

KWA

Kansas Writers Association

all genres. all formats. ALL WRITERS.

MARCH 2010

KWA Scene Conference 2010

Saturday, March 27
Hilton Wichita Airport
— FEATURING —

14 Workshops in Fiction &
Non-Fiction

Private Consultations with
Writing Experts

Crime Scene Writing
Contest

Book Sale

[www.kwawriters.org/
sceneofthecrime.htm](http://www.kwawriters.org/sceneofthecrime.htm)

Making the Scene

Our 2010 Scene Conference is only a few weeks away, and we hope you're as excited as we are about this year's lineup of speakers and sessions.

Although we're expanded our scope beyond crime, mystery, and thriller writing, we haven't completely abandoned our original theme. Case in point: Our keynote speaker is **Lt. Ken Landwehr**, commander of the homicide division of the Wichita Police Department. Lt. Landwehr has led hundreds of investigations, including some of the city's most notorious crimes. He's been a popular speaker at our past conferences, but a lot has happened since his last visit — so don't miss this chance to hear his perspective on working with writers.

We're also pleased to welcome back **Brad Crisp**, now Wichita's fire marshal, and his canine partner, **Bella**, to talk about fire and arson investigations.

We've added some exciting newcomers to the lineup this year. **Kirt Hickman** comes to us from Albuquerque, where he's active in SouthWest Writers and specializes in teaching writers how to self-edit. **Charles Salzberg**, an author and freelance writer from New York, will share what he's learned from his many years of expertise in the publishing industry. Kirt and Charles will be our experts available for private consultations.

We've invited some of the best and the brightest stars of our own community as well. **Darren DeFrain** leads the creative writing program at Wichita State Univer-

Volume 14, Issue 3

Editor: Erin Perry O'Donnell

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Calendar

- April 17: **Regular Meeting**, Poetry
- May 15: **Regular Meeting**, Memoirs/Non-Fiction
- June 19: **Regular Meeting**, Creating Characters

Our mission: to inform, support, encourage, and promote the writer.

(Continued on page 4)

Scene Conference Schedule

Saturday, March 27, 2010

Hilton Wichita Airport, 2098 Airport Road, Wichita, KS

8-8:20 a.m.	Registration	
8:20-8:30	Welcome and Announcements	
	FICTION TRACK	NON-FICTION TRACK
8:30-9:20	Mike Klaassen: "Writing in Third-Person Intimate Point of View: Part I"	Gordon Kessler: "Breaking the Rules: What Your Agent Doesn't Want You to Know"
9:30-10:20	Mike Klaassen: "Writing in Third-Person Intimate Point of View: Part II"	Gordon Kessler: "Writing Believable Characters and Scenes that Resonate"
10:30-11:20	Alan Shope: "Part Sports Guy, Part Romance Writer"	Sherry Chisenhall & Roy Wenzl: "Newspapers Today & The Kapaun Series"
11:45 a.m.- 12:45 p.m.	Lunch — Keynote Address: "Cops and Writers" Lt. Ken Landwehr, Wichita Police Department, Commander of Homicide	
1-1:50 p.m.	* Kirt Hickman: "Revising Fiction: Making Sense of the Madness"	Brad Crisp & Bella: "Fire Investigation and Arson K-9's"
2-2:50	* Kirt Hickman: "Writing Realistic Dialogue"	* Charles Salzberg: "From Idea to the Page — How to Get Your Work Published"
3-3:50	Darren DeFrain: "First- & Second-Person Voices"	* Charles Salzberg: "How to Make A Living Writing Non-Fiction"
4-4:50	Darren DeFrain: "Publishing a Short Fiction"	Tony Woodlief: "Developing a Vision, Voice, and Niche for your Non-Fiction"
ONGOING	* 10-minute consultations with Kirt Hickman and Charles Salzberg Sales of books by visiting authors — Crime Scene Writing Contest	



President's Remarks: Training to Write

By A. Lisette Walker
KWA President

Writing takes training, and as with all training,

you occasionally have to shake it up a bit to really challenge yourself and stay at the peak of your game. This is as true for beginners as it is for professionals, and it's one of the reasons I enjoy attending conferences.

Sure, anyone can write — and anyone

can ski. Those who are going to be successful are those who work at it. All of us enjoy writing, or else we wouldn't bother. It's a rather strange hobby, particularly in this age of instant connectivity and involvement. While everyone else wants to be found, called, or texted, is busy going and seeing and doing, the writer sits in solitude, thinking, please don't bug me.

In many ways, putting words to paper over and over again is a training regimen, the mental equivalent of running

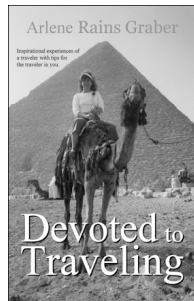
laps. Athletes don't just run, however: they prepare to run by watching their diets, stretching, and cross training. What's the equivalent for a writer? Doing research. Knowing basic grammar and syntax. Honing their skills.

Our monthly meetings are basic training; something you should know and should practice. Our conference this month is more akin to cross-training; a way to expand your abilities — as well as meet others who share our interests. I hope to see you all at Scene.

Member News

Starla Criser, writing as Starla Kaye, was the guest blogger at Love Romances & More on Feb. 26. Her interview is at loveromancesandmore.blogspot.com/2010/02/welcome-to-starla-kayes-guest-blog.html.

A unique devotional book by **Arlene Rains Graber** has just been released by AWOC Publishers. *Devoted to Traveling* is a chronicle of the experiences of the author whose adventures are written with lessons learned. From the healing of San Francisco to renewal in an ancient cathedral, readers experience the highs and lows of traveling.

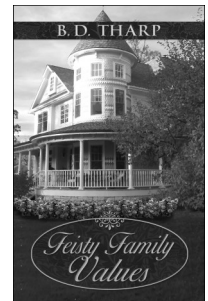


As a travel professional since 1983, Graber also addresses how to pack, security issues, and what happens at the airport when "canceled" blazes over the departure screen. The book is available at www.awocbooks.com and Amazon.com, and is soon to be in bookstores. Watch for the book-signing schedule at www.arlenerrainsgraber.com.

Jennifer Sparlin's historical fantasy novel for young adults

and up, *The Sea at Mughain*, was published in February by Sam's Dot Publishing. It is available for order at www.genremall.com, where it debuted on the February bestseller list.

B.D. Tharp's debut novel, *Feisty Family Values*, was published in February by Five Star Expressions. The story centers on three ladies who discover the truth about what makes a poignant but feisty family. B.D. has three upcoming book signings in Wichita:



- March 18 — 7 p.m., Watermark Books, Douglas & Oliver
- March 20 — 2-5 p.m., Barnes & Noble, 1920 N. Rock Road (Bradley Fair)
- April 3 — 1-3 p.m., Borders, 21st & Maize, New Market Square

Richard Walkup's supernatural horror novel *The Haint* has been accepted by publisher Freya's Bower.

Kansas Writers Association

P.O. Box 2236
Wichita, KS 67201

Newsletter Submissions

Submit articles and member news by the 20th of the month to Erin Perry O'Donnell at newsletter@kwawriters.org. Put "KWA" in the subject line for emails, and please send information in the body of the email, not as an attachment.

Join KWA

Get a one-year membership, our monthly newsletter, and a membership card good for discounts on our programs and seminars. Dues are \$30, or \$25 if you opt to get the newsletter by email. Youth memberships are \$15. Send your check to:

KWA, P.O. Box 2236, Wichita, KS 67201

*The Kansas Writers Association is a not-for-profit
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[<http://www.kwawriters.org> **]**

SCENE PRESENTERS

(Continued from page 1)

sity and is a published author himself. Kansas authors **Gordon Kessler**, **Mike Klaassen**, and **Alan Shope** will offer their insight on the art, craft, and business of writing. *Wichita Eagle* editor **Sherry Chisenhall** and reporter **Roy Wenzl** will discuss newspapers and their series on Fr. Emil Kapaun. And local author **Tony Woodlief** will address the particulars of non-fiction writing.

You can find out more about our speakers and our entire program at www.kwawriters.org/sceneofthecrime.htm.

Conference Registration

You can download the registration form from our website at www.kwawriters.org/SOC/Scene2010Registration.pdf, or email info@kwawriters.org to receive one by mail. Fees are as follows:

Member	\$70
Non-Member	\$80
Student	\$50
10-Minute Writing Consultation	add \$10

Registration is due by March 20 (postmark); \$10 late fee applies March 21 and after. Conference fee includes lunch with keynote address.

Save Money – Volunteer!

You can save up to \$30 off your conference fee by helping out during the conference! We need volunteers to monitor the consultation room, help with registration, serve as runners and more. Volunteers will earn \$10 off for each hour served, up to 3 hours. Payment will be made after the conference. Contact Conference Chair Janet Bahl at janetksgal@att.net.