



Our Next KWA Meeting

August 20

**Rockwell Public Library
5939 E. 9th, Wichita**

**Pre-Meeting Mini-Workshop 1:30-2:30 p.m.
"Using History in Fiction"**

When writing historical fiction, there comes a point when you have to bring those hours of research to an end and start weaving the information on that mountain of notes into your story. At this month's mini-workshop, we'll examine some passages from published stories to see how the professionals include details that convey a sense of time and place without bogging down the action and making their fiction sound like a historical treatise. If there is time, we will follow up with a short writing exercise.

See you there!

Social Time: 2:30-3:00 p.m.

Meeting: 3:00-4:30 p.m.

**Program: Beccy Tanner and Dudley Toevs
"Stories of Wichita"**

Beccy Tanner, *Wichita Eagle* reporter covering Kansas history, and Dudley Toevs, an author and historian on Kansas history, will present a program on "Stories of Wichita." This should be an interesting program, and possibly helpful to anyone thinking about entering KWA Competition's new category on Stories of Wichita.

New & Renewing Members

New

Ann Egbert
Robert Egbert
Aleda Freidenberger
Donna Freidenberger
Marilyn Lake
Kathy Pritchett
Joan Sherwood

Mark Your Calendar

Aug. 3 & 17—GK Brainstormers, 7:00 p.m., contact Gordon Kessler for location, gordon@gordonkessler.com or 316-685-0098.

Aug. 3 & Sept. 7—First Wednesday Literary Women, 1 to 4 p.m. at Watermark Books, 4701 E. Douglas.

Aug. 5 & 19—Working Women Writers, 10 a.m. Watermark Books, 4701 E. Douglas.

Aug. 20—KWA Pre-Meeting Mini-Workshop, 1:30-2:30 p.m. Regular meeting, 3:00-4:30 p.m., Rockwell Public Library.

Aug. 29—Newsletter deadline for September.

Aug. 25—KWA Board meeting, 7:00 p.m., Criser & Mardis, Chtd, 9415 E. Harry, Ste. 603.

Sept. 7—GK Brainstormers, 7:00 p.m., contact Gordon Kessler for location, gordon@gordonkessler.com or 316-685-0098.

Market Place

Market News

Dorchester will no longer publish its Smooch line of Young Adult romance as of June 2006.

Kensington Publishing will no longer publish Regency romances as part of the Zebra list as of October 2005.

Kensington Publishing will launch a new erotic romance line in January 2006, a separate line from the Brava imprint. They will consider submissions of various lengths and prefer humor. One of the first books to be published will be a trilogy of three novels by the same author. Submit to Audrey LaFehr or Hilary Sares.

LoveLetter is a German language, print romance magazine looking for romantic short stories from 1,900-2,000 words and PG-13. They will translate the stories. This is a non-paying magazine that is distributed free to readers, editors, booksellers, librarians and agents in Austria, Switzerland and Germany. Queries go to story@loveletter-magazine.de.

Writer's Digest, **Popular Woodworking** and **The Artists' Magazine** have been sold to Abry Partners for \$500 million.

Contests

ByLine Magazine Contests. For more information on all of their contests, see www.bylinemag.com/contests.asp.

New-Talent Poetry: Deadline: Aug. 10. Entry Fee: \$3. Prizes: \$40 first, \$30 second, \$20 third. Submission: Any style or length poetry. Open to any writer who's never won a cash prize in a ByLine poetry contest.

Creative Nonfiction: Deadline: Aug. 20. Entry Fee: \$5. Prizes: \$40 first, \$25 second, \$15 third. Submission: Nonfic-

tion (either essay or article) that reads like a story, using fiction techniques to present factual information or events. Maximum 2,000 words.

Children's Poem: Deadline: Aug. 30. Entry Fee: \$3. Prizes: \$40 first, \$25 second, \$10 third. Submission: Poem for children or about children. No line limit.

Genre Fiction: Deadline: Sept. 10. Entry Fee: \$5. Prizes: \$50 first, \$30 second, \$15 third. Submission: Short story that fits a particular category: romance, sci-fi, confession, mystery, western, etc. No children's stories. Maximum 5,000 words.

SpecFicWorld.com's Third Annual Speculative Fiction Contest

Deadline: Aug. 15. Entry Fee: \$7. Prizes: \$125 first, \$100 second, \$75 third. All include publication in *Simulacrum Magazine*. Submission: Science Fiction, Fantasy, and Horror stories in all styles, sub-genres, mixes and viewpoints up to 12,000 words. Details at <http://www.specficworld.com/contest.html>.

Harlequin Blaze is having a contest to find new writers for the line. Deadline: Aug. 31. Entry Fee: None. Prizes: No guarantees of publication, but first and second place winners will receive a critique of their manuscript and a year's subscription to the Blaze series. Submission: First chapter (maximum of 25 pages) and a synopsis (up to 5 pages). Include a cover letter telling your publishing experience, contest wins, etc. Send an entry to: Kathryn Lye, Editor and Contest Coordinator; Harlequin Enterprises, Ltd.; 225 Duncan Mill Road; Don Mills, Ontario, Canada M3B 3K9.

In the Midnight Hour Halloween Fiction Contest

Deadline: Aug. 31. Entry Fee: \$10. Prizes: \$500 grand prize and publica-

tion on OnceWritten.com website and in the monthly *Off The Press* newsletter; \$100 first place and publication on the website and in the newsletter. Other stand-out entries may also be published on the website and be paid a \$100 publication fee. Submission: Some kind of a Halloween story up to 4,000 words. Details at <http://www.oncewritten.com/Contests/MidnightHour.htm>.

Summer Poetry Writing Contest

Deadline: Aug. 31. Entry Fee: \$10. Prizes: \$500 grand, \$100 first. Winning entries will also be published on the OnceWritten.com website and in the monthly *Off The Press* newsletter. Submission: Unpublished poetry. Details at <http://www.oncewritten.com/Contests/PoetryContest.htm>.

Seven Hills Contest for Writers 2005

Deadline: Sept. 30. Entry Fee: \$15. Prizes: \$75 first, \$50 second, \$35 third. Selected submission will be published in the *Seven Hills Review* of the Tallahassee Writers Association. Submission: Unpublished works. Short story up to 2,500 words, memoir up to 2,500 words, essay on subject "Think Globally, Act Locally" up to 1,000 words, children's literature for readers from kindergarten to 12 years up to 2,500 words. Details at <http://www.twaonline.org/contests.htm>.

USAToday.com publishes a different reader-composed haiku each weekday. What's haiku? The ancient form of Japanese poetry is composed of three lines, with five syllables in the first, seven syllables in the second and five syllables in the third. To participate, think of a haiku about Zoo and e-mail your poem to books@usatoday.com. Don't forget to include your full name, city and state. No cash but publication in a national newspaper.

Writing for Newspapers & Newsletters

Reference Books

Feature Writing for Newspapers and Magazines: The Pursuit of Excellence, Fifth Edition, by Edward Jay Friedlander and John Lee.

This book is a good overview of feature writing for both magazines and newspapers.

Arco How to Write Articles for Newspaper and Magazines, by Dawn B. Soya.

A good book that covers everything from getting ideas to interviewing, to writing query letters, and to writing leads.

The ASJA Guide to Freelance Writing: A Professional Guide to the Business, for Nonfiction Writers of All Experience Levels, by Samuel G. Freeman.

The book was produced by the American Society of Journalists and Authors and includes information from seasoned, working writers and experts in their fields. Contents focus on aspects of freelance writing that include establishing a freelance business, self promotion, research tools, writing for the Web, contracts, taxes, and working with editors and agents.

The Renegade Writer: A Totally Unconventional Guide to Freelance Writing Success, by Linda Formichelli and Diana Burrell.

The author of this book attempts to rewrite the rules of freelance writing, claiming that many of the so-called rules are unnecessary and cost writers time, money and business. The book includes tips on getting a foot in the editor's door, how to generate ideas, the advantages of longer queries and their effectiveness, how to negotiate contracts, interviewing techniques, and much more.

Make a Real Living as a Freelance Writer: How to Win Top Writing Assignments, by Jenna Glatzer.

This book explains how to be successful in the publishing world of today. It includes how to earn top dollars writing for magazines, how to write a marketable story, how to market reprints, how to find and study markets, negotiating, networking, writing for the Internet, having a website, taxes, and more.

Helpful Websites

NewsLink

<http://newslink.org>

The website has links to U.S. newspapers by state, type, or city; links to radio/TV sites; links to newspapers and magazines around the world; and job links.

Thousands of world newspapers at your fingertips

<http://www.onlinenewspapers.com>

This is another website that has links with newspapers all over the world.

Newspapers—USA and Worldwide

<http://www.refdesk.com/paper.html>

This is a large website with links to newspapers in the U.S. by state, by country, to national news sites, and to worldwide news sites.

The Burry Man Writers Center

<http://www.burryman.com/freelance.html>

The website lists jobs and freelance opportunities for nonfiction, food and travel writing, as well as for newsletters and organizations.

Freelance Writing for Newspapers

<http://groups.yahoo.com/group/freelancing4newspapers>

The site offers a free monthly email newsletter with articles and tips on getting published in newspapers along

with contact information for newspaper markets.

Food Writing

<http://groups.yahoo.com/group/Food-writing>

An ezine for food writers.

Journalism Assistance

http://groups.yahoo.com/group/Journalism_Assistance

A Yahoo group where newspaper editors and journalists will answer questions and help with writing-related problems.

Write Success

<http://www.writesuccess.com>

The site offers a free bi-weekly newsletter for writers who want to launch and/or maintain successful full-time freelance careers.

Editorial Freelancers Association

<http://www.the-efa.org>

A national, nonprofit, professional organization of self-employed workers in the publishing and communications industries.

Newsletter & Electronic Publishers Association

<http://www.newsletters.org>

An international trade association supporting for-profit subscription newsletter publishers.

Small Publishers, Artists, and Writers Network

<http://spawn.org>

A site that provides opportunities for exchanging ideas, information and more to everyone involved in publishing.

Society of Environmental Journalists

<http://www.sejo.org>

A website source for journalists reporting on the environment.

2005 Writing Competition Announced

By Colleen Kelly Johnston

Get out your best stories, articles, memoirs and poems. The KWA Writers' competition is open effective this newsletter. KWA has two new sponsors, **City Blue Print** and **Allegiant Real Estate and Finance**, along with our terrific charter sponsors, the **Eric Pembrey Estate**, **Watermark Books and Cafe**, **Susan McKnight**, **Criser & Mardis**, **Chartered** and the **Vina Hatt** family.

Last year's winner of the Young Writers Prose and the Eric Pembrey Prize for Best of the Firsts, Julia Kraus of East High School, entered her essay, "The Question," in a national contest and won first prize there. Now she is being interviewed for a feature story in *Newsweek Magazine*, showing the quality of work done by our members.

A new feature of the KWA Writers' competition is the City Blue Print Prose category. The theme is Wichita and stories can be fiction or nonfiction. Last year's entries were all fiction, although the winning entry by Conrad Jestmore read as if it were nonfiction. Entries can be contemporary or historical, mystery, romance, western, any story that features Wichita. This must be clear from the entry's text, not simply so indicated in the title.

All our judges will be professional writers and/or teachers and entries will be judged on their content, grammar, spelling as well as their professional presentation. No entry can be entered in more than one category. Only previously unpublished prose or poetry will be considered.

The contest is open to members and non-members alike. No names may appear on any entry. Any entries sent in violation of any rules or without a check for the complete entry fee(s) will be disqualified. No entries will be returned to the sender unless an SASE is included or the entry wins a prize.

All winners, first, second and third as well as honorable mentions will be published by Kansas Writers Association in their 2006 anthology, *Words Out of the Flatlands*. All writers entering material to the contest guarantee their work can be submitted for publication by KWA and that the writer will retain copyright of their work. Furthermore, all winning work must be submitted in Word or rich text format to KWA either by email to KWACompete@aol.com or on a floppy disk. MAC users may submit their material which will be accepted contingent upon KWA being able to translate the work into usable material.

Deadline for entries is either postmarked by Monday, October 31, 2005 or turned in to a KWA board member (see list on back page of the newsletter) by 6:00 PM on October 31. No exceptions will be made to this rule. A complete list of the rules and regulations will be included in this and the September and October newsletters. Questions may be sent to KWACompete@aol.com with "Contest" listed in the subject line.

Scene of the Crime 2005

By Gordon Kessler

We're all looking forward to this year's Scene of the Crime Conference. This time, we're only having three speakers, but they're three of our most popular ever. And, due to popular demand, we've extended their speaking time to over two hours each. That's right! We'll have the entire day with FBI Supervisory Special Agent Shawn Stroud, Chief (formerly Captain) Paul Dotson, and Captain Darrel Haynes formerly in charge of WPD Special Ops!

We'll start the day with the ever energetic and information-packed Shawn Stroud. Special Agent Stroud is a former US Marine pilot who's an expert on the Middle East and has been involved with anti-terrorism and undercover work, as well as many other aspects of investigation with the FBI.

Immediately following lunch, Captain Darrell Haynes will begin the afternoon session and talk about specific investigations he's been involved with in Special Ops, which includes SWAT, Bomb and Air Patrol, as well as other assignments he's had such as Undercover Narcotics.

We'll cap the day off with Chief Paul Dotson of the WSU police. Formerly a Captain with the WPD and Ken Landwehr's boss, Chief Dotson is one of the most dynamic speakers we've had. He'll discuss some incredible cases and actually involve the audience in solving some of the more mysterious ones.

The Scene of the Crime Conference 2005 will be held in Meeting Room 101, at Century II. Preregistration is recommended since seating is limited. Members register for \$35 and nonmembers for \$50. The fun begins when the doors open at 8:30 a.m. on Saturday, October 15. The conference begins at 9:00 a.m., and we'll take an on-your-own lunch break around 11:30. At 12:45, we'll return for more fun and information. The day of excitement comes to a close at around 5:30 p.m. For more information, please call Gordon at 685-0098 or email gordon@gordonkessler.com.

Plan to attend, register today by sending your check to KWA, PO Box 2236, Wichita, KS 67201.

National Writers Conference Profited Creative Writers

The “2005 National Writers Workshop” held at the Wichita Hyatt May 21-22, sponsored by *The Wichita Eagle* and Poynter Institute for Media Studies provided many excellent speakers and opportunities for expanding one’s knowledge of the craft of writing whether one was a journalist, fiction writer, poet or chronicler of our times.

The opening keynote speaker was **Bill Kurtis** who grew up in Kansas and became an Emmy-winning producer with A&E cable network. One of his main points was the need to learn how to sell our story after we know our story. He stressed how when we have the right words with the right pictures everything becomes amazingly magical and powerful. He also stressed we need to remember that we are observers of the world.

Opening the afternoon sessions was **Carole Leigh Hutton**, editor and publisher of the *Detroit Free Press*. A recent blunder in her newspaper forced her to abandon her original topic and address the incident regarding Mitch Albom and a story that he submitted for the April 3, 2005 issue. While this story has been scrutinized many times in many newspapers, her focus directed itself towards the issue of credibility in journalism and the need for more accuracy in reporting. Another interesting issue she raised was the concept of objectivity in our writing, which is a fallacy. As writers we need to recognize our own bias and therefore attempt to seek fairness because objectivity is unachievable.

The final keynote speaker on Sunday morning was **Diana Sugg**, the Pulitzer winning medical reporter for the *Baltimore Sun*. She wanted each of us to learn to listen to our instincts because the stories with heart are the best stories and they will be our toughest stories, and therefore we must keep at them. Finally, she wanted us to re-

member that all we have is our name and our integrity and to be who we are with all people because they will see us for who we are.

There were numerous sessions to choose from and the following are a few examples of what was presented. In the future, we who attended would recommend this workshop to all writers of any genre.

Reviewed by Vicki Hermes-Bond

Chip Scanlan, former reporter for Knight-Ridder Washington Bureau, and current columnist for the Poynter Institute for Media Studies, conducted an interactive exercise that would be beneficial for all those items you are currently working on. Take a story, novel, poem or article you are working on that is still in progress. Now ask yourself these five questions.

1. Why does it matter?
2. What’s the point?
3. Why is the story being told?
4. What does it say about life, about the world and the times we live in?
5. What is the story really about?

For question one, write the answer in 30 seconds without stopping. For question two, answer it in two words. Take thirty seconds for question three, and forty seconds for question four. Answer question five with only one word.

You’ll find the outcome of this simple exercise amazing, and one that will keep you on track.

Keep organized was the thrust of **Scott Kraft’s** workshop. Kraft, a Pulitzer finalist and current national editor of the *Los Angeles Times*, stressed that a few simple organizational tasks will save you time in the long run. Decide what the story is about, then outline. If writing a novel, novella, short story or article, organize by chapters or sub-heads. Put together a three-category list of items you want in each chapter. Use points, scenes and quotes as your

category list. And above all, use “kickers” up front to keep the reader interested.

Walt Harrington, former journalist for the *Washington Post* and current journalism professor at the University of Illinois, says details are important, but it’s the meaning of details that is the power. Power is achieved once you get into the head of the person you are interviewing, or if it is fiction, the head of your subject. Get into their head to the point you forget you are interviewing or in the case of fiction you forget your subject is fictitious. Once this is achieved, you’ll write the story you didn’t know existed.

Reviewed by Arlene Rains Graber

Writers who have never read their material aloud, should take any opportunity to listen to **Albert Goldbarth**. Goldbarth, winner of multiple prestigious prizes and Distinguished Professor at WSU, widened the horizons of those lucky enough to have chosen his workshop on “Finding the Right Word.” Reading the first pages of *Tale of Two Cities*, Melville’s *Moby Dick*, H.L. Menchen’s description of Henry Cabot Lodge from the *Baltimore Sun* and Wordsworth’s “I Wandered Lonely as a Cloud,” Goldbarth made his listeners aware of the importance of choosing the right word for maximum effect.

Amanda Bennett, Pulitzer prize winning reporter, now editor of the *Philadelphia Inquirer*, talked about testing ideas for stories. Her ten major points provide key information to any creative writer.

Where does the idea come from and is it original? If the idea comes from current events in the news it is likely to have more validity to an editor than if it is an original idea. How much has been written on the topic? Do you have a new slant on an old idea? Does the

(Cont’d pg. 7)

Dian Curtis Regan

By B. D. Tharp

The Children's Writers Critique Group had the pleasure of having Dian Curtis Regan as its guest the first weekend in July. We plied her with questions about her twenty years of experience in the children's publishing industry.

Having successfully published more than fifty books, in every genre of children's literature, she stressed the need to write in a specific reader category (i.e., YA, Middle Grade, Picture Book...), and not focus on what is currently hot in the market. Trends in the publishing industry ebb and flow, so hang on to what hasn't been picked up for later submissions. She remarked, however, that "middle grade fiction is always in demand."

"Mine your family for story ideas," Dian said. Stories should contain humor with depth, and must have heart. Whatever the subject matter chosen for your story, the young person must solve his/her own problems with the adult in a supporting role. The goal is to entertain and inform the reader.

When asked about recommendations for getting published, Dian advises children's genre writers to join SCBWI, to enter writing contests, and to attend writer's conferences. There are agents who support SCBWI members. Conferences are an excellent opportunity to network with other authors, editors, and agents. Contests give you a goal and the discipline to have work ready to meet the deadline. Agents and editors often review contest winners' work in the hope of finding a new best-selling author.

She stressed the value of having an agent. "They automatically submit your work to book clubs, book fairs, to overseas markets, and can be instrumental in obtaining bigger advances for the author." Dian's had two agents in her lengthy career, the current one for more than ten years. She recommends developing a relationship with an agent that will be satisfying and lasting.

The *Children's Writers Market* is a good source for markets, and in addition to guidelines for magazine and book publishers, there are also excellent "how-to" articles and sample queries.

To find out more about Dian Curtis Regan and her work, visit her website at <http://www.diancurtisregan.com>.

Freelance Writing Opportunity

Local writer needed to cover Rose Hill Board of Education Meetings for the *Rose Hill Reporter*. The meetings are held the second Monday night of each month at 7:00 p.m. in Rose Hill. There may be occasions where two meetings will be held in one month, but it is rare. The writer is expected to attend each meeting and then write an article about the meeting. The article should run around 1,000 words and will appear on the front page with your byline. Deadline for the article is 9:00 a.m. the Wednesday morning after the meeting. The article should be turned in on a floppy disk to the *Mulvane News* office in Mulvane. Anyone interested should contact Mike Robinson at the *Mulvane News* at 777-4233.

The Purposes of Narrative

By Starla Criser

Every sentence of a fictional piece should move the work forward. Dialogue, used well, is key to story movement and is what makes the story come to life. It can make the reader feel like they're right there listening to the conversation between characters. Too much dialogue, though, can be overwhelming. The situation is similar to being with someone who talks non-stop and getting lost in the conversation.

A good writer knows to break up long areas of dialogue with sprinklings of a character's physical reactions to the moment, to the situation, or to the location, or with characterization details.

Dialogue breaks are also opportunities to feed in pieces of useful narrative. Narrative is information the reader needs to know that is best presented in ways other than by a character actually saying it out loud.

Narrative should not be thrown in just for the sake of breaking up a long area of dialogue. It must have a purpose, to help with the story movement.

Purposes of Narrative:

- to quickly provide essential background information
- to disclose information or events necessary for understanding a character's conflict or motivation
- to smoothly transition the storyline from one time or place to another
- to give a different perspective about what is being said or shown, the character's perception
- to convey internal and external conflict
- to establish setting, tone, and emotional impacts of a scene.

Dialogue and narrative should be balanced, not perfectly, but somewhat balanced. Large pieces of narrative are as overwhelming and hard to follow as long pieces of dialogue.

Member News

Julia Kraus won a \$5,000 scholarship from *Newsweek* and the Kaplan Test Prep with her essay "The Question." Her story about living in a family who takes in injured and abused foster children on an emergency basis previously won First Prize in KWA's 2004 Young Writers Prose and The Eric Pembrey Prize for Best of the Firsts. Recently she was visited by people from *Newsweek*, who were there to get the Julia Kraus story.

Myrne Roe's poem "One Fell Swoop Theology," about evolution and intelligent design, has been published in the national humanist publication *The Human Quest*.

Conrad Jestmore had his short story "The Memory of Swans" published in the mid-summer issue of *Bardsong Journal*. In addition, *ByLine Magazine* published his poem "Scanning the Cartographer's Lines" in their July-August issue, and will include his prose submission, "No, Seriously..." in the First Sale column of their September issue.

Colleen Kelly Johnston's essay "On being a Feminist and Humanist" has been published in *Humanist Living* magazine. Her poem "Kalahari" won an honorable mention in Writer's Haven Short Poem Contest and will be published in the fall. Her poem "String Theory" about latest developments in evolution and religious criticism won an honorable mention in *Pulse Literary Magazine's* annual competition.

Newsletter Preferences

If you prefer to receive a paper copy of your newsletter in the mail, you can stop reading now. It will be mailed to you.

If you prefer to go to our website at www.kwawriters.com to read the newsletter, please let me know by sending me an email at hihart@prodigy.net.

President's Letter

By Suzann Robinson

"Meet the Editors Day" on July 16 was crammed full of information. Marcia Preston, from *ByLine Magazine*, began the day by telling us what editors are wanting in their magazine articles and stories, and what we need to do to sell what we've written. Her presentation was practical and motivational.

Tom Colgan, senior editor for Berkley Publishing, was entertaining and stimulating, as he explained how to get published in the crime fiction genre.

During the presentations attendees were able to meet with the editors with one-on-one consultations and pitch sessions. The 50 people in attendance were involved, as they asked questions, took notes, and made observations throughout both presentations.

On August 20 we will meet at Rockwell Library. Hazel Hart will present the pre-meeting workshop, which will be on combining history and fiction. Beccy Tanner, from *The Wichita Eagle*, will speak on "Stories of Wichita," giving us ideas for writing about Kansas.

We need everyone at our retreat on September 17 from noon until 4:00 pm. We will be evaluating the 2005 programs, and discussing our goals, programs and projects for 2006. We want your input. The location will be announced at a later time.

October 15 is our annual "Scene of the Crime" workshop at Century 11, Room 101.

Our November meeting will include member readings and a pre-meeting workshop discussing "Grabbers," the opening hook to your story or book. And December 10 is our annual awards banquet. See you August 20 at Rockwell Library.

National Writers Conference...

(Cont'd from pg. 5)

idea surprise the reader? Will they read the story if the title or the first page tell them so much that they already know the story's main idea or ending? Is there movement and tension?

Lastly, she cautioned writers to avoid using "weasel" words in describing the theme to an editor. Describe your work without the crutch of "interesting," "fascinating" or "important" if you want to be successful.

The Wichita Eagle's Metro Editor, **Mark McCormick**, talked about writing through and about issues that became emotional. In "The Delightful Burden of Feeling Too Deeply" Mark described working with some of the very moving stories he has covered and written from children dying of cancer, racial discrimination, a lonely camel at the Sedgwick County Zoo, and his mother's near escape from death. He warned writers that we censor so much emotion we leave readers bored, emphasizing that any power in writing comes from our feelings. His last comment urged writers to explore places in our hearts that we have been afraid to go.

Reviewed by Colleen Kelly Johnston

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Newsletter

Please send all newsletter submissions of articles, member news, or encouraging quotes by the 25th of each month prior to publication to starlakaye@earthlink.net or by snail mail to Starla Criser, 9415 E. Harry, Ste. 603, Wichita, KS 67207. All email attachments should have "KWA" in the subject line and can be submitted in Word, WordPerfect, Works, or rtf format.

Join KWA For Only \$25.00

This will give you a one-year membership, our monthly newsletter, and a membership card which entitles you to discounts to our various programs and seminars. Send your check to KWA, P.O. Box 2236, Wichita, KS 67201

Visit our Web Site at: www.kwawriters.com

Our Mission Statement

To inform, support, encourage, and promote the writer.

KANSAS WRITERS ASSOCIATION

P.O. Box 2236
Wichita, KS 67201

ADDRESS CORRECTION
REQUESTED

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