



# Our Next KWA Event April 21

Rockwell Public Library  
5939 E. 9th, Wichita

11:30-1:15

**KWA Board Meeting**

1:30-2:30

**Mini-workshop**

**32 Tips to Writing Poetry & Poetry Types**

2:30-2:45

**Social Time**

2:45-4:30

**Program**

**“Poetry”**

**Reading, Writing Exercises**

## New & Renewing Members

### WELCOME

New

Ken Lock

Craig Cillessen

Renewals

Steven Swanson

Elaine Douglas

Nancy Swick

Mrs. U. Bernell Baldwin

Dwayne Smither

Angela Criser

Nancy Breth

Mike Klaassen

Sally Osner

Jeanette Shepler

Theresa Neal

Louise Pelzl

Keith Boucher

## Board Meeting Agenda

### Old Business

- Video and radio announcements—progress
- Competition—discuss new categories
- Grant—discuss progress and tutoring
- Membership Survey—any discussion on responses received
- Membership Database—progress
- KWA Blog or Yahoo Loop—discussion
- 2007 Programs—Presenters and other news
- Specific ideas for Computer tips program
- 

### New Business

- Community Outreach—
- USD 259 Tutors Needed, Collegiate 2008 Arts Festival
- Membership writing/reward incentives—any interest?
- Writing retreat for members—any interest?

*All members are welcome to the KWA Board Meeting, if you are interested, please attend.*

## Mark Your Calendar

**Apr. 14**—Lois Ruby, 10:30 Author Chat (Patio Room) & 1:00 Reading/Signing at Central Library

**Apr. 15**—*KWA Anthology Presentation at Watermark Books 1:00 -4:00 PM*

**Apr. 21**—**KWA regular meeting**

### 2007 KWA Program Ideas

**May 19** - Computer Tips for Non-Techie Writers

**June 16** - Writing Sex Scenes

**July 21** - Thrillers, Mystery, Suspense

**Aug. 18** - Mystery

**Sep. 15** - Writing for Kids/Young Adult

**Oct. 20** - Crime

**Nov. 17** - Scriptwriting

**Dec. 15** - Member Holiday Party

# Market Place

## Markets & News

**Doorways Magazine** horror/paranormal magazine launches: **Doorways Magazine, A Journal of Horror and the Paranormal.** Content will include dark fiction as well as interviews with horror writers. Visit [www.doorwaysmagazine.com](http://www.doorwaysmagazine.com), Brian Yount is publisher and editor-in-chief.

**Cincinnati Woman** is another magazine that regularly publishes fiction for women. They buy approximately twenty manuscripts a year and are especially interested in stories that appeal to their audience of twenty-something women -- stories that deal with dating, fashion, career and first-time mom experiences, for example. All types of stories are welcome, including mystery, romance, humor and adventure. 700-1200 words. Pay is \$30. Send your manuscript to Cathy Habes, Editor, Cincinnati Woman Magazine, P.O. Box 8170, West Chester, Ohio 45069-8170

**Country Woman** magazine is interested in fiction featuring contemporary rural women. Managing Editor Kathleen Anderson wants "positive, upbeat" stories. She's not interested in urban stories or those dealing with divorce, drugs, or similar negative subjects. Stories should be 750-1000 words. For more information about the magazine, go to <http://www.countrywoman-magazine.com>

## Contests

**ByLine Magazine Contests.** For more information on all of their contests, see [www.bylinemag.com/contests.asp](http://www.bylinemag.com/contests.asp).

**Flash Fiction:** Deadline April 5. A quick fiction which feels complete in less than a thousand words. These sto-

ries often depend on atmosphere, technique, and sense of immediacy. Entry fee: \$5.00. Prizes: \$50, \$35, \$25.

**Spring Poem:** Deadline April 10. Any style or length, connected in some way to the season. Entry fee: \$3. Prizes: \$40, \$25, \$15.

**Animal/Environmental Article:** Deadline April 20. Nonfiction about pets, wildlife or aspect of the environment. 1,800 word max. Entry fee: \$5. Prizes \$50, \$30, \$15

**General Poetry:** Deadline April 25. Any style, subject or length. Entry fee: \$3. Prizes \$50, \$30, \$15.

**New-Talent Short Story:** Deadline May 5. Open to any writer who never has won a cash prize in any ByLine fiction category. 5,000 word maximum. Entry fee: \$5. Prizes: \$60, \$35, \$25.

**Flash Prose Contest.** <http://www.writeradvice.com/> Entry Fee: \$10. Flash (<750 words) fiction, memoir, and creative non-fiction. 1st place \$60, 2nd \$30, 3rd \$20, 4th \$15. Winners posted June/July issue of **WriterAdvice.**

**Divine Intervention Writing Contest** Entry Fee: \$10. Tharseo Publishing is launching this new series of books beginning with this contest. Seeks true stories from emerging writers. Deadline: April 30. 1st Place \$100, 2nd \$50 [www.julialoren.net](http://www.julialoren.net) or <http://divineinterventionbooks.blogspot.com>

**The Funny Times** is looking for submissions. This monthly humor pub needs talented writers and cartoonists. Ray Lesser, co-publisher and editor accepts reprints and pays \$60. Read more in the Bombeck newsletter at <http://humorwriters.org/EBWW030107.html>.

**Lunch Hour Stories Short Story Contest,** [http://www.lunchhourstories.com/short\\_story\\_contest.html](http://www.lunchhourstories.com/short_story_contest.html). Entry Fee: \$10. Opens April 1st, Closes June 30. Send one printed copy of the short story along with a cover letter with complete contact information, a short synopsis (100 words or less) of the story and a short author bio/publication history (<=100 words). Cash prizes, publication, contributors copies, and magazine subscription.

**The Nimrod/Hardman Writing Awards 2007** The 29th Nimrod/Hardman Awards: The Katherine Anne Porter Prize for Fiction & The Pablo Neruda Prize for Poetry 1st Place: \$2,000 & PUBLICATION, 2nd Place : \$1,000 & Publication. Postmark Deadline: APRIL 30, 2007 Poetry: 3-10 pages, one long poem or several short poems. Fiction: 7,500 words maximum. Rules are available online at <http://www.utulsa.edu/nimrod/awards.html>

**Mighty River Short Story Contest** Deadline: August 1, 2007 . \$500 and publication in *Big Muddy*. Best short story relating to Mississippi River , River Valley , or sister River.\$15 fee includes copy of *Big Muddy* with winning story. MRSS Contest, Southeast Missouri State University Press, MS 2650 One University Plaza, Cape Girardeau, MO 63701. Guidelines: [www6.semo.edu/universitypress/mrss](http://www6.semo.edu/universitypress/mrss)

**Portia Steele Writing Contest** <http://portiasteelaward.org/contest.htm> . NO ENTRY FEE. Poetry: No longer than 1 and 1/2 pages, double spaced. Prose: 500 word maximum, with word count noted on 1st page. \$100 1st place per category. "For women 50 years or older." Deadline is April 15.

# More Market Place

**Smart Writers Contest**, <http://www.smartwriters.com/>. Entry Fee \$15. Deadline May 15. Must be unpublished. All novel/chapter book entries must be the first thousand words of the work. Picture book entries may be sent in their entirety.

**SOL Books Poetry Prize** <http://solbooks.com/contests/poetrycontestrules.html>. Entry Fee \$10. Deadline April 30. Sol Books grants one annual award for a book-length collection of poetry. Winner will receive \$250 advance, standard royalty contract, and published as e-book and audio book, with possibility of print version later. Finalists may also be offered a publishing contract.

**The Wilda Hearne Flash Fiction Contest** Deadline: August 1, 2007. \$200 and publication in *Big Muddy*. Best short-short story, 500 words or less (any theme). \$15 fee includes copy of *Big Muddy* with winning story. Wilda Hearne Flash Fiction Contest, Southeast Missouri State University Press, MS 2650 One University Plaza, Cape Girardeau, MO 63701. Guidelines: [www6.semo.edu/universitypress/hearne](http://www6.semo.edu/universitypress/hearne)

**Writer's Digest Self-Published Book Awards** Gain national exposure for your book. Writer's Digest is searching for the best self-published books of the past few years. Here's your chance to enter the ONLY competition exclusively for self-published books. Categories include Mainstream/Literary, Genre fiction, Inspirations, Life Stories, Children's Picture Books, Middle-Grade/Young Adult, Reference

Books, Poetry. Deadline: May 1. For more information go to: [http://www.writersdigest.com/contests/self\\_published.asp](http://www.writersdigest.com/contests/self_published.asp).

**Writer's Digest Writing Competition** Deadline: May 15. Ten Categories including Inspirational, Memoirs/Personal Essay, Magazine Feature, Genre story (mystery, romance, etc.), Mainstream/Literary, Rhyming Poetry, Non-Rhyming Poetry, Stage play, Television/Movie Script, Children's/Young Adult Fiction. Grand Prize: \$3000 cash and a trip to NYC to meet with editors or agents. Fees: Poetry \$10 for the first entry, \$5.00 for each additional poem submitted in same online session. All other entries are \$15 for the first mss; \$10 for each additional mss submitted in the same online session. Go to: <https://www.writersdigest.com/contests/annual/76th/>

## Conferences Workshops/Classes

**PNWA Annual Summer Conference** July 26-27, 2007. Finalists in each category of the PNWA Literary contest will be notified prior to this event. Watch for more details on the conference as they become available.

**Nebraska Summer Writers Conference** June 16-22, 2007. Registrations are first-come, first-served. Individual workshops are limited to 12. Weekend, week-long, combined, masters classes, manuscript consultation rates vary from \$250 and up. For more information go to <http://www.nswc.org>.

**Writing Books for Children & Teenagers** WSU Continuing Education, Non-Credit Course, Hughes Metro Complex, 29th & Oliver. Saturday, April 28, 9 a.m.-4 p.m. Fee: \$95. Instructors: Debra Seely & Dian Curtis Regan, Published Authors

**Missouri Writers' Guild Annual Conference** April 20-22, 2007. St. Charles Convention Center, St. Charles, Missouri. Non-Member fee \$175. Walk-in at \$25 to rate. Presenters include Dr. Debra Peppers, motivational speaker, author, radio-talk show host. Philip Gully, author of *Harmony* series and *Porch* tales. Ashley & Carol Grayson Literary agents; Greg Michelson, publisher of *Unbridled Books*; David Kohner TV producer and script doctor; and Susan Kirpatrick, editor *Ozark Magazine*. For complete listing to [conferen-info@missouriwritersguild.org](mailto:conferen-info@missouriwritersguild.org) or [www.missouriwritersguild.org](http://www.missouriwritersguild.org).

**Colorado Art Ranch Salida Artposium** May 26 & 27, Salida, Colorado. Memorial Day Weekend filled with art, adventure & 14,000-ft peaks. "A River Runs Through Us" Artposium is a 2-day event at the Historic Steam Plant Theater featuring talks by world-class artists, writers, rafters, and fly fishermen. Register now! <http://www.coloradoartranch.org/current.htm>

*"All that mankind has done, thought, gained or been: it is lying as in magic preservation in the pages of books."*

—Thomas Carlyle, *British Historian*

## Copyright Basics

According to the Berne Convention (the international source for copyright law), an original expression is protected by copyright as soon as it's fixed in tangible form. In other words, the moment the words leave your brain and land on paper or the computer screen, you're protected, and no further action is required on your part. The Berne term of copyright is the lifetime of the creator plus 50 years.

Specific copyright laws vary among the more than 90 countries that are signatory to Berne. In the USA, for instance, copyright applies to economic rights only, and the moral rights provisions enacted in other nations, intended to help protect the personality and reputation of the author, don't exist. Many countries have also extended the term of copyright--in the US and much of Europe, the term is the creator's lifetime plus 70 years.

(The term of copyright is a contentious issue in the US. The Supreme Court recently ruled against a challenge to the US Copyright Term Extension Act, which in 1998 extended the term of copyright to life-plus-70, saying essentially that because the power exercised by Congress to extend the term was within the scope of the Constitution, the Court couldn't overturn it. This has occasioned dismay among public domain advocates; one of the individuals responsible for bringing the challenge, prominent public domain advocate Lawrence Lessig, has proposed that a fee or tax be levied on copyrights extended beyond 50 years--a suggestion that in its turn has provoked angry rebuttals from intellectual property holders.)

**To Register or Not?** Berne ensures copyright protection without requiring any formalities (such as copyright registration) as a prerequisite to bringing an infringement suit. As a result, most countries have no formal copyright registration process.

However, Berne doesn't prevent countries from attaching evidentiary benefits to registration if they wish (though most choose not to do so). In Canada, for example, registering your copyright in a timely manner provides prima facie legal evidence of copyright ownership. This is also true in the United States. Additionally in the US, you must previously have registered copyright in order have standing to sue in court if your work is infringed. You may sue for *actual damages* (the monetary loss caused by the infringement), the *infringer's additional profits* on the use of your work, *statutory damages* (up to a limit of \$150,000), and *attorneys' fees*.

If you're a US or Canadian writer, do you need to register? If you're submitting book-length work to literary agents or publishers, the answer is no. *Registration confers no additional copyright protection*; all it does is give you legal standing to sue for infringement. But infringement is not something you need to worry about at the submission stage. Theft of unpublished work is so rare as to be functionally nonexistent.

I'll repeat that, with emphasis: **Your work will not be stolen.**

Theft is a huge concern among new writers. Among the most frequent questions Writer Beware receives is how to guard against theft, and we get many, many anxious letters from writers who fear the agent who just asked for their manuscript is planning to steal it and sell it under someone else's name. Trust

me: this isn't going to happen. If your book is wonderful, an agent or editor is going to want to make money by getting it published; if it's terrible, s/he isn't going to want it at all. A good agency or publisher would never risk its reputation by stealing; a bad agency or publisher won't steal because it has no interest in your writing, only in the fees it can extract from you (nor, if it did steal, would it be able to sell your manuscript: bad agencies don't have publishing industry connections). Not until your writing is exposed to a wide audience--i.e., published--do you need to worry about infringement, and at that point your publisher should register copyright for you, at its own expense.

For short fiction writers and journalists, the considerations are different, largely because of the explosion of electronic republishing options (databases, CD-ROMs, online versions of print magazines). Magazine and newspaper publishers are increasingly making print pieces available for electronic reuse, often without compensation to the authors. Also, recent legal decisions suggest that publishers' collective copyright registrations (which protect compilations of writings, such as magazines or newspapers, as a whole) may not apply to the writer of an individual article or story. Both the National Writers Union and the Authors Guild recommend that writers register their articles and stories, if they live in a country where registration is available.

However, there's no need to register before you sell a piece. If you register within three months of first publication and prior to infringement, you're entitled to sue for the full range of damages noted above. If you register later, you may sue only for actual damages plus the infringer's profits--but you can do so, even if registration postdates the infringement. (Note that for legal purposes, registration serves as prima facie evidence of the copyright's validity only if it occurs before or within 5 years of first publication.)

Another reason not to register unpublished work: it may make you a target for solicitation. Many vanity publishers and questionable literary agents contact writers who register copyright for their books.

**Registration Services** In the US, there are a number of online services that will register copyright for you, for a fee. You can even purchase software that provides you with addresses and copyright forms. Don't spend your money this way--it isn't difficult to register copyright yourself, and it will cost you a good deal less than the services (note: the cost of registration in the US rose from \$30 to \$45 on July 1, 2006). For freelancers and others wanting to register more than one piece, the US Copyright Office offers a low-cost multiple-registration option.

Also in the US, the Writers Guild of America (WGA) offers its own registration service. For various reasons, WGA registration is the norm for screenplays, but it's not useful for book manuscripts--partly because it's not necessary to register unpublished manuscripts, and also because WGA registration isn't a legal substitute for official copyright registration. If a literary agent recommends that you register your book manuscript with the WGA, be wary: this agent doesn't know much about copyright (something with which a good agent should be familiar).

Segment from: <http://www.sfw.org/beware/copyright.html>

## The Poetry Corner

Colleen Kelly Johnston

### Annual Poetry Series Announced

Six poets will perform selections from their work in the annual series sponsored by the Salina Arts & Humanities Commission and the Salina Public Library. The presentations will be held on successive Tuesdays during April in Salina.

Headlining the National Poetry Month event on Tuesday April 3, will be **Robert Hershon**, New York poet, editor and publisher. Hershon's twelfth book of poetry is *Calls from the Outside World*, recently published.

On April 10, **Amalia Ortiz**, San Antonio actor, director, activist and Puro Slam grand poetry slam champion for 2000 through 2002. Ortiz founded, co-wrote, directed and appeared in the all female poetry/theater piece, *Women of Ill Repute: Refute!*

Wichita's own **John Jenkinson**, winner of the 2005 *New Voice Award* will read from his work on April 17. The award winning poet's first book *Rebekah Orders Lasagna* was presented last year at Watermark Books. With Jenkinson will appear **Lisa Moser**, selected by Jenkinson as one of two recipients of this year's *New Voice Award*.

The final recital will present **Amy Fleury** and *New Voice* selection, **Dennis Etzel, Jr.** On April 24 the two will perform from recent work. Fleury was the first recipient of the *New Voice Award* in 2002. Her recent book *Beautiful Trouble* has won the First Book Award from Crab Orchard Press and Southern Illinois University. Etzel, is an adjunct instructor at Washburn University and has received the Seaton Fellowship for Creative Writers.

All performances will be held at Capers Café & Bakery, 109 North Santa Fe in Salina beginning at 7:30 p.m. Capers will offer a buffet available from 5 to 7 p.m. but food and beverage service will be suspended during the events. Parking is available nearby.



"I guess this is what's known as poetry in motion."

## In all the excitement, did you remember to write?

By Shelley Plett

Typed and double-spaced. Contact information in Times Roman on the top right of each page. If a self-addressed stamped envelope is not included, your manuscript will be burned. Send two copies of each submission. If you fail to comply, a place will be reserved for you in hell.

Alright, you've memorized the guidelines. You've researched the markets. You're scared to death. Now, what was that last thing you needed? Oh, that's right, something to submit. That pesky task of writing.

Trying to break into writing without a byline to boast is as overwhelming as it is exciting. Focus becomes an imperative skill when so many ideas and story lines are snapping together in that right-brained mind of yours.

Great, make a note of them. Writers need a pool of ideas to swim in and all of those rules and regs you have studied will come into play. Just not today.

What you need today is a pen or a keyboard. Don't think about margins. Ignore the font size. Force yourself to write something whole by allowing yourself to write badly.

Tomorrow, proof it.

Show your critique group. (If you're not in one, find one. Objective second opinions can be a story saver.)

Edit, rewrite and reproof. Aim for perfection but settle for really, really good.

Now, grab those manuscript format requirements and go to town. Sign, copy and stuff, then drop it in the mailbox. (Did you remember that SASE?)

Congratulate yourself on mastering "focus". The details won't do a bit of good without a work of art to submit. Even if your stamp does eventually pay for a rejection letter, you did what you set out to do. You wrote something complete and edged closer to crossing the line between unpublished and published.

Now, tonight.....write something.

### CORRECTION:

New Member Ray "Grizzly" Racobs is a freelance report and writer for *The Haysville Times*. His self-syndicated humor column, "Grizzly's This 'N **That**" has appeared in a number of Kansas newspapers. Sorry, Griz.

## CRITIQUE GROUPS

“**Finding Our Voices**” online critique group is looking for members who wish to join. This group is for anyone trying something new. Maybe you are new to writing, or perhaps trying a different genre. Fiction and non-fiction welcome. For information email Sara.Huter@intrustbank.com.

**The Quill to Computer Guild** would like to extend and invitation to new as well as existing members of KWA to attend our little Wednesday evening get-togethers. We are a critique group for beginning writers and interested in all genres of work. We will review anything from punctuation to plot to story flow.

We meet every Wednesday evening at Borders, 1715 N. Rock Road at 7:00 PM in the coffee shop area. Depending on work to be covered, our meetings last from one to three hours. We are very informal and often discuss a wide variety of topics.

For more information, contact: Linda Graves 945-5535, [info@sgdrugfree.com](mailto:info@sgdrugfree.com) or John Cleaver, 263-0084, trapshot88@sbcglobal.net.

## **KWA Will Be On The Air**

Arlene Rains Graber, PR

In an effort to gain new members and publicize Kansas Writers Associating, Keith Boscher of KB Creative, and Arlene Rains Graber, East Wichita News, have put together a short radio spot. So, crank up your radios and listen for it. These public service announcements will be running on several radio stations in Kansas. The spot mentions our web site for information about KWA. We would love to hear feedback on this effort, so when you hear the spot about KWA let us know your comments.

## NEWS

**Scene of the Crime 2006 Speaker** Lee Lofland's new book from Writers Digest - "POLICE PROCEDURE & INVESTIGATION, A Guide for Writers". He's a great speaker and he'll be back for 2008.

**Performing Poet, Michele Battiste (past KWA program presenter)** has a new chapbook of linked narrative poems telling the story of an unusual child, Petra, published by Pudding House. You can order a copy through the publisher <http://www.puddinghouse.com> or by sending \$10 to Michele Battiste, 21-46 29th Street, D3, Astoria, NY 11105.



The Ten Tips on Creativity were given to me in 1999 by my first writing teacher and mentor, Emily Hanlon. It still hangs above my desk.  
-B.D. Tharp

## **Ten Tips on Creativity**

- 1. Don't think.** Our best ideas emerge as a spark or image. Like dreams, they make little sense.
- 2. Creativity is cyclical.** You will not be creative all the time. Creativity has its own internal rhythms. Listen to yours.
- 3. Nothing kills creativity faster than criticism.** Good critiquing leaves you inspired, not deflated.
- 4. Spend time listening to your Inner Critic.** By becoming aware of its foul jabber, you can challenge its roadblocks.
- 5. Being a creator is risky business.** Learn to push ahead even when you are afraid. Learn to love the risk.
- 6. Don't be afraid to fail.** Every successful creator fails. Failure means you've uncovered a path that does not work.
- 7. Don't be afraid to write garbage.** "Garbage" writing is the rich, fertile ground that allows your work to grow.
- 8. Nurture your creativity.** It is as fragile as a budding flower.
- 9. Be passionate.** Creativity is passionate. Passion is creative.
- 10. Learn your craft and write!** The more you write, the better you get. Successful writers are disciplined writers.

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Emily Hanlon, author, creativity coach and writing teacher. For more information visit her web site at [www.thefictionwritersjourney.com](http://www.thefictionwritersjourney.com).*

## Member News

**Dr. Bill DeArmond**, his poem "Flight" will be published in Nomad's Choir. His story "Just a Stranger on a Bus" is in the March issue of Down in the Dirt. His poems "Pete's Prophecy" and "Staring into the Abyss" will be published in Write On. His poem "Quiet" has been anthologized in the book Writings to Honor and Cherish. His poem "Hollow Men Redux" has been accepted by Pointed Circle. His fourth book "The Quest for Rational Faith" has been published by Lulu Publishing.

**Sonny Paul Collins**, his second book "Mouse Tails" a Christmas fable has been published and can be found on Amazon.com or Barnes and Noble. His first book of poetry "Distant Dreams" has been released from Prairie Moon Publications.

**Lois Ruby**, young adult author will host an **Author Chat** at 10:30 a.m., Saturday, April 14, in the Patio Room of the Central Library. She will also be conducting a **Writing Workshop** at 1:00 p.m. for teens grades 6-12 in the creation of their own stories. Registration required for the workshop, call 261-8500.

**B.D. (Bonnie) Tharp** has recently joined the writing team at Womens Focus magazine, now owned by HCI Publications. Her first article (Autism) will appear in the April issue.

**Starla Criser, aka Kay Starr**, has sold her novella, So Not a Cowgirl, for publication online and as an ebook.

*Send your writing accomplishments to  
bdtharp@cox.net.*

## HEADS UP MEMBERS

What types of computer or technical issues do you need help with during our May program

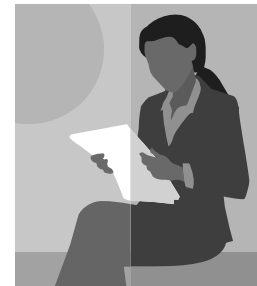
- Do you know how to format a manuscript?
- Do you know how to format a poem for submission?
- Do you know how to change your font size?
- Do you know how to move text around on the page using copy and paste?
- Do you need to learn the basics of Word?
- Send your suggestions to: bdtharp@cox.net NO LATER THAN MAY 1.

## HELP WANTED

Gordon Kessler, Chairman of the 2008 Scene of the Crime **Conference** needs a local **assistant**. Interested parties contact him at Gordon@gordonkessler.com.

**KWA** needs a **secretary** to record board meeting minutes. This is a voting position, so volunteer and make a difference!

Recent KWA member Dennis McKay has written a novel, "Fallows Field" about a 19th century Kansas wheat farmer. It's being published this summer by iUniverse. If any of you know about a **publicist** who could help him set up a book tour please contact dennismckay@starpower.net.



## KWA News **Come Join Us!**

Colleen Kelly Johnston

Kansas Writers Assn will present their fourth issue of Words Out of the Flatlands, our 2007 anthology, on Sunday, April 15 at Watermark Books, 4701 East Douglas, one of KWA's long time patrons. The program will begin at 1 PM. Anthologies may be picked up after the readings until 4 PM.

Winning writers will be honored by introductions and presentation of their author's copy of the 2007 edition of our anthology. Those who wish will read from their prose and poetry. A signing party will follow with refreshments courtesy of KWA patrons.

Members of KWA, families and friends of the winning authors are invited to take part and honor the appearances of our excellent writers.

Each winner will receive one complementary copy of the anthology. Additional copies may be purchased from Watermark Books for \$15.00 each. Those who purchase five or more copies will receive a discount of \$2.50 per copy.

*A special THANK YOU to Colleen Kelly Johnston  
for putting the 2007 KWA Anthology together.*

**KWA BOARD OF DIRECTORS****2007****PRESIDENT**

Starla Criser

**VICE-PRESIDENT**

Conrad Jestmore

**TREASURER**

Courtney Ruthven

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(open)

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B.D. Tharp

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Victoria Hermes-Bond

**Newsletter**

Please send all **newsletter submissions** of articles, member news, or encouraging quotes by the **20th of each month** prior to publication to **bdtharp@cox.net** or by snail mail to BD Tharp, 1813 N. Robin Rd., Wichita, KS 67212. All email attachments should have "KWA" in the subject line and can be submitted in Word or RTF format.

**Join KWA For Only \$25.00**

This will give you a one-year membership, our monthly newsletter, and a membership card which entitles you to discounts to our various programs and seminars. Send your check to KWA, P.O. Box 2236, Wichita, KS 67201

Visit our Web Site at: [www.kwawriters.org](http://www.kwawriters.org)

**Our Mission Statement**

To inform, support, encourage, and promote the writer.

**KANSAS WRITERS ASSOCIATION**

P.O. Box 2236

Wichita, KS 67201

*ADDRESS CORRECTION  
REQUESTED*

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