my work during that grading period for my inability to properly diagram text.

I managed to survive high school, but then came mandatory English Comp 101 and 102 in my first semesters of college. I didn't do too hot in those classes either. My graded writing assignments often looked like a human sacrifice had been made upon the sheets. I was so frustrated with college as a teen that I quit. It wasn't until I was pushing fifty that I decided to go back to school and obtain a degree.

Although I may never become a well-known author and my writing may never pay all the bills, I believe I have been a success in the field. I have faced the odds against the likelihood of ever becoming a writer, columnist or author and have overcome. With hard work and a strong will and desire, we all can achieve many things that were once thought to be unimaginable.

We all want to be know-it-alls

By Shelley Plett

Write what you know.

Now there's a scary phrase. The most that advice does for me is emphasize how little I do know. But, to

throw out a positive spin, the potential to learn comes into focus.

One of the rewards of writing is learning. Jodi Picoult, best selling author and columnist for *Writer's Digest* magazine, said that she herself had to tweak that rule and "write what could be learned".

Time and experience tell each writer which techniques will best set them up for success. Beginners, often unsure of the most efficient habits, may find motivation from these suggestions:

Create deadlines. Even the illusion of a looming deadline can add a helpful push. Set reminders on your computer's calendar or ask a friend to play "publisher" and send occasional notices of your impending due date.

Participate in a critique group. A writing group is the perfect way to expand your audience beyond your supportive family dog. The right group can be an indispensable outlet for your voice and style.

Search for ways to **challenge yourself** outside of your comfort zone. Send a letter to the editor. Crash write, pull an all-nighter. Become a novelist in thirty days by joining the growing "Nanowrimo" craze in November. (I highly suggest this one...what a boost!) Check it out at nanowrimo.org.

Read. Read things you want to write. Read things you would never write. Read weathered hard back classics, sci-fi thrillers and your second-grader's storybook. Read book reviews and author's websites. Join a book club (or start one) and enjoy what other people are reading too.

How fortunate are we as writers to be able to list reading and growing as job requirements. Even if our pet project doesn't win a prize or inspire a publisher, we've learned, we've grown, and have no doubt become better writers for it.

LOIS RUBY (continued from page 4)

"The most fun is the rush of writing the first draft," said Lois. "I believe the characters lead us through the story. I try hard not to write about people I know," she said. "It's more fun to make things up."

Her husband, Tom, also joined our chat and shared his pride in her and her work. "It's a very suffering kind of enterprise," Tom said. "When her door is closed I know I can't enter." He shared his fascination with her movement into another world, the world of her story. "The toughest part is when rejections come in. I give her time to absorb it, then I get mad. Mad at the publishers and the publishing industry."

Lois Ruby is a KWA member. She and Tom are now living in New Mexico, after 30 years as Kansans..

CRITIQUE GROUPS

“**Finding Our Voices**” online critique group is looking for members who wish to join. This group is for anyone trying something new. Maybe you are new to writing, or perhaps trying a different genre. Fiction and non-fiction welcome. For information email Sara.Huter@intrustbank.com.

The Quill to Computer Guild would like to extend an invitation to new as well as existing members of KWA to attend our little Wednesday evening get-togethers. We are a critique group for beginning writers and interested in all genres of work. We will review anything from punctuation to plot to story flow.

We meet every Wednesday evening at Borders, 1715 N. Rock Road at 7:00 PM in the coffee shop area. Depending on work to be covered, our meetings last from one to three hours. We are very informal and often discuss a wide variety of topics.

For more information, contact: Linda Graves 945-5535, info@sgdrugfree.com or John Cleaver, 263-0084, trap-shot88@sbcglobal.net.

KWA IS On The Air

Arlene Rains Graber, PR

In an effort to gain new members and publicize Kansas Writers Associating, Keith Boscher of KB Creative, and Arlene Rains Graber, East Wichita News, have put together a short radio spot. So, crank up your radios and listen for it. These public service announcements will be running on several radio stations in Kansas. The spot mentions our web site for information about KWA. We would love to hear feedback on this effort, so when you hear the spot about KWA **let us know your comments.**

From the Mailbag

Dear KWA—

I read with interest KWA President Starla's plea for members to step up and take some leadership responsibilities.

I imagine I wasn't the only one that felt a pang of guilt for not giving back half as much as KWA has given me.

I also imagine I wasn't the only one that regretfully knew that my life allowed no room for another responsibility. As with all writers, my top priorities barely allow enough time for writing itself. This, I presume, was the reason for recently resigned board members Richard Walkup and new father Brian Johnson.

Perhaps, I humbly suggest, it might be time to reorganize the responsibilities of KWA itself to free up

beleaguered board members of the time and dedication required. I've seen some evidence of a pending reorganization, as the recent member survey indicates. I did complete this survey, but Starla's letter is really what got me thinking about it all, and I'm afraid my comments on the survey probably lacked total reflection of the issue.

I am but one member, and I understand my opinions are not that of the majority nor are they new ideas. However, I would like to pose the following thought points that perhaps might spark some discussion among members and the board:

- What if monthly meetings took a more "creative" approach rather than an instructional approach? Such as member readings, writing exercises, and mini-contests (perhaps judged by the members present at the meeting)?

- What if individual critique groups were organized by one member that might direct interested members to the facilitators of each critique group?

- What if the KWA newsletter held monthly contests allowing members to submit an essay dedicated to a theme?

I wonder if a near-future KWA meeting might be dedicated to a dialogue with members who would like to see KWA continue its wonderful contribution to Kansas writers. Results from the recent survey could serve as a springboard for this dialogue.

Finally, I would like to offer my immeasurable gratitude to those board members of KWA. I can't begin to list the benefits I've gained, both tangible and intangible, from KWA. What a wonderful organization! The Scene of the Crime Conference alone displayed your talent and dedication for supporting writers. Last year, Scene attracted more literary agents from New York than most Midwest conferences, including the much-touted OWFI conference. And judging by their comments, agents were quite impressed with the caliber of writers they met.

KWA, you rock!

Gratefully yours,
Sara Huter

OPPORTUNITY:

Debbie Carter, Muse Literary is looking for writers of literary fiction who are working towards a collection and anyone who is writing for children or teens. Her contact information is 189 Waverly Place, #4, New York, NY 10014-3135, (212) 925-3721, museliterarymgmt@aol.com, www.museliterary.com.

Member News

Alex Chung, a new member who won first place in KWA's Young Writers Prose last year with his essay, "The Finisher" was announced as the first runner-up in Winfield's Kansas Voices contest. His winning entry is entitled "The Face That is War."

Jennifer Sparlin has a short story for children, "Lacey Likes the Dentist" published in Beyond Centauri, Issue 16, April 2007.

Wm. Mark Simmons' last novel "Habeas Corpses" is coming out in mass market paperback in May. In June, his next book, "Dead Easy" is being issued in hard cover. "If you have any recommended contacts with area bookstores, I'd be very appreciative." Contact wmmsimmons@sbcglobal.net.

B.D. (Bonnie) Tharp's article on "Junior League & Kids' Zoobilee" will be featured in the May issue of Womens Focus magazine. She's submitted two articles for June, one about "Rainbows United" and the other about personal wedding web sites.

Arlene Rains Graber received the East Wichita News Writers Award in April. She writes many of the lead articles. Her essay "Never Too Late" was published in the April/May issue of the Country Register, and an article "The Wabaunsee County's 7-mile Deli Route" is published in the spring issue of Kansas Traveler.

Dr. Bill DeArmond's story, "The Old Man in the Tree" has been accepted for the fall 2007 issue of Trail of Indiscretion. Struggle Magazine has accepted his poem "Elegy for Alyssa" for the next issue. His latest book, "The Quest for Rational Faith: Common Beliefs Across Sacred Traditions" is now available through Lulu Press (www.lulu.com) for \$12. It will soon be on Amazon and Barnes and Novel. He has had 3 more poems accepted for an anthology, Ceremony Collected, to be published in the fall 2007 by Dance of My Hands Publishing, Woodhaven, NY.

Resources, Sites, Stories of Interest

- Cliché Finder: <http://cliché.theinfo.org/>
- Inspiration: Man Publishes His First Book at 96 http://news.yahoo.com/s/ap/20070401/ap_en_ot/first_book_at96
- Independent Editors Group www.bookdocs.com
- Consulting Editors Alliance <http://consulting-editors.com>

- Pat Holt www.holtuncensored.com
- Robyn Conley Weaver, Book Doctor, bookdoctor@earthlink.net

IEG, CEA & Pat Holt are all Independent Editors/Book Doctors in answer to a request from the March meeting.

HELP WANTED

Gordon Kessler, Chairman of the **2008 Scene of the Crime Conference** needs committee members. Interested parties contact him at Gordon@gordonkessler.com.

KWA needs a **secretary** to record board meeting minutes. This is a voting position, so volunteer and make a difference!

Postage is going up again this month. Any of you members that would be willing to forgo the snail mail copy for an email copy, please contact bdtharp@cox.net. Thanks for your help in saving your organization money!

Save your books!!!!

As we head into spring many of us will be doing our "spring cleaning," and part of that process will most likely involve thinning out our books. This is perfect time to set aside good books to donate to the KWA book drive this August. We are looking for children, young adult and adult books which can be used in the schools next fall and perhaps to benefit the Literacy Program in Wichita.

Thank you for your help and support in this project.
—Vicki Hermes-Bond

SPELL CHECKER POEM

(borrowed from somebody else and tweaked by Lois Ruby)

Eye halve a spelling chequer.
It came with my pea see.
It planely marques four my revue
Miss steaks eye dew knot sea.
Eye strike a quay and type a word
And weight four it two say
Weather Aye am wrong oar write;
It shows mi strait a weigh.
As soon as a mist ache is maid,
It nose bee fore to long.
And Eye can put the error write.
Its rare lea ever wrong.
Eye half run this poem threw it,
I am shore your pleased too no
Its letter prefect awl the whey.
My chequer tolled me sew.
Neigh, Eye cant heir wen its terned on,
It wood not let me lye.
Butt inn my mined a thyme oar to,
I off in wonder Y.

KWA BOARD OF DIRECTORS**2007****PRESIDENT**

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Newsletter

Please send all **newsletter submissions** of articles, member news, or encouraging quotes by the **20th of each month** prior to publication to **bdtharp@cox.net** or by snail mail to BD Tharp, 1813 N. Robin Rd., Wichita, KS 67212. All email attachments should have "KWA" in the subject line and can be submitted in Word or RTF format.

Join KWA For Only \$25.00

This will give you a one-year membership, our monthly newsletter, and a membership card which entitles you to discounts to our various programs and seminars. Send your check to KWA, P.O. Box 2236, Wichita, KS 67201

Visit our Web Site at: www.kwawriters.org

Our Mission Statement

To inform, support, encourage, and promote the writer.

KANSAS WRITERS ASSOCIATION

P.O. Box 2236

Wichita, KS 67201

*ADDRESS CORRECTION
REQUESTED*

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