



**Our Next KWA Event
August 18**

**Rockwell Public Library
5939 E. 9th, Wichita**

**1:30-2:30
Mini-workshop
Marketing & Promotion
(Bookstore POV)**

**2:30-2:45
Social Time**

**2:45-4:30
Program
Marketing & Promotion
(Pat MacDonald, Author)**

**Next KWA Board Meeting is Sept. 12.
9415 E. Harry, Suite 603, 7:00 PM.
Members Welcome.**

Bring your Books for the Book Drive!

Please remember to bring all your idle books to the August 18 meeting. We are looking for children, young adult and adult books which can be used in the schools this fall and perhaps to benefit the Adult Literacy Program in Wichita. Any book that’s in good shape and one you would give to a son/ daughter, grandchild, or friend to cherish is what we’re hoping to collect and distribute.

If you do not have books to donate then any cash contribution would be appreciated and we will purchase books for a school’s library. All donations are tax deductible.

Thank you for your help and support in this project.
Vicki Hermes-Bond

WELCOME

NEW & RENEWING MEMBERS

New

Erin Perry O’Donnell
Lisa Lucero

Renewals

Dawna Geiger
Sondra M. Langel
Joan Sherwood
Robert L. Iles
Robert Gideon
Aleda Freidenberger
Dr. Marilyn Hope Lake

*Send your program ideas to
cjestmore@cox.net.*

CALENDAR OF EVENTS

- Aug. 15** - KWA Writing Competition Opens
- Aug. 18** - Scene of Crime Committee Mtg.
- Aug. 18** - Marketing & Promotion
- Aug. 18** - KWA Book Drive
- Sep. 15** - Titles, Premise, Verbal Pitches
- Oct. 5-6** -2007 Kansas Book Festival, WSU
- Oct. 5-7** - KAC Convention
- Oct. 20** - Writing for Kids
- Nov. 17** - Playwriting
- Dec. 15** - KWA Member Holiday Party
- Feb. 2008** Contest Winners Announced
- Apr. 11-13, 2008** Scene of the Crime

Market Place

Markets & News

DC Comics to launch new imprint:

DC Comics has announced plans to launch Zudacomics.com, a Web comics imprints, as well as an "online community that will solicit original Web comics from fans for Web serialization and possible print publication."

www.diamondmagazineonline.com pays \$10-20 per short article (250-400 words) for print and online magazine about various topics.

www.intheknowtraveler.com/ pays \$10 per story, regardless of length, over 450 words. You retain all rights.

www.worst3.com needs creative writers to make 20 short lists. This should take ~30 minutes and they will pay each approved writer \$10. Email one sample Best3 or Worst3 to info@worst3.com.

DesertUSA.com is an Internet based, regional publication, focusing on travel, wildlife, geology, desert lore, cultural and natural history related to the North American Desert regions. \$200 per article with photos. Topics needed like events, travel, natural history, and adventure.

Green Prints needs the best, personal garden writing it can get. Expressive, thoughtful, humorous, angry, contrite, flippant, searching, witty, observant, sad, inviting. Focus on the human (not how-to) side of gardening. Gardening is a relationship, celebrate it by sharing stories and experiences. Top payment \$200.

Contests

ByLine Magazine Contests:

Prayer or Poem of Gratitude. Deadline August 3. Unrhymed or skillfully rhymed. Under 30 lines. Keep the language contemporary. Entry fee \$3. Prizes: \$35, \$20, \$10.

New Talent Short Story. Deadline Aug. 10. Open to any writer who has never won a cash prize in a ByLine fiction contest. Maximum 5,000 words. Entry fee \$5.

Prizes: \$50, \$30, \$20.

List Poem. Deadline Aug. 10. On any theme. An unrhymed poem of no more than 30 lines. The best of these will move towards a poetic turn at the end. Entry fee \$3. Prizes: \$35, \$20, \$10.

Holiday Romance. Deadline Aug. 17. Fiction with romance theme. Up to 3,000 words. Entry fee \$5. Prizes: \$40, \$20, \$15.

Column/Op-ed Piece. Deadline Sep.3. Suitable for newspaper column. Topic and style of your piece (humor, political, satire, slice of life) 500 words max. Entry fee \$5. Prizes: \$35, \$20, \$10.

For more information on all of their contests, see www.bylinemag.com/contests.asp.

Electric Dragon Café Writing Contest.

No Entry Fee. Electric Dragon Café will provide a topic and items, characters, or places that you must include in your story. Winning story will be published online, author receives \$25 gift certificate to Borders or Barnes & Noble. Other entries may also be published if they exemplify the spirit of the contest. Deadline Sept. 1. www.electricdragoncafe.com/submit/contest.php.

Here's Looking At You Contest.

www.readingwriters.com/contest.htm. No Entry Fee. Want a short story in which you, the author, are directly involved. You may be a main or minor character, but you may NOT use first person narrative. 700-word max. Prize \$100. Publication in The Verb writing e-zine. Signed copy of Characters & Viewpoints (Elements of Fiction Writing) by Orson Scott Card. Deadline Sep. 15.

Helen Schaible Shakespearean/Petrarchan Sonnet Contest.

No Entry Fee. Deadline Sept. 1. Submit only one entry of either a Shakespearean or Petrarchan sonnet. Prizes: 1st \$50, 2nd \$35, 3rd \$15.

Hope Dance Short Story Contest.

www.hopedance.org. Entry fee \$10. Write a story exploring what life might be like and how to avoid or prepare for or survive major global change. 1,000 words max. Deadline Sep. 30. Prizes: \$100 (+publication), \$75, \$50. All winners will

be published on the web site.

Ramble Underground (Semi-Annual)

Fiction Contest. Entry fee \$6. Ramble Underground is an international fiction quarterly. Winning submission wins 35% of collected entry fees. 2nd place wins 15% of collected entry fees. 3rd place received honorable mention. All winning stories published in Winter 2008 issue. 2,500 word limit. Deadline Nov. 15. See the summer issue at www.rambleunderground.org.

17th Annual So. Carolina Writers Workshop Conference.

October 26-28. The Hilton Myrtle Beach Resort. Seventy+ workshops, critiques, *Carrie McCray Literary Contest*, 9 literary agents, 9 editors, many poets & authors. Website: www.myscww.org Email: conference@myscww.org

Third Annual WD Popular Fiction Awards is calling for entries.

Deadline is November 1. Five genre categories accepted: Romance, Mystery/Crime, Sci-Fi Fantasy, Thriller/Suspense and Horror. Entry fee: \$12.50. Maximum 4,000 words. Grand Prize winner: \$2500 and \$100 worth of Writers Digest books, plus a critique and marketing information. www.writersdigest.com/contests/popfiction/

TWVOA Short Fiction Contest.

www.twvoa.org. Prizes: \$350, \$250, \$100. Ten Honorable Mentions. Deadline Sep. 30. 3,500 words max. Multiple entries accepted. All work must be unpublished. Pages should be paper-clipped, with name, address, phone and title of work on cover sheet.

Women on Writing Summer 2007 Flash Fiction Contest.

Entry fee \$5. 250-500 words. Awards: \$200, \$250, \$100 plus gift certificates and prize packs. Free downloadable e-book. Deadline Aug. 31. <http://wow-womenonwriting.com/contest.php>.

Markets, Contests, cont.

Hope Scotch magazine will pay a minimum of 5 cents a word for both fiction and nonfiction, with additional payment if accompanied by appropriate photos or art. Pay minimum of \$10 per poem or puzzle. Variable rates for games, crafts, cartoons. Looking for articles and poetry that deal with pets, nature, hobbies, science, games, sports, careers, simple cooking, and anything of interest to young girls (6-13). www.funforkidzmagazines.com/frameset2.html?target=ffk.

Boys' Quest magazine was created for boys (6-13). Looking for articles that deal with pets, nature, hobbies, science, games, sports, careers, simple cooking, and anything of interest to young boys. Pay a minimum of 5 cents a word for fiction or nonfiction, with additional payment for appropriate photos or art. Minimum of \$10 per poem or puzzle. Variable rates for games, carpentry projects, etc. www.funforkidzmagazines.com/frameset2.html?target=ffk.

Five Points is a literary journal dedicated to publishing quality fiction, poetry, essays, photographs, artwork, and interviews. No limitations on style or content. Payment \$15 per printed page (prose), \$50 per poem, \$250 for photographs and artwork plus complimentary copies and subscription. http://webdelsol.com/Five_Points/guidelines/info.shtml.

Method Ship is looking for reviews, tutorials, humor and lifestyle articles related to iPod, Palm Pilot or general technology. Pays \$20-\$200 per article. Writers also get free eval products for reviews. www.methodshop.com/about/writers.shtml.

Silent Voices Short Story Contest. Entry Fee \$12. The prize is \$300 and publication in *Silent Voices*. www.exmachinapress.com/sv/

[contest.htm](#).

Conferences

Workshops/Classes

Shawguides: writing conference database: <http://writing.shawguides.com>

2007 Kansas Book Festival October 5-6, Koch Arena, Wichita State University. Free to the public and includes Author Programs, Book Signings, Children's Activities hosted by the Kansas State Historical Society, a Book Fair, and Entertainment. Festival hours are 9-3 Friday and 9-5 Saturday. The "Night of Notables" gala is Friday at 7:30 PM at the Wichita Art Museum (tickets \$50). For more info www.kansasbookfestival.ks.gov.

17th Annual So. Carolina Writers Workshop Conference. Oct. 26-27. Hilton Myrtle Beach Resort. 70+ workshops, critiques, literary contest, agents, editors, poets, and authors. www.myscww.org

Rocky Mountain Chapter of SCBWI Conference in Denver (Society of Children's Book Writers & Illustrators). Sept.8-9. www.rmcbwi.org/SCBWI_Booklet.pdf.

Tutors Needed

While many of you are involved in your crazy summer schedule of balancing children at home, vacations and the unpredictable weather it may seem a bit premature to be asking anyone to consider becoming a tutor in the schools this fall. It has been my experience that if I don't at least consider participating in something in the future, then other things just fill up the calendar before I have time to carefully evaluate another opportunity. Hence, I am petitioning everyone to consider tutoring in the upcoming school year.

As I have stated in an earlier Newsletter the completion of the 501(c)(3), moves the Kansas Writers Association into a new arena of grant application. In order to secure grants for KWA, it is very important

that we can demonstrate how we are involved in the Wichita community. The First Annual Book Drive in August will help to establish a presence for KWA.

Also, based on a number of articles in the paper earlier this year, I contacted USD 259 to find out what their needs for tutors might be. They would welcome any KWA members as tutors in the schools. Debi Corrigan, who is the Volunteer Services Coordinator, said that she would be willing to come and do a special Volunteer Training Session for us if we had at least ten members who could volunteer in the schools this year. Otherwise, we would need to attend one of the District's Training Sessions in September. I would love to have a great response and perhaps have her do this at one of our regular meetings. The training takes approximately an hour and a half to complete.

It would be wonderful if KWA could select a school and provide books and or money for their library and tutors for some of their students. But this means that as individuals we would have to commit to volunteering once a week or once every two weeks for an hour or two from the end of September to approximately the end of April.

A volunteer could also choose to tutor "one on one" or in a "small group" setting. However, USD 259 would accept any help from our membership at any school of their choice.

I am fully committed to helping KWA and USD 259 with this tutoring project as I believe it would be most beneficial to everyone. I believe that as writers we have an obligation to help create a generation of readers because without the ability to read these children will have a very tough time in the future. We all know that.

I would appreciate anyone who could help with this tutoring project send me an e-mail at Vhblondie@aol.com with "School Tutoring" in the subject line so that I can facilitate this project quickly for the coming 2007-2008 school year.

Thank you, Vicki Hermes-Bond (Grant Coordinator)

Writers Digest Blogs

- Poetic Asides blog at www.writersdigest.com/poeticasides/
- The Writers Perspective is about the publishing industry and other writing-related news at www.writersdigest.com/writersperspective/
- Questions & Quandaries answers grammatical, ethical, business and writing-related questions at www.writersdigest.com/qq/
- The Writers Life gives readers Kevin Alexander's take on starting a writing career at www.writersdigest.com/writerslife/

Additional Blogs of possible interest:

- Funds for Writers Blog:
www.hopeclark.blogspot.com

Share other blogs of possible interest with other KWA members, just send them to bdtharp@cox.net.

CALL FOR ENTRIES 2008 Anthology Cover Design

Kansas Writers Association announces a competition and invites submissions for a cover design for their annual anthology. Submissions are accepted from KWA members only.

Design may be in any media, art, photographic, for an upright 8 1/2 X 10 cover. Must contain the title "Words Out of the Flatlands – 2008" somewhere on the cover and "Kansas Writers Association" at the bottom of the cover design.

No entry fee.

Submission deadline: Postmark November 30, 2007. Mail flat to KWA Cover Design, P O Box 2236, Wichita, KS 67201-2236 or may be handed to any KWA officer at the September, October or November meeting.

Winner will be notified by email in the February 2008 newsletter and awarded one copy of the final issue with credit listed in publication.

KWA Writing Competition Opens New categories announced...

Several new categories have been inaugurated for entries in the KWA annual competition. Novels are now split into three sections. "Thriller, Mystery and Suspense" will

be one of the new sections; Romance novels the second. Mainstream, Literary and Other genres will make up the third. Instead of the previous first twenty pages of the novel, judges will look at the first five pages only - which is what editors and agents focus on as presenting the premise of the book.

Memoirs will be separated from Creative non-fiction making two separate categories. Stories About Wichita will be dropped this year because of lack of interest in the previous contests.

The deadline for entries in the annual writers' competition has been extended to November 30 this year. Winners will be announced in the February 2008 newsletter and awards presented at the rescheduled Awards Banquet in April in connection with Scene of the Crime. There will be no change in entry fees from 2006. For complete information be sure and read the enclosed Rules and Regulation sheet.

First Chapters Romance Writing Competition

Gather.com is launching August 1 their new competition in conjunction with Simon & Schuster's Pocket Books. One talented Gather member will win a guaranteed publishing contract, along with a \$5000 advance.

From August 1 through August 22, aspiring romance writers can submit a full-length romance fiction mss. Over the course of the competition, authors will post chapter one in the "First Chapters Romance Group." These chapters will be rated by the Gather community and the Gather Editorial Team. Five finalists will be selected through two rounds of voting. One Grand Prize Winner will then be chosen for publication by a panel of judges.

Email full manuscripts to romancenovel@gatherinc.com between the dates above. Grand Prize Winner announced Oct. 30. Go to www.romancenovel.gather.com/.



"My books are water; those of the great geniuses are wine. Everybody drinks water." - Mark Twain

Take a Chance on Yourself: Lessons in success from Jenna Glatzer

By Shelley Plett

Recently, I interviewed the very accommodating Jenna Glatzer, freelance writer and founder of the writing website www.absolutewrite.com. She has carved out a successful niche in various genres, including magazines, greeting cards, ghost writing, and biographies. The following is an excerpt from our discussion. The entire interview can be read at www.plettpos.com.

SP: Thanks for agreeing to answer some questions for me. Could you tell me a little about yourself and your writing career?

JG: Sure! I'm a new mom from New York, I'm 31, and my current obsession is guacamole. I even love the word. I've written hundreds of magazine articles and 16 books. Some of those books are under my own name, but many are ghostwritten for experts and celebrities. My latest books for writers are [Make a Real Living as a Freelance Writer: How to Win Top Writing Assignments](#), and [The Street-Smart Writer: Self-Defense Against Sharks and Scams in the Writing World](#) (co-written with publishing lawyer Daniel Steven).

SP: In an interview with writersbreak.com you discussed a turning point – when you “learned how to get past the gatekeepers”. What clicked into place?

JG: Really, I just started taking risks. I had been dutifully following rules in outdated (or simply bad) books about writing--rules that said a query letter must be exactly one page long, that you should always be formal with editors, etc. I started to go with my gut instead, and to let my personality show through in my letters. I cracked the e-mail formats at most major magazines I wanted to write for, so I could reach the right editors immediately instead of sending to some generic "editor" e-mail address.

SP: What inspired you to write *Making a Real Living as a Freelance Writer*?

JG: It was the outdated books that inspired me to write this. As I realized that I was having lots more success by ignoring the advice in other books, I wanted to get out a megaphone and shout, "Hey, writers! We're going the wrong way! Come here and I'll tell you what really works!"

SP: What would you say are the top three things that beginning writers do to sabotage themselves?

JG: 1. Give up too soon. 2. Send inappropriate queries in the hopes that a scattershot approach will give them the best odds. 3. Propose stories that are too "big" for a beginning writer, rather than allowing the editor to get to know them with smaller pieces first.

SP: What is the one piece of advice you would want a writer to

remember if they begin to question their chances of finding success?

JG: If you love writing, do whatever it takes to be a writer. Learn everything you can from everyone you can; read tons of books and magazines, join writing groups and forums, subscribe to newsletters... remember to take your training seriously, and to always know that there's more to learn and there are more avenues to pursue.

KWA Bylaws Amended

At the KWA Board meeting July 18, the directors discussed and approved amending the Bylaws regarding elections of directors. Previously directors were elected at the January meeting and took office at that same meeting, but that was slightly awkward. The board approved changing the elections to the November meeting, with the elected officers taking over at the January meeting of the following year. The December meeting had been our Awards Banquet time in recent years, and before that was our time of a holiday get-together rather than a business meeting. Since we are returning to the holiday get-together situation this year, it is believed that official business would be better off done at the November meeting.

KWA Election Committee

The KWA board discussed the possibility of having an Election Committee established annually in September, if we have at least 2-3 members who would take on that responsibility. We will advertise for prospective volunteers for the committee at the July and August monthly meetings and in the newsletter. Anyone interested in serving on this committee can notify any of the current board members. An announcement of upcoming elections and requests for interested members wanting to run for an office are always put in the newsletters, as well as being posted on the website. The Committee would be responsible for following up on any member interests shown, for directly contacting specific members who may not speak up but might be good candidates, for confirming what current board members are willing to continue in their position, and for working with the current board on getting names of possible candidates the board may know about.

Again, [if you are interested in serving on an Election Committee, please contact one of the current board members.](#)

"Success is not what you think it is...it is what you believe it is...and most never believe..." -Doug Firebaugh

Character Body Language

By B. D. Tharp

We've all met people that we instantly like or dislike for no apparent reason. Body language has a lot to do with your first impression, or intuition about a person. More than 50% of communication consists of non-verbal clues, like body language. Almost 40% is expressed through the voice and less than 10% is communicated through the actual words.

We writers can use body language to communicate a lot about a character. Through facial expressions and eye contact emotions can be conveyed. While the use of eye contact varies by culture, in America direct eye contact is considered a sign of trust or rapport. In some other cultures it is a sign of disrespect. Using it correctly in your story will tell the reader information he needs to understand who your characters are and where they come from.

Characters should also use gesture to emphasize meaning. For example fidgeting may show boredom or restlessness. Putting the characters hands over their ears may show they don't want to hear out of fear or discomfort.

How does a characters carry themselves? Does he walk with shoulders back and spine straight in confidence or defiance? Does your character slump and drag his feet showing reluctance or ill health? Did your character cross his arms and turn away from another showing disapproval or defensiveness?

Another question to ask yourself is how does the character's culture affect his spatial relationship to another character? What is the appropriate distance for intimacy, personal communication, social and public interaction? Are they speaking to one another face-to-face or side-to-side? Competitors may speak facing one another, while two characters in collaboration may comfortably converse sitting side-by-side.

Decide if the character has a particular mannerism or way of speaking that sets them apart. Do they bite their fingernails? Maybe they crack their knuckles. But do they do it all of the time or only when they are uncomfortable? Do they have a ready smile because they are friendly, or because they are nervous around people? What if the character doesn't shake hands? Is it because it's not culturally accepted or is he phobic about germs?

Be sure to include the appropriate body language to illustrate the character's feelings, quirks, culture, personality—in essence—body languages helps bring characters to life.

Marketing & Promotion

By B. D. Tharp

In my office I have a purple folder that is nearly two inches thick with ideas I've gathered over the years to market and promote my book once it is published. Most of these ideas have been used successfully by others, as soon as I find a publisher for my book I'll let you know what worked for me. In the meantime if you are interested, here are a few.

- Business Cards with the title, your name, contact information and a tag line about your book.
- News release for local book stores, newspapers, radio, and on line newsletters.
- Market to special interest groups. For example: If your book shows how your character successfully dealt with cancer, promote it to cancer support groups. If your main character is a motorcycle enthusiast, get in touch with local groups that meet regularly and offer to a reading.
- Provide books to not only reviewers in the book industry, but also opinion makers. As a freebie for bloggers, newsletter editors, bartenders and hairdressers—these folks love to talk—give them your book to talk about.
- Build a website and ask them to sign up and use their email addresses to build a database. Then once you've done that, send them regular announcements about signings, new books, website giveaways.
- Contact your local libraries to do book readings and signings.
- Offer a copy of your book to readers groups or local book clubs.
- Do public radio interviews.
- Are you a local university alumni? Sign on to be a member of their speakers bureau.
- Make up a promotional kit which might contain the following items which provide excerpts from the book, slogans or abbreviated descriptions of the book, testimonials, author quotes and logos:
 - Press Release
 - Bio
 - Book FAQs
 - Book Mark
 - Postcard with book jacket art
 - Business Card
 - Photo of book cover & author
 - Letterhead stationary
- On Line Newsletter
- Visit bookstores within a 100-300 mile radius of home
 - Offer to sign their stock of your books
 - Arrange a book signing

Member News

CONGRATULATIONS!

Starla Kaye (Criser) has sold another novella, *Suzy Q Ranch*, in serial format. Once all of the chapters have been published online it will be made into an e-book and print book.

Jennifer Sparlin has a poem published in the Summer 2007 issue of *The Midwest Quarterly*, "The Haunted Barn." Two of her poems, "An Unknown Knight" and "Enchantment" were published in *Renaissance Magazine*, Issue 55.

Robert L. Iles has recently published (June 2007) a novel "Incidental Death." This is the third in his murder-suspense novel series available in trade paperback.

Julie Anderson has an article published in the September issue of *Pontiac Magazine*.

Wm. Mark Simmons has just finished his 7th published novel, "Dead Easy." *Pathfinder* should make its debut in serialized form as the first of a series of novella length chapbooks. www.sff.net/people/wm.mark.simmons

B.D. Tharp has an article on "Exceptional Teachers" and "WSU Coach Jane Albright" in the August edition of *Womens Focus*. Articles are archived after the magazine goes out and can be found under "archives" at www.focuson.com.

CRITIQUE GROUPS

"**Finding Our Voices**" online critique group is looking for members who wish to join. This group is for anyone trying something new. Maybe you are new to writing or perhaps trying a different genre. Fiction and non-fiction welcome. For information email Sara.Huter@intrustbank.com.

The Quill to Computer Guild would like to extend an invitation to new as well as existing members of KWA to attend our little Wednesday evening get-togethers. We are a critique group for beginning writers and interested in all genres of work. We will review anything from punctuation to plot to story flow.

We meet every Wednesday evening at Borders, 1715 N. Rock Road at 7:00 PM in the coffee shop area. Depending on work to be covered, our meetings last from one to three hours. We are very informal and often discuss a wide variety of topics.

Do you write poetry?

Some KWA writers are looking for a new poetry critique group. If you write poetry and are interested, contact Colleen at ckjohnston@aol.com. There is no particular date or hour set for meeting so make your preferences known. This group is not for those with no experience in poetry at all.

Don't Miss Out on the Fun...

Join the 2008 Scene of the Crime Conference committee. Contact Gordon@gordonkessler.com.

Internet Resources

- **Unabridged Dictionary:** <http://dictionary.com>
- **Thesaurus:** www.thesaurus.com (also has a dictionary & encyclopedia)
- **Word Counter** ranks the most frequently used words in any given body of text. Great for "overused" words that stuck in your head. www.wordcounter.com
- **Audio Reader** reads your 2,000 words back by using one of four voices. Go to: www.readplease.com
- **Plagiarism:** go to www.plagiarismchecker.com
- **Cliché Finder:** <http://cliche.theinfo.org/>
- **Quick facts:** go to www.barleby.com/, refdesk.com, wikipedia.com
- **Legal questions:** go to <http://literarylawguide.com/resources.htm>
- **Writers Beware Alerts:** Go to sfwa.org/beware
- **Freelance opportunities:** <http://fundsforwriters.com>
- **National Novel Writing Month** (November) www.nanowrimo.org
- **Independent Editors Group** Go to www.bookdocs.com
- **Consulting Editors Alliance** <http://consulting-editors.com>
- **Pat Holt** go to www.holtuncensored.com (independent editor)
- **Robyn Conley Weaver, Book Doctor,** go to bookdoctor@earthlink.net
- **Publicity** www.publicityhound.com/
- **Grants & Markets** www.fundsforwriters.com/

Start a Buzz...

The debut of a new book is no time for shyness. Don't limit your bragging to just family and friends. Word of mouth is a great advertiser. Toot Your Horn!

KWA BOARD OF DIRECTORS**2007****PRESIDENT**

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Victoria Hermes-Bond

Newsletter Submissions

Send your **newsletter submissions**: articles, member news, or encouraging quotes by the **20th of each month** prior to publication to **bdtharp@cox.net** or by snail mail to BD Tharp, 1813 N. Robin Rd., Wichita, KS 67212. All email attachments should have "KWA" in the subject line and can be submitted in Word or RTF format.

Join KWA For Only \$25.00

This will give you a one-year membership, our monthly newsletter, and a membership card which entitles you to discounts to our various programs and seminars. Send your check to KWA, P.O. Box 2236, Wichita, KS 67201

Visit our Web Site at: www.kwawriters.org

Our Mission Statement

To inform, support, encourage, and promote the writer.

KANSAS WRITERS ASSOCIATION

P.O. Box 2236

Wichita, KS 67201

ADDRESS CORRECTION
REQUESTED

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